ONTARIO

PRODUCTION GUIDE 2006

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ONTARIO PRODUCTION GUIDE
2005/2006

Facilities and Services for the Film / Television and Commercial Industry in Toronto & Ontario, Canada

Ontario
Ontario Media
Development
Corporation
Société de
développement
de l'industrie
des médias
de l'Ontario

ONTARIO: THE BIG PICTURE

The Province of Ontario occupies more than a million square miles or 1.6 million square kilometres. Ontario's southernmost point is at a latitude comparable to northern California. Toronto, the capital of Ontario, is a safe, cosmopolitan, multicultural city—more than 5 million people reside in the Greater Toronto Area—that attracts producers from all over the world.

WE'VE GOT THE RESOURCES

As the film and television centre of Canada, Toronto has top quality sound stages, television studios, animation, sound recording and post-production facilities. Our skilled film and television production workforce of over 35,000 is experienced, flexible, and willing to go that extra mile to make your project happen.

Toronto also boasts a sizeable talent pool of highly experienced film and television actors, musicians, dancers and musical performers, many who cut their professional teeth in the city's vibrant theatre community.

WE'VE GOT YOUR LOOK

In Toronto, you'll find steel and glass skyscrapers, European streetscapes, industrial buildings, an Ivy League style university, inner city neighbourhoods, a pioneer village, several 'Chinatowns,' and even a castle! Thanks to the city's ethnic, architectural and cultural diversity, stories set in New York, Boston, Washington, Chicago, Florida, Vienna, Warsaw, Tokyo and Teheran have been convincingly shot in Toronto.

Outside of Toronto, the province offers a remarkable array of diverse locations, from rolling farmland to northern wilderness and tundra, as well as small and mid-sized towns that resemble the American midwest and New England. Ottawa, the nation's capital, offers a number of unique locations including the Rideau Canal, the British-style Parliament buildings and the ultra modern National Gallery and Museum of Civilization.

WE'VE GOT THE ECONOMIC ADVANTAGE

If you're coming from the United States, your dollar is worth more the moment you cross the border. You can reduce your production budget by a significant amount or put those extra dollars on the screen. Also working to your advantage are the Federal and Provincial tax credits for foreign productions totalling 34% of domestic labour costs.

ONTARIO

BEST FACES, BEST PLACES, BEST VALUE, YOUR BEST SHOT!

OMDC – CULTURE IS OUR BUSINESS

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Industry Development Group at Ontario Media Development Corporation can help you take your project from script to screen. We're knowledgeable and experienced in scouting locations, introducing you to the people you need to talk to, and consulting with other agencies and officials on your behalf. What's more, we do it all this at no cost to you. That's why we're here.

Got a question or a problem? Call us – we're here to help.

From casting agencies to wardrobe companies, sound stages to post production houses, crew rates to accommodations—this book contains just about everything you'll need to know prior to shooting your feature film, television project or commercial in Ontario. To find out more about how we can help you get the BIG PICTURE, contact one of our highly experienced staff.

OMDC DIGITAL LOCATION DATABASE

Need a location? Visit our new online digital locations database – **LOCATIONS ONTARIO**. Containing over 5,000 complete digital location files, this dynamic, interactive and fully searchable locations database promises to revolutionize the way film and television producers scout filming sites for their projects. The instantly-deliverable digital location images are now available 24 hours a day, 7 days a week, from any corner of the globe.

To preview LOCATIONS ONTARIO simply visit our website www.omdc.on.ca for access to the many scenic wonders that call Ontario home.

ONTARIO MEDIA DEVELOPMENT CORPORATION

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OMDC IS AN AGENCY OF THE PROVINCE OF ONTARIO MINISTRY OF CULTURE, SUPPORTING THE FILM, TELEVISION, MAGAZINE, BOOK PUBLISHING, DIGITAL MEDIA AND MUSIC INDUSTRIES.

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The Toronto Ontario Film Office in LA is a public-private partnership between Ontario Media Development Corporation, (Province of Ontario, Ministry of Culture), FilmOntario (The Ontario Film and Television Consortium) and the City of Toronto.

Film Ontario is funded by a membership of private sector companies, unions, guilds, producers and organizations within the film & television industry in Ontario, representing over 50,000 members and staff, and over $1 billion in economic activity. Their emphasis is on Marketing and Lobbying on behalf of our industry.

The partnership, established in June 2003, has enabled the partners to pool their resources and provide a much more effective platform from which to promote the many benefits of filming in Toronto and Ontario.

Besides promoting the benefits of filming in the city of Toronto and the province of Ontario, the diversity of locations, the comprehensive infrastructure including talent, labour, facilities, digital effects companies, services, suppliers and outlining the cost-effectiveness of producing in Ontario, the marketing office will assist Toronto and Ontario based producers in making contacts and introductions to creative, development and acquisition decision makers in Los Angeles.

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FILMONTARIO
ONTARIO FILM & TELEVISION CONSORTIUM
www.filmontario.ca

TORONTO
www.toronto.ca/tfto

THE FILM INDUSTRY IN TORONTO

Toronto is a major production centre. Toronto's production industry supports 25,000 jobs in the City, and generates over one billion dollars into our local economy annually. Toronto is a cost competitive production centre that is able to provide the industry with a full scope of services and facilities from pre-production to post-production. Toronto also boasts a wide range of contrasting locations from historic to futuristic and from urban to natural. Combine all that Toronto's film, television and commercial production industry has to offer with the exchange rate and labour tax credits available in Ontario and producers will discover that bringing a production to Toronto is a profitable investment.

THE TORONTO FILM BOARD

In recognition of its revitalized "film friendliness" policy, the City of Toronto has created the Film, Television and Commercial Production Industry Committee (**The Toronto Film Board**). The mandate of the Film Board is to ensure the competitiveness of the industry in Toronto through effective marketing and promotion. The Board, co-chaired by Mayor David Miller and Producer, Susan Murdoch, is comprised of industry leaders, union and guild representatives and city councellors. In order to ensure the health and viability of the sector, The Board acts as an advisory body that provides industry stakeholders with an input mechanism to the Mayor and City Councel on matters of policy, strategy and corporate practices.

THE TORONTO FILM AND TELEVISION OFFICE

The Toronto Film and Television Office was established in 1979 to provide economic development and support to the local production community, and to promote Toronto as a major production centre. It has actively supported the development of initiatives that have become standards for the industry, including a computerized location filming system and progressive location management practices.

Working closely with the film industry to create commercial concentration in Toronto, the TFTO has encouraged the development of major Toronto production centres in the Studio District (Eastern/Lakeshore/Carlaw) and the King/Dufferin and King/Parliament areas. The Toronto Film and Television Office is a member of the AFCI (Association of Film Commissioners International).

Toronto City Council adopted a film-related cost recovery policy in 2000. The policy recognizes the City's fiscal realities while continuing to provide support for Toronto's film industry. Departments, agencies, boards and commissions are compensated for direct costs incurred and/or established revenues lost as a result of filming. Production companies are required to pay for the use of metered spots for parking production vehicles; the production company pays the same rate per hour as would a member of the public. When actually filming on City property, a film company is responsible for paying out-of-pocket expenses involved with the filming event (staff overtime, security, etc).

Since its inception, the Toronto Film and Television Office has assisted thousands of productions - feature films, movies for television, mini-series, television specials, television series, television productions, commercials, non-broadcasts, documentaries, music videos, interactive video and student productions. We have a wealth of knowledge and experience. Let us know how we can assist you.

INTRODUCTION

Staff of the Toronto Film and Television Office are extremely knowledgeable about all aspects of filming and are available to guide you through any part of the permitting process. In 2003, the TFTO team issued 4,340 location filming permits and handled over 17,000 telephone calls.

Our one-stop customer service includes information about: neighbourhoods, community organizations, business districts, other levels of government, individual properties. Also, information on other public and private organizations can be obtained by productions applying for permits.

Contact the Toronto Film and Television Office

TORONTO

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Location filming permit applications

Location Filming Permit application forms are available at our office, on our website http://www.toronto.ca/tfto or by fax. Applications can be submitted to our office in person, by fax or on-line at www.toronto.ca/tfto.

Film Permit Officers are responsible for issuing location-filming permits by the Ward area where each particular location is situated. Areas are rotated amongst the staff quarterly to ensure that each staff person has a full spectrum of knowledge about the entire City of Toronto jurisdiction. Your application will be directed to the appropriate staff person.

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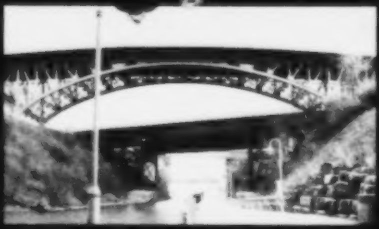
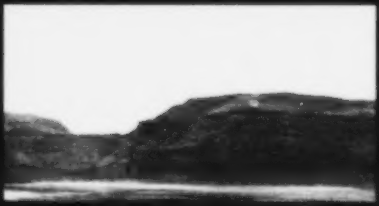
"I had a wonderful experience making
A History of Violence in Ontario."

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"I had a wonderful experience making A History of Violence in Ontario."

David Cronenberg, Director, A HISTORY OF VIOLENCE

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The Ontario Media Development Corporation would like to thank everyone who contributed to the content of The ONTARIO PRODUCTION GUIDE 2005–2006.

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PLEASE NOTE: This Guide is intended as an aid for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations. OMDC reserves the right to scrutinize and edit supplied information. Please also note that rates published vary according to the specifics of a job and are subject to change without notice. Please contact businesses and organizations directly for current information.

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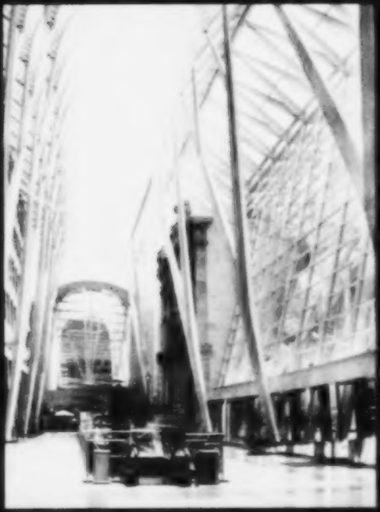
Government



"It was my first experience shooting in Canada and I found the crews and everybody to be professional, cooperative and helpful. We had a wonderful time shooting Zoom in Toronto and I wouldn't hesitate to come here again."

Neil Machlis, Executive Producer, RETURN OF ZOOM

IMMIGRATION

PROCEDURES FOR OBTAINING EMPLOYMENT AUTHORIZATION

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Persons who have obtained employment authorizations from Citizenship and Immigration are also entitled to work in Canada. These authorizations are issued at a Canadian visa office abroad or, in the case of US residents, at ports of entry.

Letter of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or fax to the HRCC office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer);
- If applicable, the name, address, phone and fax number of the employer's representative;
- A brief description of the production;
- The approximate number of foreign workers requested and their occupations;
- The approximate number of Canadians to be hired;
- The duration of stay;
- Any filming locations outside Toronto must be listed (i.e. Toronto, Mississauga, Hamilton, Niagara Falls);
- The economic benefits to Canada (i.e. numbers of Canadians to be hired, portion of budget to be left in the country);
- An outline of consultations held with the appropriate unions/guilds regarding the availability of Canadian personnel.

Request for Work Permit

Once this letter has been submitted to the foreign worker unit, a counsellor will be assigned to the case, who will in turn call the production to introduce himself/herself. Once details are available regarding the specific foreign worker, the following information must be provided to the designated counsellor:

a) Complete legal name
b) Sex
c) Citizenship and permanent mailing address abroad
d) Country of birth
e) Occupation
f) Birth date
g) Port of entry
h) Date entering Canada
i) Location of work (if outside Toronto area)
j) Duration of stay
k) In cases where schedules vary - the estimated latest possible date of entry
l) Permission in writing from the affiliated union and/or guild working on the project. In the case of a performer, a copy of the ACTRA permit is required.

If the request is of an urgent nature, or the time frame involved is limited, the letter of introduction may be submitted at the same time as your first request for temporary work permits.

All transactions can be processed by fax or mail. Information is accessible electronically by immigration.

Once a decision is made, the responsible HRSD Centre will confirm the offer of employment. The employer will then advise the foreign worker(s) of the necessary steps to be taken. There is an immigration processing fee of $150.00 (Canadian) for an employment authorization, payable upon the issuance of the employment authorization to the foreign worker. Payment can be made in cash (Canadian or U.S.), Visa or MasterCard credit cards. American Express is not accepted.

Note:

Only the following categories may obtain employment authorizations at the port of entry. All others must apply to a Canadian Embassy or Consulate after approval has been granted by the HRSD, and this approval has been received by said Canadian Embassy or Consulate. To be more precise, the following categories should be stated:

1. A national of the United States;
2. A person who has been lawfully admitted to the United States for permanent residence;
3. A resident of St. Pierre and Miquelon or Greenland;

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is essential that producers submit correspondence from their company providing information pertaining to the film production and the length of time the Producer will be required to stay in Canada.
Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from needing a work permit.

GOVERNMENT

IMMIGRATION

TEMPORARY VISITORS

During scouting, personnel may be allowed to enter temporarily without a work permit. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them at the time of their arrival. When they wish to remain or return to Canada for production purposes, they will be required to make an application following the procedures outlined.

For additional information or assistance, please contact the following:

TORONTO & YORK REGION

Human Resource Canada Centre
Foreign Worker Programs - Operations
Human Resources and Skills Development Canada
PO BOX 6500, Toronto, L.C.D., Downsview A
Toronto, ON M3M 3K4
Film Industry:
Contact: Sonya Dimambro, Sue Spencer
(416) 952-6926, , (416) 952-6905
1-866-556-5518
F (416) 954-3107, 1-866-720-6094

Courier Address

Foreign Worker Programs - Operations
Human Resources and Skills Development Canada
2800 Keele St., Toronto, ON M3M 3K4

For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration Shift Supervisor at:

Lester B. Pearson International Airport, Toronto
Terminal 1 (905) 676-3911, F (905) 676-3144
Terminal 2 (905) 676-3690, F (905) 676-3698
Terminal 3 (905) 676-5316, F (905) 676-5236

Macdonald-Cartier International Airport, Ottawa
(613) 248-4341

CUSTOMS REGULATIONS

The Federal Government is responsible for overseeing customs regulations in Canada through the Department of Revenue.

TEMPORARY IMPORTATION

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape that are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

Tariff 9993.00.00.00

Goods may be temporarily imported, free of customs, duties and taxes, excluding the GST, under tariff item 9993.00.00.00, which is recorded on Canada Customs Coding Form E29B or an A.T.A. Carnet.

a) Goods must not be sold, leased or further manufactured while in Canada;

b) Use of goods must be specified by importer at time of reporting under the Customs Act;

c) Goods are imported in no greater quantity than reasonable for specified use;

d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;

e) Goods are not diverted to a use limited or restricted by regulation;

f) Goods are exported within expiry date of the Form E29B with evidence provided to the Minister of National Revenue or designated customs officer or;

g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see section on Destruction of Imported Goods) or;

h) Goods are consumed or expended under prescribed circumstances.

Form E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Customs Office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the GST (which is recorded on a Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers can apply for relief of the GST on a 1/60th basis by submitting an application to the Department of Finance, Tax Policy for consideration. (See section on GST.) GST relief provisions are contained in Appendix C of Memorandum D8-1-1, Temporary Importations.

Co-Productions

Producers working under an official co-production treaty may import temporarily cinematographic, video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (GST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. Carnets

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. A Carnet is procured at the Chamber of Commerce by completing an ATA Carnet Application Form, and placing a deposit in the range of 40% of the total value of the goods. This security deposit is returned when proof is provided that the said goods have been re-exported out of a foreign country, and re-imported back into Canada. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow four business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact:

United States Council for International Business
Washington: (202) 371-1316
New York (212) 703-5078, (866) 786-5625
West Coast: (415) 564.2600
E atacarnet@uscib.org
W www.uscib.org

GOVERNMENT

CUSTOMS REGULATIONS

To export temporarily out of Canada on a Carnet, contact the

Canadian Chamber of Commerce at
Toronto: (416) 868-6415
Ottawa H.Q.: (613) 238-4000
Montreal: (514) 866-4334
Calgary: (403) 271-0595
E carnet@chamber.ca
W www.chamber.ca

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction; otherwise, deposits made on such items may be forfeited.

ADDITIONAL INFORMATION (the following is part of the Customs D Memorandum D8-1-1)

Where the goods are "originating" under the terms of the North American Free Trade Agreement (NAFTA), the Canada Chile Free Trade Agreement (CCFTA) or the Canada Israel Free Trade Agreement (CIFTA), and the importer presents a Certificate of Origin, a security deposit shall not be taken.

The GST is fully relieved on film only when it is imported temporarily under one of three different sets of conditions:

(a) Motion-picture films, slides, audio and videotapes, and sound recordings devoid of advertising for use in sales meetings or staff training, or giving technical instructions to employees, when imported by **non-residents**. These goods may not be used for presentations to potential customers or the general public.

(b) Films, videotapes, and slides of an instructive, informative, or documentary nature for entertainment purposes when consigned to social and service clubs, charitable organizations, and other similar groups.

(c) Motion-picture films, videotapes, television and radio programs, and other articles for review by a recognized board of censors.

If the film does not meet one of these conditions the GST is not relieved even though the film is being imported temporarily.

DEPARTMENTAL CONTACTS

TORONTO

Carol Convery, Remissions Officer
Client Services
1 Front St. W., Toronto, ON M5W 1A3
(416) 973-1652, F (416) 952-9916

LONDON

Steve Walters, Remissions Officer
Client Services 2
451 Talbot St., P.O. Box 5548, London, ON N6A 4R3
(519) 645-4139, F (519) 675-3309

OTTAWA

Client Services
2265 St.Laurent Blvd. W., Ottawa, ON K1G 4K3
1-800-461-9999, F (613) 957-8911

HAMILTON

Ian Kelso
Client Services 1
55 Bay St. N., PO Box 2220, Hamilton, ON L8N 3E1
(905) 308-8561, F (905) 308-8616

WINDSOR

Ken Ford, Manager of Client Services
170 Edinborough St., P.O. Box 1641, Windsor, ON N9A 7K3
(519) 967-4140, F (519) 967-4067
1-800-461-9999

TAXES

GST - GOODS & SERVICES TAX

GST is the acronym for "Goods and Services Tax" of 7% levied by the Federal Government on all goods and services in Canada with certain specified exceptions (basic groceries, goods exported out of the country).

GST is usually charged at Point of Purchase. Most vendors are unable to assess the exemption eligibility of purchasing agent(s) and therefore taxes are levied until proper documentation is filed proving eligibility for exemption.

Unregistered non-residents can claim a GST rebate on property or services (other than a service storing or shipping property) acquired to produce Films or Television shows for export. Property or services must be acquired for consumption or use exclusively in the production of a motion picture or television show in which copyright protection exists. The non-resident is able to assign the right to the rebate to the supplier of the property or service, effectively allowing the non-resident to purchase the property or services free of the GST.

Incorporation and the GST

U.S. and other foreign production companies should file on a non-registered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada – in other words, the company is taking "it" out of the country.

Filing A Claim

GST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Originals of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e. original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production.

To obtain forms or clarification of eligibility for rebate, contact:
CANADA REVENUE AGENCY

IN TORONTO

GST / HST Rulings
150 Main St. W., P.O. Box 2220,
Hamilton, ON L8N 3E1
1-800-959-5525, F 1-888-235-4555

IN OTTAWA

Forms: (613) 946-0626, (613) 957-8088
GST / HST Rulings
333 Laurier Ave., 4th Flr, Ottawa, ON K1A 0L9
1-800-959-5525, F (613) 957-8130
E gst-hstrulings-sor@cra-adrc.gc.ca
W www.cra.gc.ca

GST claims are to be filed with:

REVENUE TAXATION CANADA

Domestic Rebates - Summerside Tax Centre

275 Pope Rd. Summerside, P.E.I. C1N 6A2
(902) 432-5604: In Canada Only: 1-800-565-9353

Tracking

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 – 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

Audit

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a GST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Goods and Services Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of GST. 100% of the GST paid on most goods exported will be refunded provided:

- The goods were bought for use outside Canada & proof is provided that they were removed from Canada within 60 days;
- Original Bills of Sale, or original itemized receipts accompany the Application;
- application for rebate is made within 1 year of date of purchase and application is made for a claim of $14.00 or more.

Publications

- Rebate For Artistic Works For Export Policy Paper P195R
- Doing Business In Canada - GST/HST Information for Non-Residents RC4027
- GST/HST General Rebate RC4033

PST/ORST - PROVINCIAL SALES TAX / ONTARIO RETAIL SALES TAX

Exemption

Ontario Retail Sales tax (ORST, also called PST - Provincial Sales Tax) at the rate of 8% applies to the purchase of most goods and taxable services. Producers of movies and commercials, as well as TV stations who meet the definition of a manufacturer under the Ontario Retail Sales Tax Act qualify for exemption from ORST (PST) on the purchase of the following items used in conjunction with the production of movies and commercials: camera and lighting equipment, sound equipment, editing equipment, recording equipment that controls the sequence of cameras in action, film stock, processing, props, sets, costumes and related jewellery, cosmetic articles or materials, wigs, toupees, hairpieces and other related items.

The exemption does not apply to related expenses such as vehicle rentals, office furniture rentals, catering, etc. To claim the conditional exemption from ORST (PST), producers must provide a properly completed purchase exemption certificate (PEC) to their suppliers. PEC's may be obtained from any Retail Sales Tax Field Office in Ontario. If a PEC is not provided to suppliers, they must charge the applicable ORST (PST), but qualifying film producers may apply for a refund of the ORST (PST) paid in error. They have four years from the date of payment of tax to submit their claim.

Film producers are not required to obtain a vendor permit for their film production operations if the purchaser of the video production is entitled to a conditional exemption and provides a properly completed PEC, and the film producer does not regularly make retail sales of taxable goods or services such as selling unwanted equipment at the end of a production. A production company must obtain a vendor permit if the purchaser of the video production is not entitled to an exemption and / or the company regularly makes retail sales of taxable used equipment or other taxable goods or services.

Films sold for the purpose of exhibition or Broadcast to the public in a theatre or cinema or through television are not subject to ORST nor are films shipped by the producer to a location outside Ontario.

Refund

An application for refund of the ORST (PST) paid for goods permanently removed from Ontario may be claimed if the following conditions are met: the goods are removed within 30 days of being bought, the ORST (PST) paid on each invoice is $50 or more, the refund claim is made within four years of buying the goods and residents of other Canadian provinces pay the applicable sales tax to their home province on goods being claimed and provide proof of payment. Prepared food products sold for a price that exceeds $4 are taxable, however, the ORST (PST) paid on prepared food used on-screen as a prop is eligible for a refund.

Transient accommodation for less than a month is taxable at the rate of 5%. Where a person rents accommodation for more than 1 month, the charges for the accommodation are exempt once the person has actually stayed for more than a month and the ORST (PST) paid up to that point should be credited or refunded by the hotel. From that point on, any further charges for the continued accommodation would be exempt as long as there is no interruption in the stay.

A copy of the refund application and the Purchase Exemption Certificate, as well as other retail sales tax publications, may be obtained by calling 1-877-482-9329, the Retail Sales Tax Branch's TAX FAX Service which is available 24 hours a day, 7 days a week, and requesting document number 100 to obtain a listing of available documents, or from the Ministry of Finance's Internet site at www.trd.fin.gov.on.ca

If you require more information, please consult the Retail Sales Tax Act or contact:

REGIONAL TAX OFFICE – NORTH YORK
Retail Sales Tax
200-5 Parkhome Ave.
North York, ON M2N 6W8
(416) 222-3226, F 416.218-3738
www.trd.fin.gov.on.ca

TAX CREDITS

ONTARIO TAX CREDITS

Ontario offers the following tax credits for eligible film and television productions:

ONTARIO FILM AND TELEVISION TAX CREDIT (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **30% of Ontario labour expenditures** *
- a **regional bonus of 10%** applies to all Ontario labour expenditures incurred after May 2, 2000 for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside of the GTA
- first-time producers are eligible for an enhanced rate of 40% on the first $240,000.00 of qualifying labour expenditures incurred after December 31, 2004 *
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points; inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents; if principal photography started before May 2, 2000 eligible labour expenditures are subject to a maximum of 48% of the net production cost

ONTARIO PRODUCTION SERVICES TAX CREDIT (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour expenditures for film or television productions:

- the credit rate is **18% of Ontario labour expenditures** *
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels

ONTARIO COMPUTER ANIMATION AND SPECIAL EFFECTS (OCASE) TAX CREDIT

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they incur for eligible computer animation or special effects for film or television productions:

- the credit is 20% of Ontario labour expenditures incurred after June 30, 1997 for eligible activities
    - corporations must be taxable and perform eligible activities at their place of business in Ontario
    - eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
    - productions must be produced for commercial exploitation and be in an eligible genre
    - Ontario labour expenditures may include all salaries and wages paid to employees and 50% of amounts paid to individuals in Ontario who are not employees of the qualifying corporation with respect to qualifying activities performed in Ontario; Ontario labour expenditures incurred prior to May 11, 2005 may not exceed 48% of the cost of the eligible activities; there is no cap for Ontario labour expenditures incurred after May 11, 2005**

* As announced by the Ontario government December 21, 2004

** As announced in the Provincial Budget on May 11, 2005

GOVERNMENT

TAX CREDITS

ONTARIO INTERACTIVE DIGITAL MEDIA TAX CREDIT (OIDMTC)

The OIDMTC is a refundable tax credit, calculated as **20% of eligible Ontario labour expenditures**, incurred after June 30, 1998 and eligible marketing and distribution expenses, incurred after May 2, 2000 by a qualifying corporation to create eligible interactive digital media products in Ontario.

ONTARIO SOUND RECORDING TAX CREDIT (OSRTC)

The OSRTC is a refundable tax credit, calculated as **20% of qualifying expenditures** incurred after January 1, 1999 by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

ONTARIO BOOK PUBLISHING TAX CREDIT (OBPTC)

The OBPTC is a refundable tax credit, calculated as **30% of the eligible Ontario expenditures** incurred by a qualifying corporation with respect to eligible book publishing activities, up to a maximum tax credit of $30,000 per book title. (For qualifying expenditures incurred before May 3, 2000, the maximum credit is $10,000 per book title).

For more information contact:

Ontario Media Development Corporation
175 Bloor St. E., South Tower, Suite 501
Toronto, ON M4W 3R8
Contact: Gina Vanni, Director, Tax Credits (Acting)
(416) 314-6858 F (416) 314-6876
E gvanni@omdc.on.ca

FEDERAL TAX CREDITS

DEPARTMENT OF CANADIAN HERITAGE / CANADA REVENUE AGENCY

The federal government offers the following two tax credit programmes for eligible films and television productions:

Film or Video Production Services Tax Credit Program

The film or video production services tax credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in Canada. The PSTC came into effect November 1, 1997, and replaces legislation that provided tax incentives to production services limited partnerships. The PSTC is a refundable tax credit in respect of an "accredited production" and provides an "eligible production corporation" a tax credit equal to 16% of the cost of qualified Canadian labour expenditures incurred after February 18 2003. For qualified Canadian labour expenditures incurred after October 1997 until February 18, 2003 the refundable tax credit rate is 11%.

A production must meet certain cost minimums and be of an eligible genre in order to qualify as an accredited production. Furthermore, the claimant must be an "eligible production corporation", e.g. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of film or video production business or film or video production services business. Finally, the "eligible production corporation" must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditures for a production refers to all amounts which are "Canadian labour expenditures", amounts must be paid to Canadian residents for services rendered in Canada. However, remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation irrespective of the fact that the services were provided by Canadian individuals. Remuneration must be paid to taxable Canadian corporations in order to qualify as a Canadian labour expenditure provided all other conditions of the Income Tax Act are met.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Revenue Agency (CRA). CAVCO's role is to issue an accredited film or video production certificate with respect to an accredited production. However, the CRA is responsible among other things, to review the tax credit claims and issue timely refund cheques to claimants.

TAX CREDITS

You should also note that the PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit in respect of a production, no claim may be made to obtain the PSTC for the same production.

Canadian Film or Video Production Tax Credit Program

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of **25% of eligible salary on wages and remuneration incurred** after 1994. Eligible salary, or wages and remuneration qualifying for this credit may not exceed 68% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 15% of the cost of production, net of assistance.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Revenue Agency (CRA). The legislation that gives rise to the tax credit is defined in section 125.4 of the Income Tax Act and the draft regulations set out in section 1106 of the Income Tax Regulations. The producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a Certificate of completion (Part B) under the tax credit program. However, in order to obtain their money, they must complete prescribed Form T1131, Claiming a Canadian Film or Video Production Tax Credit and file it with the CRA, along with the original or a copy of Part A and (Part B certificate) and the corporation's T2 income tax return.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers may apply for a Certificate of completion (Part B) once the production has been completed, certifying that the production was completed within two years after the end of the taxation year in which the principal photography began. If a production is not completed within that period, the production will be an excluded production. CRA will refuse any tax credit claimed in the year and reassess the corporation for any tax credit previously allowed.

Responsibilities of CRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

CANADIAN CONTENT

The criteria are as follows (Note: Official treaty co-productions are not governed by the same rules):

1. All producers must be Canadian citizens (an exemption policy does exist for non-Canadians to receive up to three courtesy producer-related credits and two corporate credits as outlined in the CAVCO producer control guidelines). Income tax regulations also dictate that the producer must be the exclusive world-wide copyright owner.
2. The production must earn a minimum of six points based on the following key creative people qualifying as Canadian.

Director	2 points
Screenwriter	2 points
Lead Performer	1 point
Second Lead Performer	1 point
Art Director	1 point
Director of Photography	1 point
Music Composer	1 point
Picture Editor	1 point

At least one of the Director or Screenwriter, and either the lead performer or second lead performer must be Canadian. As well, points for screenwriters may be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based, (and such work is published in Canada) are Canadian.

3. At least 75 per cent of all production services costs must be paid to Canadians except the following: 1) remuneration paid to the producer 2) remuneration paid to key creative personnel as is previously listed 3) legal 4) accounting 5) insurance 6) financing costs. Also, at least 75 per cent of post-production processing and final preparation (Lab) costs must be paid for services provided in Canada.

GOVERNMENT

TAX CREDITS

4. Animation productions must earn a minimum of six points, based on the following key categories qualifying as Canadian:

Director	1 point
Scriptwriter/Storyboard Supervisor	1 point
First or Second Voice	1 point
Design Supervisor	1 point
Music Composer	1 point
Picture Editor	1 point
Layout and Background	1 point
Key Animation	1 point
Assistant Animation/In-Betweening	1 point
Camera Operator and Operation	1 point

At least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must be done in Canada. In addition, animated productions must also meet the 75 per cent Canadian cost criteria in the services and in final preparation (Lab) and post-production categories aforementioned.

Under CAVCO, there are several categories of ineligible productions, including those other than documentary, all or substantially all of which consist of stock footage.
For further information on the program contact:

Canadian Audio-Visual Certification Office (CRA)
Department of Canadian Heritage
100 Sparks St., 4th Flr., Ottawa, ON K1A 0M5
(613) 946-7600, 1-888-433-2200
F (613) 946-7602
W www.pch.gc.ca/cavco

Canada Revenue Agency (CRA)
1 Front St. W., 5th Flr., Toronto, ON M5J 2X6
Contact: Edward Gough
(416) 973-3407, F (416) 952-8334
W www.cra-arc.gc.ca
or contact the Ontario Media Development Corporation at:
(416) 314-6858

PAYROLL REQUIREMENTS

Employment Standards of Ontario requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension Plan of 4.95% to a yearly maximum of $1,801.80 (N.B. the first $3,500 of earnings are exempt), and 2.94% to a yearly maximum of $1,146.60, for Employment Insurance. Information may be obtained from

Canada Revenue Agency (CRA)
1 Front St. W., Toronto, ON M5C 1J7, (416) 954-3400
W www.cra-arc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

WITHHOLDING TAX

Non-Residents Providing Services – Behind the scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of 15% of your gross income earned in Canada. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CRA, you may receive a complete or partial waiver of the withholding requirement.

You can make an application to the CRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating

To address these types of requests, the CRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

A) You are an individual (excluding corporations) providing non-employment services and will earn less than $5,000 (CAN) in the calendar year in which those services will be provided; or,

B) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,

C) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a waiver if you satisfy the criteria under the "Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry." For more information contact the Film Services Unit located at the Toronto Centre Tax Services Office (see below) or the Film Industry Services pages of the CRA web site at www.cra-adrc.gc.ca/tax/nonresidents/film/menu-e.html.

Should you not qualify for a waiver, your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services – Actors

Effective January 1, 2001, new rules apply to actors performing in Canada. They will be subject to a 23% withholding tax. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CRA website at: www.cra-arc.gc.ca/tax/nonresidents/film or by contacting:

Toronto Centre Tax Services Office
Film Services Unit
1 Front St. W., Toronto, ON M5J 2X6

Canada Revenue Agency (CRA)
Client Enquiries:
(416) 954-0542, (416) 954-0534
F (416) 954-8528
W www.cra-arc.gc.ca/tax/nonresidents/film

PAYROLL REQUIREMENTS

EMPLOYER HEALTH TAX

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of $200,000 or less, to 1.95% on total annual payroll in excess of $400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

WORKPLACE INSURANCE

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The 2004 premium rate for film production is .94/$100 of gross salaries to a maximum earnings of $66,800. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

Persons who the Board considers "independent contractors" and Stunt Performers are not covered under the production company's insurance with the Board. The WSIB allows the exclusion of cast, however it must be noted on the application form.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)
200 Front St. W., Toronto, ON M5V 3J1
(416) 344-1000, F (416) 344-4684

STATUTORY HOLIDAYS

2005

New Year's Day	January 1
Good Friday	March 25
Easter Sunday*	March 27
Easter Monday*	March 28
Victoria Day	May 23
Canada Day	July 1
Civic Holiday*	August 1
Labour Day	September 5
Thanksgiving	October 10
Christmas Day	December 25
Boxing Day	December 26

2006

New Year's Day	January 1
Good Friday	April 14
Easter Sunday*	April 16
Easter Monday*	April 17
Victoria Day	May 23
Canada Day	July 1
Civic Holiday*	August 1
Labour Day	September 4
Thanksgiving	October 9
Christmas Day	December 25
Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another workday will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

* Not a paid holiday for all of the technical unions and businesses.

GOVERNMENT

HEALTH & SAFETY

DUTIES AND RESPONSIBILITIES

The Occupational Health and Safety Act is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and general public. The Occupational Health and Safety Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. These requirements are published in the "Safety Guidelines for the Film and Television Industry in Ontario – 4th Edition" and the "Occupational Health and Safety Act". There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

The Industrial Health and Safety Program of the Ministry of Labour accepts the "Safety Guidelines for the Film and Television Industry in Ontario" as being reasonable precautions in order to protect the Health and Safety of workers in the Film and Television Industry. The Ministry of Labour will refer to them in conjunction with the Requirements of the Occupational Health and Safety Act and other appropriate legislation, such as Regulations for Industrial Establishments, WHMIS Regulations,

Regulations for Construction Projects and Regulations for Diving Operations.

PUBLICATIONS

Beneficial publications include:

"A Guide to the Occupational Health and Safety Act"

"A Guide for Joint Health and Safety Committees and Representatives in the Workplace"

"Workplace Hazardous Materials Information System (WHMIS);

A Guide to Legislation."

All Publications are available at:

Publications Section of the Ministry of Labour
655 Bay St., 14th Floor, Toronto, ON M7A 1T7
(416) 326-7731, 1-800-268-8013

A copy of the "Safety Guidelines for the Film and Television Industry Ontario" can also be obtained from the Ontario Media Development Corporation
(416) 314-6858.

MINISTRY OF LABOUR OFFICES: SOUTH & CENTRAL ONTARIO

PEEL REGION
1290 Central Pkwy W., Mississauga, ON L5C 4R3
(905) 273-7800, 1-800-268-2966, F (905) 615-7078

TORONTO EAST
2275 Midland Ave., Unit 1, Toronto, ON M1P 3E7
(416) 314-5300, F (416) 314-5405

TORONTO NORTH AND TORONTO WEST
1201 Wilson Ave., 2nd Flr., Building E.,
Downsview, ON M3M 1J8
(416) 235-5330, F (416) 235-5080

BARRIE
114 Worsley St., 2nd Flr., Barrie, ON L4M 1M1
(705) 722-6642, 1-800-461-4383, F (705) 726-3101

YORK DISTRICT
1110 Stellar Dr., #102, Newmarket, ON L3Y 7B7
(905) 715-7020, 1-888-299-3138, F (905) 715-7140

DURHAM
67 Thornton Rd. S., Oshawa, ON L1J 5Y1
(905) 433-9416, 1-800-263-1195, F (905) 433-9843

OTTAWA
1111 Prince of Wales Dr., #200, Ottawa, ON K2C 3T2
(613) 228-8050, 1-800-267-1916, F (613) 727-2900

KINGSTON
Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989, 1-800-267-0915, F (613) 545-9831

PETERBOROUGH
Parklane Plaza, 300 Water St. N., South Tower, 3rd Flr.,
Peterborough, ON K9J 8J9
(705) 755-4700, 1-800-461-1425, F (705) 755-4724

GOVERNMENT

HEALTH & SAFETY

HAMILTON, HALTON, BRANT
1 Jarvis St., Main Flr., Hamilton, ON L8R 3J2
(905) 577-6221, 1-800-263-6906, F (905) 577-1200

NIAGARA
301 St. Paul St., 8th Flr., St. Catharines, ON L2R 7R4
(905) 704-3994, 1-800-263-7260, F (905) 704-3011

LONDON
217 York St., 5th Flr., London, ON N6A 5P9
(519) 439-2210, 1-800-265-1676, F (519) 672-0268

KITCHENER
155 Frobisher Dr., Unit G213, Waterloo, ON N2V 2E1
(519) 885-3378, 1-800-265-2468, F (519) 883-5694

WINDSOR
4510 Rhodes Dr., #610, Windsor, ON N8W 5K5
(519) 256-8277, 1-800-265-5140, F (519) 258-1321

For a complete list of Ministry of Labour offices, please refer to the "Safety Guidelines for the Film and Television Industry in Ontario" handbook, the Blue Pages of the local telephone directory (under "Health and Safety"), or the MOL website (updated frequently) at:
W www.gov.on.ca/lab/english/about/reg_offices.html

PYROTECHNIC EVENT APPROVAL

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ):

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent
- Please allow (preferably) ten working days before the event

PYRO EFFECTS PLAN / LETTER OF INTENT

The AHJ may request a Pyro Effects Plan or letter of intent. A letter of intent is usually satisfactory for film/television productions and should include:

- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances
- Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set

AUTHORITIES HAVING JURISDICTION -

Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations (or equivalent)
- Designated representatives for event approval or site inspections

DEMONSTRATIONS

A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division

1431 Merivale Rd., Ottawa, ON K1A 0G1
Attention: Carole Hebert
(613) 948-5206, F (613) 948-5195
E cahebert@nrcan.gc.ca
W www.nrcan.gc.ca/mms/explosif

ELECTRICAL INSTALLATION INSPECTIONS

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by the Electrical Safety Authority (ESA). While the Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards. Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858.

Production Managers are responsible for obtaining and filing applications at their local shoot locations. NOTE: Forms are also available at most equipment houses (Whites, Panavision, P.S., etc.)

For Wiring Iinspections contact the ESA Customer Service Centre at 1-877-372-7233 or www.esapa.biz.

Wiring Inspection Fees for film shoots

The initial inspection fee is $107.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of $64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Wiring Inspection Fees for commercial shoots

The initial inspection fee for inspecting each commercial shoot is $64.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of $64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Contacts for Wiring Inspections (in the Toronto area):

Doug Gougeon,
(416) 991-4163, F (905) 712-3013

Bob Weeks
(416) 991-4187,

For Equipment Inspections contact the ESA Customer Service Centre (Nepean) at: 1-800-559-5356, F 1-800-559-5358.

Equipment inspection fees

$134.00 (plus GST) based on inspections performed Mon-Fri, 8am-5pm, $164.00 (plus GST) for inspections on weekends or holidays, labels are $7.00 each, Dielectric Withstand Test (if applicable) $70.00 (plus GST), mileage (if applicable). (all of these fees are subject to change on June 1, 2004)

Contact for Equipment Inspections (in the Toronto area)

Sam Cocuzzi
(416) 991-4181, F 1-800-559-5358

ESA will be reviewing all of these fees and processes in the next number of months to determine if changes are appropriate. Any changes will be discussed and reviewed with industry representatives.

For more information about Electrical Safety Authority please visit our website: www.esapa.biz

GOVERNMENT

GOVERNMENT AGENCIES

GOVERNMENT OF CANADA

TELEFILM CANADA

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian film, television, new media, and music industries. Telefilm acts as one of the government's principal instruments for providing strategic leverage to the Canadian private sector. One of the Corporation's key goals is to increase audiences for Canadian cultural products.

Telefilm manages an annual budget of approximately $239 million, which enables it to act as a key financing, strategic and promotional partner on the national and international scenes.

Telefilm Canada administers a number of funds and programs including the Equity Investment Program of the Canadian Television Fund a public-private partnership the Canada Feature Film Fund; the Canada New Media Fund, and the Music Entrepreneur Program of the Canada Music Fund.

Each year it contributes to the development and production of over 800 feature films, made-for-TV movies, drama series, and multimedia products of exceptional cultural value.

Telefilm also plays a vital role in the visibility and impact of the Canadian industry abroad. Telefilm Canada administers all international agreements governing official co-productions on behalf of the Government of Canada.

HEAD OFFICE
360 St. Jacques St., #700, Montréal, Quebec H2Y 4A9
(514) 283-6363, F (514) 283-8212
W www.telefilm.gc.ca

VANCOUVER
609 Granville St., Suite 410, Vancouver, B.C. V7Y 1G5
(604) 666-1566, 1-800-663-7771, F (604) 666-7754

TORONTO
474 Bathurst St., Suite 100, Toronto, ON M5T 2S6
(416) 973-6436, 1-800-463-4607, F (416) 973-8606

EUROPEAN OFFICE - PARIS
5, rue de Constantine, 75007 Paris, France
(33-1) 44.18.35.30, F (33-1) 47.05.72.76

HALIFAX
1791 Barrington St., Suite 310, Halifax, N.S. B3J 3K9
(902) 426-8425, F (902) 426-4445, 1-800-565-1773

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 2000-42 and CRTC 1988-105. Recognition Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO), which require six out of 10 points and 75% of expenditures to Canadians. For further application procedures and forms, contact:

Canadian Radio-Television and Telecommunications Commission (CRTC)
Ottawa, ON K1A 0N2
1-877-249-2782, F (819) 994-0218
E info@crtc.gc.ca
W www.crtc.gc.ca
Fact sheet: www.crtc.gc.ca/eng/info_sht/tv11.htm

DEPARTMENT OF CANADIAN HERITAGE

Canadian Audio-Visual Certification Office (CAVCO)
Department of Canadian Heritage
100 Sparks St., 4th Flr., Ottawa, ON K1A 0M5
(613) 946-7600, F (613) 946-7602
1-800-433-2200
W www.pch.gc.ca/cavco

Administers Canadian Film or Video Production Tax Credit program and Film or Video Production Services Tax Credit Program.

GOVERNMENT

GOVERNMENT AGENCIES

OTHER FEDERAL AGENCIES

Canada Council For The Arts
350 Albert St., P.O. 1047, Ottawa, ON K1P 5V8
(613) 566-4414, 1-800-263-5588
F (613) 566-4390
W www.canadacouncil.ca

National Archives of Canada Researcher Services
395 Wellington St., Ottawa, ON K1A 0N3
(613) 996-5115, 1-866-578-7777, F (613) 995-6274
W www.archives.ca
Providing stock footage services

National Film Board of Canada (NFB)
English Program
150 John St., Toronto, ON M5V 3C3
(416) 973-3012, F (416) 973-7007
W www.nfb.ca

National Research Council of Canada (NRC)
1200 Montreal Rd., Bldg M58, Ottawa, ON K1A 0R6
(613) 993-9101, 1-877-672-2672, F (613) 952-9907
E info@nrc-cnrc.gc.ca
W www.nrc-cnrc.gc.ca

FEDERAL BROADCASTER

Canadian Broadcasting Corporation
250 Front St. West, Toronto, ON M5V 3G5
(416) 205-3311
W www.cbc.ca
Providing studio facilities, post production, stock footage, prop and wardrobe rental services

INTERNATIONAL BROADCASTERS

BBC Worldwide Canada Limited
BBC Motion Gallery
BBC Worldwide Americas, Inc.
Contact: Sandra Murphy
130 Spadina Ave., #401, Toronto, ON M5V 2L4
(416) 362-3223 x 2004, F (416) 362-3553
E sandra.murphy@bbc.co.uk
W www.bbcmotiongallery.com

GOVERNMENT OF ONTARIO

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Ontario Media Development Corporation (OMDC) is the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including: film, television, sound recording, book and magazine publishing, and interactive digital media.

Detailed information on the OMDC's programs may be obtained by contacting:

Ontario Media Development Corporation
175 Bloor St. E., South Tower, Suite 501
Toronto, ON M4W 3R8
(416) 314-6858
F (416) 314-2495, (416) 314-6876
E commission@omdc.on.ca
W www.omdc.on.ca

Los Angeles
Contact: Judy Ranan, Senior Marketing Executive
Vicky Choy, Marketing Coordinator
3415 South Sepulveda Blvd., Ste. 620
Los Angeles, California USA 90034
(310) 391-1868, F (310) 391-4599
E laoffice@torontoontariofilm.com

PROVINCIAL BROADCASTER

TVOntario (TVO/TFO)
Contact: Rosanne Meandro, Alexandra Stewart
P.O. 200, Station Q, Toronto, ON M4T 2T1
(416) 484-2600, 1-800-463-6886, F (416) 484-6285
E r.meandro@tvontario.org, a.stewart@tvontario.org
W www.tvo.org
Providing studio and post production facilities & EFP

GOVERNMENT

GOVERNMENT AGENCIES

Ontario Arts Council
151 Bloor St. W., 5th Flr., Toronto, ON M5S 1T6
(416) 961-1660, 1-800-387-0058
E info@arts.on.ca
W www.arts.on.ca

The Ontario Arts Council's Media and Visual Arts programs support the range of media and expression used in all aspects of media and visual arts. Programs encourage the development of Ontario media and visual artists and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations.

For more information contact:

Mark Haslam, Media and Visual Arts Officer
(416) 969-7453, mhaslam@arts.on.ca

Carolyn Vesely, Visual and Media Arts Officer
(416) 969-7459, cvesely@arts.on.ca

Lisa Wohrie, Associate Officer
(416) 969-7419, lwohrie@arts.on.ca

Josee Bourbonnais, Francophone Support Coodinator
(416) 969-7417, jbourbonnais@arts.on.ca

MUNICIPAL / REGIONAL GOVERNMENT

Toronto Film and Television Office
Economic Development Division, Toronto City Hall
Economic Development, Culture & Tourism
100 Queen St. West, Rotunda North
Toronto, ON M5H 2N2
(416) 392-7570 F (416) 392-0675
E filmtoronto@toronto.ca
W www.toronto.ca/tfto

Who We Are	What We Do	Where To Reach Us	Email
Rhonda Silverstone	Film Commissioner	(416) 392-1333	rsilvers@toronto.ca
Barbara Broden	Film Co-ordinator	(416) 392-1332	bbroden@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey0@toronto.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsi@toronto.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham1@toronto.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@toronto.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@toronto.ca

Location destination. As of January 2001, The Toronto Film and Television Office has become a one-stop shop for film and television production. The new harmonized service provides consistent process, good customer service, a cost effective environment and ensure that Toronto remains competitive in a global marketplace.

GOVERNMENT AGENCIES

MUNICIPAL / REGIONAL GOVERNMENT

The Toronto Film Board

Contact: Co-chairs, Mayor David Miller, Producer Susan Murdoch

In recognition of its revitalized "film friendliness" policy, the City of Toronto has created the Film, Television and Commercial Production Industry Committee (**The Toronto Film Board**). The mandate of the Film Board is to ensure the competitiveness of the industry in Toronto through effective marketing and promotion. The Board, co-chaired by Mayor David Miller and Producer, Susan Murdoch, is comprised of industry leaders, union and guild representatives and city councellors. In order to ensure the health and viability of the sector, The Board acts as an advisory body that provides industry stakeholders with an input mechanism to the Mayor and City Councel on matters of policy, strategy and corporate practices.

Brampton Economic Development Office
2 Wellington St. W. Brampton ON L6Y 4R2
Contact: Norine Richardson
(905) 874-2657, F (905) 874-2670
E film@brampton.ca
W www.city.brampton.on.ca/

The Brampton Film Liaison Office is dedicated to providing a film friendly environment through partnerships with government, business and residents.
No film permit? No hassle. Brampton is proud of its varied locations and one-stop shopping. Brampton is The Film Friendly City.

City of Hamilton Film Liaison Office
Economic Development, City of Hamilton
1 James St. S., 8th Flr., Hamilton, ON L8P 4R5
Contact: Jacqueline McNeilly, Tourism and Film Liaison Officer,
(905) 546-4233, 1-800-263-8590, F (905) 546-4107
E jmcneill@hamilton.ca
W www.city.hamilton.on.ca

The Hamilton Film Liaison Office (HFLO) is committed to assisting in all aspects of your film project. They can help from the initial looking stage until final wrap in Hamilton. This level of one-stop shopping service is at no cost to you or your production. Welcome to the City of Hamilton, a premier location that truly does offer reel choices, reel locations and reel service.

City of Mississauga - Mississauga Film Office
4141 Living Arts Dr., Mississauga, ON L5B 4B8
Contact: Carmen Ford, Film Liaison
(905) 306-6150, F (905) 306-6101
E carmen.ford@mississauga.ca

The newly established Mississauga Film Office will coordinate location filming in Mississauga and promote the City and its many diverse attractions as a choice location destination, while offering superior customer service. Let them show you one of the best kept secrets in Ontario.

Ottawa-Gatineau Film & Television Development Corporation
Contact: Ken Korrall
(819) 776-8338, F (819) 776-8457
E info@ottawa-gatineaufilmoffice.ca
W www.ottawa-gatineaufilmoffice.ca

A non-profit organization that promotes a "film friendly" environment in the Region, providing locations and production services that facilitate film and television production undertaken by resident and non-resident producers.

Region of Durham – F.I.L.M. Durham
(Oshawa, Pickering, Scugog, Ajax, Uxbridge, Whitby, Clarington, Brock)
Economic Development & Tourism Department
Box 623, 605 Rossland Rd. East., Whitby, ON L1N 6A3
Contact: Jennifer Jones
1-800-706-9857, (905) 668-4113, ext .2607
F (905) 666-6228
E jennifer.jones@region.durham.on.ca
W www.durhambusiness.ca

The Region of Durham and its eight member Municipalities established F.I.L.M. Durham to facilitate and coordinate filming activities across the Region, and to promote the many locations and film industry suppliers available. This region comprises the entire eastern Greater Toronto Area, and provides experienced, film-friendly production assistance with simple, cost-competitive permitting to help every production run smoothly.

GOVERNMENT AGENCIES

OTHER MUNICIPALITIES/REGIONS

Ajax: Allison Sheppard, Planning and Development/FilmLiaison
(905) 619-2529 x 231
E allison.sheppard@townofajax.com
W www.townofajax.com

Angus: Kate Moojii, Film Co-ordinator, Nottawasaga Community Economic Development Corporation,
(705) 435-1540
E katem@nottawasaga.com

Aurora: Karen Ewart, Deputy Clerk
905) 727-1375 x 4222
E kewart@town.aurora.on.ca
W www.town.aurora.on.ca

Bancroft: Barry Wannamaker, CAO
(613) 332-3331 x 30
E bwannamaker@town.bancroft.on.ca
W www.town.bancroft.on.ca

Belleville: Wayne Todd, City Clerk
(613) 968-6481 x 3271
E wtodd@citybelleville.ca
W www.city.belleville.on.ca

Bracebridge: Murray Clarke, CAO
(705) 645-5264
E mclarke@town.bracebridge.on.ca
W www.town.bracebridge.on.ca

Brantford: Paisley Mackenzie, Sr. Development Officer
(519) 759-4150 x 2226
E pmackenzie@city.brantford.on.ca
W www.city.brantford.on.ca

Brock: Thom Gettinby, Deputy Clerk/Administrator for Brock Township
(705) 832-2355 x 239
E tgettinby_brock@canada.com

Brockville: David Paul, Economic Development Officer
(613) 342-8772 x 445
E dpaul@brockville.com
W www.brockville.com

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GOVERNMENT

GOVERNMENT AGENCIES

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GOVERNMENT

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GOVERNMENT

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ACTRA TORONTO PERFORMERS

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ACTRA, the CFTPA (Canadian Film and Television Production Association) and the APFTQ (L'Association des Producteurs de Film et Télévision du Québec) regularly negotiate an Independent Production Agreement (IPA) which covers performers in independent film and television production. The most current version of the IPA came into effect on January 1, 2004 and will expire on December 31, 2006.

ACTRA covers all performers, including but not limited to actors, background performers, choreographers, dancers, singers, puppeteers, stunt coordinators, and stunt performers. In the Toronto area there are over 10,000 ACTRA performer members.

NOTE: In the event of any discrepancy between the following information and the actual text of the Independent Production Agreement, the IPA will be regarded as correct.

MINIMUM DAILY FEES (CANADIAN FUNDS) Effective: January 1, 2005 - December 31, 2005.

ON CAMERA PERFORMERS/8 HOUR DAY	Daily	Hourly	O/T	Weekly
Principal Actor	554.75	69.50	104.00	2,357.25
Singers etc.	415.75	52.00	78.00	1,766.75
Actors etc	374.50	47.00	70.25	1,591.25
Variety Principal	831.75	104.00	156.00	3,536.00
Chorus Performer	539.00	67.50	101.25	2,293.00
Stunt Coordinator	721.25	90.00	105.25	n/a
Stunt Actor	831.75	104.00	156.00	n/a
Qualified Background Performers	Daily	Hourly	OT	Weekly
Stand in	169.00	21.00	31.75	760.00
General Background and Pho	160.50	20.00	30.00	n/a
Special Skill	214.50	27.00	40.25	n/a

***N.B.:** All background performers are under ACTRA's jurisdiction. The first 25 background performer roles of each day will receive the rates outlined above. ACTRA members shall be given preference of engagement for the first 25 roles. Additional background performers shall be paid: Period 1 & 2 @ $9.00; Period 3 @ $9.25 per hour.

USE RIGHTS FOR ALL PROGRAMS

Upon payment of the minimum daily fee to a performer, the producer is entitled to one of the following "Declared Uses" of the program:

TYPE OF PROGRAM	BASIC USE OF ENTITLEMENT
(a) Theatrical	Worldwide theatrical use for perod of the copyright of the program
(b) Free Television	One domestic run in Canada
(c) Pay - TV	One (1) year use in Canada
(d) Cable TV	Three (3) years use in Canada
(e) Compact Devices	Two (2) years use in Canada
(f) Educational TV	Three (3) years use in Canada

Each of the above includes worldwide non-theatrical use. At the time of contracting of performers, the producer must declare the intended use of the program. A producer may purchase additional use rights for his/her production by one of the following three methods:

(a) Residual Payments (b) Prepayment Option, or (c) A non-refundable Advance Option

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ACTRA – Continued

PREPAYMENT OPTION

The most commonly used method is the Pre-payment Option. The producer may acquire unrestricted Use Rights in all media, throughout the world for a period of Four (4) consecutive years, from the date of first exploitation release in any residual market, for 130% of Net Fees for Theatrical Productions and 105% of Net Fees for Television and other productions. The producer shall declare and specify the prepayment in the individual contract of the performer. The prepayments must be paid to performers at the time of production.

ADVANCE OPTION

The producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on performer participation in Distributors' Gross Revenue:

Options	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1.	100	3.6%
2.	75	4.6%
3.	50	5.6%
4.	25	6.6%

The only circumstances which will allow a producer to select option #4, and therefore make a 25% Advance payment, is if there is only one exclusively Canadian pre-sale in one media, as of the first day of principal photography, and which pre-sale must include one of the Declared Uses.

Definition of a performer net fee is "...the total compensation paid to a performer for camera and recording days."

Please refer to Part B of ACTRA's Independent Production Agreement for more detailed and precise information.

SPAN OF WORK

Drop / Pick Up:	Performer may be booked for any number of scheduled shooting days, with any number of non-scheduled non-paid days in between.
Work Day:	8 hours. The 9th to the 12th hour is at 1 1/2x.Beyond the 12th hour the rate is at 2x.
6th Day:	1 1/2 x contracted daily, hourly and overtime rates
7th Day:	2x contracted daily, hourly and overtime rates
Meals:	Not later than 5 hours from call. Infringement is at 2x the hourly rate, paid hour units. The meal period may be postponed to the end of the 6th hour if the producer provides a substantial snack (with hot and cold beverages), and time to consume the snack prior to the 5th hour. If required by the exigencies of production, the unpaid meal break may be extended by 1/2 hour. There shall be a 1/2 hour meal period for every 4 hours of overtime worked.
Turnaround:	11 hour rest period between work days (12 hrs for minors). Any infringement is at 2x contracted hourly rate.
Holidays:	No additional charge. (see Government Information - Statutory Holidays)
Night Differential:	No additional charge. Requirements for notice to performer of scheduled night work.
Penalties:	Payable in quarter hour units. The maximum compounding effect of the application of overtime and penalty payments shall not exceed 3x the performer's contracted hourly rate.

UNIONS & GUILDS

ACTRA – Continued

Travel Time:	Payable in quarter hour units at the hourly rate if beyond 40 kilometer (25 mile) radius of Toronto city centre.
Boundaries:	If a Canadian production is to go on location outside Canada, all terms and conditions of the IPA applies, which includes and is not limited to accommodations and per diems.
Per Diem:	$65.00 per day plus hotel, calculated on basis of: Breakfast $15.00, Lunch $20.00, & Dinner $30.00
Holdover on Location:	No payment other than incurred expenses (e.g. per diem) is paid to performers held on a distant location during production "down days." "Down days" are the normal one-day or two-day weekly rest period. However, if a performer is required to be on location by the producer prior to or following a contracted day of work the performer shall be paid 50% of the contracted daily fee for the first 2 days and 100% of the contracted daily fee for each subsequent day.
Rehearsals / Reading Sessions:	Minimum 2 hour call. These fees are not subject to pre-payment and residual payments.
Wardrobe Fitting:	Min. payment of $69.50 per hr. or performer's contracted hourly rate, whichever is greater for min. of 2 hrs.
Time for Make-up Hair & Wardrobe:	A maximum of 15 minutes is given immediately prior to production call for Make Up, Hair and Wardrobe at 1/4 of the performer's applicable straight time rate. Time in excess of 15 minutes is calculated as part of the regular 8-hour day..
Recall:	The minimum call for performers looping his/her own on-camera performance is 2 hours.
Work Permits:	Resident: $130.00 for 1st week, $65 for each subsequent week per episode/production for principal performers. Other Categories (except background performers): $105.00 for 1st week, $45.00 for each subsequent week per episode/production. Non-Canadian: $225.00 for 1st week, $175 for each subsequent week of a production/episode for a principal performer.
Fringes:	11% of gross fees for all performers including Use fees for Insurance and Retirement Benefits. For producers who are members of the Producers Association, the administration fee is a total of 1% of performer's gross fee per production to a total maximum of $1,500.00. If the gross performers' fees in respect of a production exceeds $2,000,000.00, the maximum will be $3,000.00 per production excluding series. Non-member producers' administration fee is a total of 4% of the performers' gross fee, no maximum. All producers also pay an administration of 0.5% of gross fees paid to all performers to the ACTRA Performers' Rights Society to a maximum contribution of $1,500.00.
Bond:	A minimum of the value of 2x the weekly performer payroll. Not less than $25,000.00. Actual amount is determined by local representative prior to shooting and is based on overall talent payroll and fringe. A bond will be required for post production work.

MINORS

A special situation arises when minors are engaged in the workplace. All parties involved in production are dedicated to ensuring a safe environment for all performers, with extra care given to the proper health, education, morals, and safety of minors. The term "minor" refers to performers under the age of eighteen (18) years. The term "parent" shall include the minor's legal guardian. Although special provisions apply to minors, they are still subject to the minimum terms and conditions stipulated elsewhere in the Collective Agreement.

UNIONS & GUILDS

ACTRA – Continued

Conditions of Engagement

The producer shall advise the minor's parent(s) at the time of engagement of the complete terms and conditions of the employment, including, but not limited to, studio, location, estimated hours, hazardous work and special abilities required. The producer shall furnish the parents with a script, plus all revisions, prior to shooting.

The producer is required to provide special notification of night shoots (i.e. between 1900h and 0600h) and/or performances where a minor is asked to perform activity with a level of physical proficiency or other physical skill superior to that of the average minor.

No Minor shall be required to work in a situation that places the Minor in clear and present danger to life and limb. When a Minor is required to perform work requiring superior physical skill, ACTRA consent must be given prior to the contracting of the Minor.

In case of night shoots, 36 hours notice shall be provided to the parent(s). If less than 36 hours notice is provided, such notice shall be provided to minor's parent and ACTRA.

Parental Responsibilities

The parent shall familiarize him/herself with the requirements of the role as described in the script or otherwise disclosed to the parent. The parent shall be given a copy of Appendices 14 and 15 of the Collective Agreement. Appendix 14 and, if applicable, Appendix 15 shall be completed and delivered to ACTRA and the producer after a Booking by the producer, but prior to the delivery of a contract to the parent, or in the case of a minor engaged in the background performer categories, prior to the commencement of work.

The parent shall disclose, in writing, any medical history or condition or any attitudinal or psychological condition of which the parent is aware which might forseeably interfere with or impact on, the minor's ability to carry out the role for which the minor is being considered.

For minors 6 years of age and older, the parent shall execute and deliver, with the contract, an Emergency Medical Authorization enabling the producer to obtain emergency medical treatment for the minor in the event the parent cannot be located immediately when such treatment is required.

Work Day & Meal Periods

The work day shall not exceed 8 consecutive hours, excluding meal periods.

For minors under 12 years of age, overtime is forbidden.

For minors aged 12 to 15, a maximum of 2 hours per day overtime may be permitted, provided that in the event a minor is required to work a cumulative maximum of 4 hours of overtime three consecutive days, the minor shall not be required to work any overtime on the immediately following day, unless the parent consents. Such minors shall be given rest periods of not less than 12 hours between the end of one work day and the beginning of the next work day.

For minors under age of 12, there shall be a rest period of not less than 12 hours between the time the minor arrives at his home (or place of accommodation) and the time that the minor leaves for the set for the next call.

When the producer is required to provide transportation, best efforts shall be made for minors to leave the set within 30 minutes of the end of the minor's working day. The producer shall ensure that transportation home (or place of accommodation) is provided for any minor wrapped after dark.

Minimum Call

The minimum call for a minor under the age of 12 shall be four hours. The minimum fee for such four hours be one-half the minimum daily fees. Where the call extends beyond four hours, the call shall automatically revert to an eight hour call.

LABOUR & PERFORMERS

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Time Before Camera or Rehearsal

Minors shall not be continually required before the camera or under lights for longer periods of time during a work session than specified below. Breaks shall be taken away from the set when and wherever possible.

2 years & under	15 consecutive mins.	(minimum break 20 mins.)
3 - 5 years	30 consecutive mins.	(minimum break 15 mins.)
6 - 11 years	45 consecutive mins.	(minimum break 10 mins.)
12 - 15 years	60 consecutive mins.	(minimum break 10 mins.)

Presence of Parent

A parent of a minor under 16 years of age must be present at all times when a minor is on set and must accompany the minor to and from the set or location, and shall have the right to accompany the minor on hair, make-up, and wardrobe calls, if the space can accommodate the parent, and provided the parent is not disruptive.

A parent of a minor shall have the right to be present at all times when their child is working. The parent shall advise the producer if and when he or she will be present. When the parent is not present, a responsible chaperon (not less than 21years of age) shall be appointed by the parent(s) to assume full supervision of the minor for the duration of the engagement.

The appointment of the minor's chaperon (Appendix 15 of the Collective Agreement) shall be completed in triplicate copies provided to the producer, one copy to ACTRA and one to be retained by the parent(s).

The parent(s) or guardian shall not interfere with the Production unless interference is required to ensure the minor's safety.

The producer shall bear the travel expenses and per diem of one parent accompanying a minor to a Distant Location. The amounts of such travel expenses and per diem shall be equivalent to those paid to a performer under the Collective Agreement. With respect to performers aged 16 and 17 who are living with a parent, such performer shall have the right to travel to a Distant Location with a mutually agreed to chaperon provided by the producer, unless the performer's parent(s) consents in writing to such performer travelling alone.

Dangerous Work

No minor shall be required to work in a situation that places him/her in clear and present danger to life or limb, or if the minor or parent believes the minor is in such a situation. Where a minor is engaged to perform subject matter which the producer knows, or ought reasonably to know could be of psychologically damaging nature to the minor, a psychologist or therapist properly accredited by the applicable Provincial Ministry shall be hired by the producer to guide and assist the minor to handle the emotional and mental stress of such subject matter. The producer shall be required to carry out the psychologist or therapist's recommendations, which may include such psychologist or therapist being present on set.

Tutoring

Where a minor who normally attends school is required to work during school time, the parent, unless the producer undertakes to do so, shall consult the minor's school principal or regular teacher prior to commencement of work. The producer shall institute the measures for tutoring that the minor's principal or teacher propose. The cost of the tutor will be borne by the producer.

Where a minor is engaged in a Production, such that he/she is required to miss at least three (2) days of regular school in a given school week, or at least (5) days of regular school in a school year over the course of a Production, the producer agrees to employ a tutor to be present during the minor's work day from the first day of such engagement.

In the event that at the time of contracting, the production schedule is such that the producer is not required to employ a tutor, but the production schedule is subsequently changed such that the minor is required to miss school, then the producer shall be obligated to employ a tutor.

Tutors will be properly qualified. ACTRA shall advise the parent(s) to consult with the minor's school and secure regular school assignments and books, which will be used by the minor and the tutor.
When tutoring is required, the minor shall have access to the tutor during the work day when the minor is not required to work.

UNIONS & GUILDS

ACTRA - Continued

Minors Coordinator
One individual on each set or location will be designated by the producer to coordinate all matters relating to the welfare and comfort of minors. Parents will be notified of the name of the minors coordinator, who shall have the welfare and comfort of the minors as his/her primary responsibility. A coordinator may not double as a tutor, unless all minors are being tutored at the same time.

Time of Calls
Auditions, interviews, individual voice and photographic tests, fittings, wardrobe tests, make-up tests and photographic conferences for minors shall be after school hours. Calls for actual production shall not be so limited. minors shall not be required to work beyond 2300h without the consent of the Parent.

Food
The producer recognizes the special nutritional requirements of minors and shall provide them with a selection of milk, juices and healthy snacks. All minors shall be fed meals on evening shoots.

STUNTS AND RISK PERFORMANCE

Stunt Categories

A **stunt performer** is a performer who is specially trained and knowledgeable in the engineering of and the performance of stunt work, relating to a performance which would be considered dangerous if not performed by a performer with special training.

A **stunt actor** is a stunt performer who is engaged to enact a character (which may include up to ten words) and who performs work.

A **stunt double** is a stunt performer who only performs the physical double for the character that the performer was assigned to double.

The contracted fee for a **stunt performer** or stunt double shall be exclusive of any performance in a residual category, such as principal actor or actor etc. If the stunt performer, in addition to performing the stunt, also enacts the role of the "character"

A **stunt coordinator** is responsible for the creation and engineering of stunts and the engagement of stunt performers. The stunt coordinator must be a member of ACTRA and be an experienced and qualified stunt performer.

Risk performance is the undertaking of any action by a performer (other than a stunt performer engaged to perform a stunt or stunts) which action could be considered dangerous and beyond the performer's general experience or the placing of the performer in a position, which would normally be considered hazardous. Performers shall not as a rule be required to undertake risk performances. Whenever possible, producers shall engage qualified stunt performers to undertake such work. Where it is not possible to engage a qualified stunt performer and other performers are called upon to undertake a risk performance they may negotiate an additional fee, which shall not be less than the fee for a stunt performer or refuse to perform the risk performance, but such performers shall be paid fully for the engagement.

Safety Guidelines
Productions shall adhere to all applicable safety guidelines issued by the applicable Provincial Government Ministries. The producer further agrees to cooperate in disseminating such guidelines and adhering to future addenda and/or changes implemented by such Ministries.

Insurance for Stunt Performers
The producer is obligated to provide that its General Liability Insurance policy covers stunt performers and coordinators.

UNIONS & GUILDS

TORONTO
MUSICIANS'
ASSOCIATION
LOCAL 149 • A.F. OF M.

AFM, LOCAL 149
TORONTO MUSICIANS ASSOCIATION
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SUMMARY OF FEES/TERMS
to record music for Canadian Films pursuant to AFM'S CANADIAN CONTENT PRODUCTION RULES

FEES - BASIC RECORDING SESSION

3 hour minimum call – side musician's minimum fee @ $300.00, leader or (single musician) @ 100% extra ... may be extended in 1 1/2 hour units @ pro rata up to a 5 hour call when booked as a Basic Session. Limit of two (2) Basic Sessions per day. (A minimum 1 hr. meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.)

When 10-19 musicians are engaged, a playing member of the orchestra (other than the leader) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians, the playing contractor to be paid @ 100% extra. (This term subject to future amendments).

'Doubling' (when required) calculated on the side musicians' fee @

1st dbl.	@ 30% extra
2nd dbl.	@ 15% additional
3rd dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (Final amount(s) to be stated on contracts).

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% ($37.50 per quarter hour)

Pension Payments – For all services performed under this Agreement the Producers shall contribute ten percent (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows:

(a) for each 'Scoring Session' wherein up to thirty (30) minutes of music may be recorded within the three (3) hour minimum call with an additional five (5) minutes of music permitted per hour thereafter, or,

(b) for each episode (within a series) which requires specific recorded music, or,

(c) for a 'Theme Music Session' wherein up to three (3) minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,

(d) for a 'Format Music Session' wherein up to ten (10) minutes of music may be recorded and utilized for each episode in the series as programming themes (as provided in (c)) plus stings, cues, and segues;

UNIONS & GUILDS

AFM, LOCAL 149 – Continued

PROVIDED FURTHER

that for (c) & (d) and in addition to the 'Basic Session Fee' a 'Synchronization Fee' shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows;

(i) for a Theme Music Session - $25 per episode see part (c)
(ii) for a Format Music Session - $50 per episode see part (d)

Basic Sideline (filming) Session

For 'on set' or 'on location' filming of musician(s)' image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in hour units up to an eight hour call when originally confirming (booking) the musician(s).
Side Musician - $25.00 per half hour unit. Leader (or Single Musician) @100% extra
Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra ($18.75 per quarter hour)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session (Note: this meal break is in addition to normal breaks of 10 minutes per session hour). In the event the musician's instrumental performance is recorded during any part of a sideline session; the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

Fees – Basic Sideline and Recording Session

In the event that members' sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever – basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (e.g. minimum 3 hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the 3 hour (minimum) time period and the remaining time utilized for filming only.)

Music Preparation:

All prevailing music preparation fees as detailed in AFM's current film agreements (i.e. TV Film and/or Theatrical Motion Pictures) to be increased by 35%;

Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

up to 10 minutes of music @$50 per episode
up to 20 minutes of music @$75 per episode
up to 30 minutes of music @$100 per episode

UNIONS & GUILDS

AFM, LOCAL 149 – Continued

General Terms:

1. Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.
2. Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.
3. All services to be contracted under AFM forms as provided by the AFM and/or its Local.
4. The contract(s) must specify the name of film and/or episodic series; identify each episode within a series and its anticipated broadcast season.
5. 'Theme' or 'Format' music shall not be utilized for 'scoring music' as it is generally understood within the industry.
6. Minimum 'scoring' requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.
7. TV 'variety shows' in the form of specials, weekly series, daily strips, etcetera, are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.
8. We have been advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, 'all' media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to 'one' (non-doubling) side musician. This additional amount to be included, with the payments and/or contracts required herein.

For further clarification or additional information please contact AFM's Canadian Office (416) 391-5161.

UNIONS & GUILDS

DGC
DIRECTORS GUILD OF CANADA
ONTARIO

DIRECTORS GUILD OF CANADA - Ontario

DGC Ontario District Council
890 Yonge St., 9th Floor, Toronto, ON M4W 3P4
Contact: Ron Haney, Chief Executive Officer & Executive Director
Ann Marie Sluga, Chief Operating Officer

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TIER LEVELS DEFINED

Type of Motion Picture	Budget Range in Canadian Funds (Total Budget)	Tier	Administration and Training Fund (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CFTPA Levy* (%)	Total (%)
Theatrical Motion Pictures	$9,160,000 and over	A	1.5	6	6	3	1	17.5
(includes "Features")	$5,100,000 - $9,159,999	B	1.5	6	6	3	1	17.5
	$3,120,000 - $5,099,999	C	1	4	5.5	3	1	14.5
	$1,820,000 - $3,119,999	D	1	4	4	2	1	12
	Under $1,820,000	E	1	4	4	2	1	12
Made For Television (MFT) Movies	$6,240,000 and over	A	1.5	6	6	3	1	17.5
(includes "Television Motion Pictures",	$4,680,000 - $6,239,999	B	1.5	6	6	3	1	17.5
"Direct to Video")	$2,600,000 - $4,679,999	C	1	4	5.5	3	1	14.5
	$1,820,000 - $2,599,999	D	1	4	4	2	1	12
	Under $1,820,000	E	1	4	4	2	1	12
Mini-Series	$5,500,000 and over	A	1.5	6	6	3	1	17.5
(Per each 2 hours of broadcast time)	$4,000,000 - $5,499,999	B	1.5	6	6	3	1	17.5
	$3,000,000 - $3,999,999	C	1	4	5.5	3	1	14.5
	$2,000,000 - $2,999,999	D	1	4	4	2	1	12
	Under $2,000,000	E	1	4	4	2	1	12
Television Series **	$880,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour episode)	$640,000 - $879,999	B	1.5	6	6	3	1	17.5
(includes "Anthologies", "Episodic	$440,000 - $639,999	C	1	4	5.5	3	1	14.5
Television Series", "Serials", "Variety	$320,000 - $439,999	D	1	4	4	2	1	12
Series")	Under $320,000	E	1	4	4	2	1	12
Television Series**	$1,460,000 and over	A	1.5	6	6	3	1	17.5
(1 hour episode)	$1,150,000 - $1,459,999	B	1.5	6	6	3	1	17.5
(includes "Anthologies", "Episodic	$810,000 - $1,149,999	C	1	4	5.5	3	1	14.5
Television Series", "Serials", "Variety	$520,000 - $809,999	D	1	4	4	2	1	12
Series")	Under $520,000	E	1	4	4	2	1	12
Television Specials	$920,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour)	$690,000 - $919,999	B	1.5	6	6	3	1	17.5
(includes "Pilots","Spinoffs", "Television	$520,000 - $689,999	C	1	4	5.5	3	1	14.5
Drama Specials", "Variety Specials")	$410,000 - $519,999	D	1	4	4	2	1	12
	Under $410,000	E	1	4	4	2	1	12
Television Specials	$1,720,000 and over	A	1.5	6	6	3	1	17.5
(1 hour)	$1,090,000 - $1,719,999	B	1.5	6	6	3	1	17.5
(includes "Pilots","Spinoffs", "Television	$890,000 - $1,089,999	C	1	4	5.5	3	1	14.5
Drama Specials", "Variety Specials")	$780,000 - $889,999	D	1	4	4	2	1	12
	Under $780,000	E	1	4	4	2	1	12
Strip Programs	$460,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour)	$410,000 - $459,999	B	1.5	6	6	3	1	17.5
	$290,000 - $409,999	C	1	4	5.5	3	1	14.5
	$180,000 - $289,999	D	1	4	4	2	1	12
	Under $180,000	E	1	4	4	2	1	12
Strip Programs	$920,000 and over	A	1.5	6	6	3	1	17.5
(1 hour)	$810,000 - $919,999	B	1.5	6	6	3	1	17.5
	$580,000 - $809,999	C	1	4	5.5	3	1	14.5
	$230,000 - $579,999	D	1	4	4	2	1	12
	Under $230,000	E	1	4	4	2	1	12

*Payable directly to the CFTPA as per Article ON6.00

**see Standard Agreement Article ON8.00 for TV Series and Pilots Discount Fringe Package

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

DR16.00, 17.00, 19.00: The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

R16.00: MINIMUM RATES FOR DIRECTORS FOR THEATRICAL MOTION PICTURES

	Tier A Weekly Rate	Tier B Weekly Rate	Tier C Weekly Rate	Tier D Weekly Rate	Tier E Weekly Rate
Guaranteed Period	16 Weeks	15 Weeks	14 Weeks	10 Weeks	8 Weeks
Prep and Shooting	$9,195.00	$8,290.00	$7,705.00	$6,550.00	$5,245.00

DR17.00: MINIMUM RATES FOR DIRECTORS FOR ANTHOLOGIES, MADE FOR TV MOVIES, MINI-SERIES, PILOTS, SPINOFFS AND DRAMA SPECIALS

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
_ hour	10 days	$13,985.00	$12,615.00	$11,030.00	$9,375.00	$7,505.00
1 hour	20 days	$27,970.00	$25,210.00	$22,065.00	$18,760.00	$15,005.00
1_ hours	30 days	$55,045.00	$49,620.00	$43,420.00	$36,910.00	$29,530.00
2 hours	45 days	$82,565.00	$74,430.00	$65,125.00	$55,355.00	$44,285.00

MINIMUM RATES FOR DIRECTORS FOR TV SERIES

Length	GuaranteedDays Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
_ hour	10 days	$11,365.00	$10,250.00	$8,975.00	$7,625.00	$6,100.00
1 hour	18 days	$23,605.00	$21,275.00	$18,610.00	$15,825.00	$12,660.00
1_ hours	28 days	$35,395.00	$31,910.00	$28,225.00	$23,735.00	$18,985.00
2 hours	38 days	$47,200.00	$42,545.00	$37,235.00	$31,645.00	$25,320.00

Please refer to the Standard Agreement for Director rates for Variety Series and Specials and Strip Programs.

ADDITIONAL DAYS:

DR16.02 The minimum daily rate for additional days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth (1/4) of the weekly rate payable for the particular type of Motion Picture.

DR19.00: The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR SECOND UNIT DIRECTORS

Prep days shall be paid at 1/8th of the Weekly Rate Per day.

Production Type	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate
Theatrical Motion Picture	$9,195.00	$2,300.00	$8,290.00	$2,075.00	$7,290.00	$1,815.00	$6,175.00	$1,545.00	$4,940.00	$1,235.00
Television Motion Picture	$6,410.00	$1,605.00	$5,775.00	$1,445.00	$5,060.00	$1,265.00	$4,300.00	$1,075.00	$3,445.00	$865.00

RIGHTS ACQUSITION FEES (RAF) FOR ADDITIONAL USE – DIRECTORS

DR18.02 The Producer may acquire unrestricted worldwide rights in perpetuity for additional use beyond the use acquired under Article DR16.01 with respect to Theatrical Motion Pictures or the single use selected under Article DR17.01 with respect to Television Motion Pictures, only after payment in full of the following percentages of the applicable Directors minimum rate no later than the due date specified. If not paid by the due date, then the applicable rate shall be increased by 3%.

THEATRICAL MOTION PICTURES:

	RAF Period	Prepayment %	Due Date
All Television Use	In Perpetuity	40%	At time of production
All Television Use	Years 1-5 Year 6 of Use Year 7 of Use Year 8 of Use Year 9 of Use Year 10 of Use **Total**	25% 5% 5% 5% 5% 5% **50%**	At time of production Prior to date of use Prior to date of use Prior to date of use Prior to date of use Prior to date of use
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America) in Perpetuity Total	30% 60%	Prior to date of use
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	In Perpetuity	90%	At time of Production

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

TELEVISION MOTION PICTURES (EXCLUDING STRIP PROGRAMS):

	RAF Period	Prepayment %	Due Date
All Television Use	In Perpetuity	75%	At time of production
All Television Use	Years 1-5 Year 6 of Use Year 7 of Use Year 8 of Use Year 9 of Use Year 10 of Use **Total**	55% 6% 6% 6% 6% 6% 85%	At time of production Prior to date of use Prior to date of use Prior to date of use Prior to date of use Prior to date of use
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America) in Perpetuity Total	30% 60%	Prior to date of use
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	Worldwide in Perpetuity	110%	At time of production
Theatrical Use – Non Canadian Production	In Perpetuity	40%	Prior to date of use
Theatrical Use – Canadian Productions	In Perpetuity	20%	Prior to date of use

ACQUISITION OF ADDITIONAL USE AFTER PRODUCTION

If the Producer does not purchase a rights acquisition fee under article DR18.02(b)(i) prior to the applicable first use, such rights acquisition fee shall be subject to the payment of an additional amount equal to 20% of the applicable Director's minimum rate prior to date of use. (DR18.04)

Please refer to the Standard Agreement for Rights Acquisition Fees for Strip Programs.

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Production Department - 2005 Rates

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	$3,075.00	$770.00	$2,770.00	$695.00	$2,425.00	$610.00	$2,065.00	$520.00	$1,655.00	$415.00
Assistant ProductionManager / Unit Manager	$2,160.00	$540.00	$1,945.00	$490.00	$1,670.00	$420.00	$1,445.00	$365.00	$1,160.00	$290.00
1st Assistant Director	$2,955.00	$740.00	$2,670.00	$670.00	$2,335.00	$585.00	$1,985.00	$500.00	$1,595.00	$400.00
2nd Assistant Director	$2,130.00	$535.00	$1,930.00	$485.00	$1,685.00	$425.00	$1,435.00	$360.00	$1,150.00	$290.00
3rd Assistant Director	$1,290.00	$325.00	$1,165.00	$295.00	$1,015.00	$255.00	$870.00	$220.00	$695.00	$175.00
Trainee Assistant Director	$955.00	N/A	$875.00	N/A	$765.00	N/A	$660.00	N/A	$630.00	N/A
Set Production Assistant	$925.00	$235.00	$840.00	$210.00	$730.00	$185.00	$625.00	$160.00	$620.00	$155.00
2nd Set Production Asst (8 hour shift)	N/A	$130.00	N/A	$120.00	N/A	$105.00	N/A	$90.00	N/A	$85.00
Location Manager	$2,240.00	$560.00	$2,015.00	$505.00	$1,775.00	$445.00	$1,510.00	$380.00	$1,205.00	$310.00
Assistant Location Manager / Locations Scout	$1,290.00	$325.00	$1,165.00	$295.00	$1,015.00	$255.00	$870.00	$220.00	$695.00	$175.00
Location Production Assistant	$925.00	$235.00	$840.00	$210.00	$730.00	$185.00	$625.00	$160.00	$620.00	$155.00
2nd Location PA (8 hour shift)	N/A	$130.00	N/A	$120.00	N/A	$105.00	N/A	$90.00	N/A	$85.00

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR ART DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Art Department - 2005 Rates

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	$3,745.00	$940.00	$3,460.00	$865.00	$3,025.00	$760.00	$2,570.00	$645.00	$2,060.00	$515.00
Art Director (Head of Department)	$3,295.00	$825.00	$3,040.00	$760.00	$2,670.00	$670.00	$2,265.00	$570.00	$1,815.00	$455.00
Art Director	$2,485.00	$625.00	$2,285.00	$575.00	$2,005.00	$505.00	$1,710.00	$430.00	$1,375.00	$345.00
1st Assistant Art Director / Set Designer	$1,850.00	$465.00	$1,705.00	$430.00	$1,490.00	$375.00	$1,270.00	$320.00	$1,015.00	$255.00
2nd Assistant Art Director	$1,490.00	$375.00	$1,385.00	$350.00	$1,200.00	$300.00	$1,020.00	$255.00	$820.00	$205.00
Art Department Trainee (PA)	$840.00	$210.00	$775.00	$195.00	$675.00	$170.00	$580.00	$145.00	$510.00	$130.00

MINIMUM RATES FOR ACCOUNTING DEPARTMENT FOR THEATRICAL MOTION PICTURES AND TELEVISION MOTION PICTURES

2005 Rates – Accounting Department

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tier E Series Tier E Features Tier D & E MFT	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	$2,390.00	$600.00	$2,170.00	$545.00	$1,955.00	$490.00	$1,665.00	$420.00	$1,335.00	$335.00
1st Assistant Accountant (General)	$1,850.00	$465.00	$1,630.00	$410.00	$1,430.00	$360.00	$1,215.00	$305.00	$975.00	$245.00
1st Assistant Accountant (Payroll)	$1,630.00	$410.00	$1,500.00	$375.00	$1,320.00	$330.00	$1,125.00	$285.00	$900.00	$225.00
2nd Assistant Accountant	$1,065.00	$270.00	$975.00	$245.00	$860.00	$215.00	$730.00	$185.00	$590.00	$150.00
3rd Assistant Accountant	$875.00	$220.00	$760.00	$190.00	$710.00	$180.00	$610.00	$155.00	$510.00	$130.00
Trainee Assistant Accountant	$710.00	$180.00	$655.00	$165.00	$605.00	$155.00	$510.00	$130.00	$510.00	$130.00

***Note: Fringes are calculated on the basis of the Production's Tier.*

****Note: The Agreement shall apply to Post Production Accountants only by mutual consent. This Agreement does not provide for a minimum rate for Post Production Accountants but Tier E fringes apply regardless of the tier. ON15.06(a) and ON15.06(b)(ii)*

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

Picture Editing Department 2005 Rates – Theatrical Motion Pictures, Made for Television Movies, Mini-Series Picture Editing

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	$3,165.00	$795.00	$2,920.00	$730.00	$2,545.00	$640.00	$2,170.00	$545.00	$1,735.00	$435.00
Picture Editor / Editor	$2,900.00	$725.00	$2,675.00	$670.00	$2,355.00	$590.00	$1,995.00	$500.00	$1,600.00	$400.00
1st Assistant Picture Editor	$1,870.00	$470.00	$1,720.00	$430.00	$1,505.00	$380.00	$1,285.00	$325.00	$1,030.00	$260.00
2nd Assistant Picture Editor	$1,245.00	$315.00	$1,155.00	$290.00	$1,005.00	$255.00	$860.00	$215.00	$690.00	$175.00
Trainee Assistant Editor / Post Production Assistant	$780.00	$195.00	$700.00	$175.00	$675.00	$170.00	$580.00	$145.00	$510.00	$130.00

Picture Editing Department – Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Specials, Variety Series

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	$2,890.00	$725.00	$2,670.00	$670.00	$2,340.00	$585.00	$1,985.00	$500.00	$1,595.00	$400.00
Picture Editor / Editor	$2,535.00	$635.00	$2,355.00	$590.00	$2,055.00	$515.00	$1,740.00	$435.00	$1,400.00	$350.00
1st Assistant Picture Editor	$1,710.00	$430.00	$1,580.00	$395.00	$1,385.00	$350.00	$1,175.00	$295.00	$940.00	$235.00
2nd Assistant Picture Editor	$1,170.00	$295.00	$1,080.00	$270.00	$945.00	$240.00	$810.00	$205.00	$645.00	$165.00
Trainee Assistant Editor/Post Production Assistant	$780.00	$195.00	$700.00	$175.00	$675.00	$170.00	$580.00	$145.00	$510.00	$130.00

DIRECTORS GUILD OF CANADA – Continued

2005 Rates Sound Editing Department – Theatrical Motion Pictures, Made for Television Movies, Mini-Series

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	$2,730.00	$685.00	$2,525.00	$635.00	$1,960.00	$490.00	$1,670.00	$420.00	$1,340.00	$335.00
Sound Editor / Editor	$2,500.00	$625.00	$2,315.00	$580.00	$1,810.00	$455.00	$1,540.00	$385.00	$1,230.00	$310.00
1st Assistant Sound Editor	$1,615.00	$405.00	$1,490.00	$375.00	$1,160.00	$290.00	$985.00	$250.00	$795.00	$200.00
2nd Assistant Sound Editor	$1,080.00	$270.00	$995.00	$250.00	$775.00	$195.00	$660.00	$165.00	$535.00	$135.00
Trainee Assistant Editor/Post Production Assistant	$675.00	$170.00	$610.00	$155.00	$525.00	$135.00	$510.00	$130.00	$510.00	$130.00

2005 Rates Sound Editing Department – Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Specials, Variety Series

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	$2,490.00	$625.00	$2,310.00	$580.00	$1,800.00	$445.00	$1,530.00	$385.00	$1,225.00	$310.00
Sound Editor / Editor	$2,195.00	$550.00	$2,030.00	$510.00	$1,585.00	$400.00	$1,350.00	$340.00	$1,080.00	$270.00
1st Assistant Sound Editor	$1,480.00	$370.00	$1,365.00	$345.00	$1,070.00	$270.00	$905.00	$230.00	$725.00	$185.00
2nd Assistant Sound Editor	$1,005.00	$255.00	$935.00	$235.00	$730.00	$185.00	$625.00	$160.00	$510.00	$130.00
Trainee Assistant Editor/Post Production Assistant	$675.00	$170.00	$610.00	$155.00	$525.00	$135.00	$510.00	$130.00	$510.00	$130.00

Guild Members may be engaged for Sound Post duties on a half-day rate: maximum 6 hour call at 55% of applicable daily rate and raised to the nearest $5.00. For calls that exceed six hours, the daily rate applies (Article ON16.05).

LABOUR & PERFORMERS

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DIRECTORS GUILD OF CANADA – Continued

LOCATION SUPPORT PERSONNEL (ON20.00)

Engagement may be hourly, subject to a minimum 4-hour call, or daily.
The work day for a daily LSP is 14 hours, and the daily rates are:

	A	B	C	D	E
2005	$180.00	$170.00	$170.00	$160.00	$160.00

Subject to the 4-hour minimum, the hourly LSP rates are:

	A	B	C	D	E
2005	$12.60	$11.90	$11.90	$11.25	$11.25

All premium and penalty payments are based on the hourly rate. i.e., Work in excess of the maximum hours permitted for daily LSPs are calculated on the applicable hourly rate. E.g. $12.10 x 1 _ = overtime rate.

Overtime is calculated at time and one-half for work after 14 hours for daily LSPs and 8 hours for hourly LSPs. Double time applies to all LSP work after 16 hours.

If the District Council cannot supply, a permit fee equal to 2% of Gross Remuneration will be deducted from the LSPs remuneration and remitted under article 7.08.

If meals are not provided, the Producer will reimburse a maximum of $10.00 (breakfast), $15.00 (lunch) and $25.00 (dinner) upon presentation of receipts.

The following fringes and levies are calculated on the total Gross Remuneration:

Tier	Vacation	Administration and Training Fund	Total	CFTPA Levy	Grand Total
A	4%	1.5%	5.5%	1%	6.5%
B	4%	1.5%	5.5%	1%	6.5%
C	4%	1%	5%	1%	6%
D	4%	1%	5%	1%	6%
E	4%	1%	5%	1%	6%

Where health and safety requires use of a vehicle for shelter between November 15 and March 15, the LSP will be paid a one-hour bonus at the base rate.

An LSP who works alone or in a remote location will be supplied with a cell phone or other communication device.

CONTRACTED RATE

Contracted Rate is the higher of the applicable minimum rate (scale) provided for in the Schedules, or, the negotiated rate, inclusive of Over-scale, specified in the Guild Member's Contract for Services. Contracted Rate will form the basis of all calculations for Overtime and Turnaround.

OVERTIME: PRODUCTION DEPARTMENT

First 5 Days, After 14 Hours of Work. ON2.01(a)(ii) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 14 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE	WEEKLY RATE
(Contracted Rate ÷ 8 x 2)	(Contracted Rate ÷ 40 x 2)

First 5 Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE	WEEKLY RATE
(Contracted Rate ÷ 8 x 3)	(Contracted Rate ÷ 40 x 3)

OVERTIME: ART, EDITING AND ACCOUNTING DEPARTMENTS

First 5 Days, After 12 Hours of Work. ON2.01(a)(i) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 12 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE	WEEKLY RATE
(Contracted Rate ÷ 8 x 2)	(Contracted Rate ÷ 40 x 2)

First 5 Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE	WEEKLY RATE
(Contracted Rate ÷ 8 x 3)	**(Contracted Rate ÷ 40 x 3)**

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA - Continued

TURNAROUND OR REST PERIOD ON2.08

(a) Each Guild Member must have turnaround or rest period between each work day of not less than 10 hours free from work.

(b) The minimum days off for each Guild Member on a regular work week shall be 54 consecutive hours free from work. On one occasion in a four-week cycle, and with forty-eight hour written notice to the Guild, the Producer may reduce the weekend turn-around by four hours.

(c) The minimum days off for each Guild Member on a six day work week shall be 34 consecutive hours free from work.

(d) In the event of a holiday resulting in a 3 day weekend, the minimum days off for each Guild Member on a four day work week shall be 76 consecutive hours free from work.

Turnaround or Rest Period Encroachment. ON2.08(e) For each hour or portion thereof, based on one-half hour increments, of encroachment into any applicable turnaround or rest period, in addition to the members Contracted Rate, the Producer must pay to each Guild Member thus affected premium pay calculated in accordance with the following formulae:

DAILY RATE	The member receives his/her daily rate plus an amount equal to: (Contracted Rate ÷ 8 x 2)
WEEKLY RATE	The member receives his/her daily rate plus an amount equal to: (Contracted Rate ÷ 40 x 2)

6TH AND 7TH DAY REMUNERATION

6th Day Rate. ON2.02 A Guild Member who works a 6th work day in a period of 7 consecutive days shall be paid a 6th day rate equal to time and one-half the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 1 1/2)	(Contracted Rate ÷ 5 x 1 1/2)

7th Day Rate. ON2.03 A Guild Member who works a 7th work day in a period of 7 consecutive days shall be paid a 7th day rate equal to two times the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 2)	(Contracted Rate ÷5 x 2)

WORK ON A HOLIDAY

ON2.04 Work performed, including travel to and from Nearby and Distant Locations, on a holiday, shall be paid at two times the Guild Members Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 2)	(Contracted Rate ÷ 5 x 2)

PER DIEM

ON9.03(b)(ii) & ON9.03(b)(iii) The Per Diem allowance is to be $65.00 in Canadian funds per Distant Location day in Canada, or $65.00 in U.S. funds per Distant Location day in the U.S. or elsewhere in the world, calculated on the basis of:

Breakfast:	$10.00	Lunch:	$15.00
Dinner:	$25.00	Incidentals:	$15.00

MEAL BREAKS

ON3.00(a) The Producer shall ensure that each Guild Member has a paid meal break of at least one-half (1/2) hour, at intervals that will result in no Guild Member working longer than 6 consecutive hours without a first paid meal break and eight consecutive hours without a second paid meal break, failing which each affected Guild Member will receive an additional $20.00 to a maximum of $20.00 per day.

If the Guild Member is given both:

(i) a non-deductible meal appropriate to the time of day, prior to the general crew call, and

(ii) a substantial snack no more than two and one half hours before the first paid meal break, then, the first paid meal break may be six (6) hours following the general crew call.

On a reasonable and bona fide basis, the Producer shall have the right to complete a shot in progress to maximum of ten (10) minutes into the paid meal break without incurring meal penalty, provided that the set-up or shot was commenced within a reasonable period in advance of the required paid meal break and provided that there is no reduction in the paid meal break.

FLAT DEALS

ON1.07 Article ON2.01 is not applicable, and Articles ON2.02, ON2.03, ON2.04 and ON2.08 are applicable to a Guild Member engaged on a "flat deal". Each Guild Member's Contract for Service (or Deal Memo) **shall clearly state** whether overscale payments may be credited or offset against the premium provided for in Article ON2.01. Offsetting of overscale shall not be allowed to reduce a Guild Member's Gross Remuneration to less than the minimum Gross Remuneration required by this Agreement. The Contract Rate will form the basis of all calculations. Failure to designate clearly the offset rights in the Contract for Services will mean the loss of any right to credit or offset Over-scale payments.

The Producer may engage any Guild Member in the following job classifications on a "flat deal" basis.

Second Unit Director
Production Manager
First Assistant Director
Second Assistant Director
Unit/Location Manager
Two highest ranking in Art Department
All Editing Department classifications
Production Accountants
First Assistant Production Accountant
Second Assistant Production Accountant

UNIONS & GUILDS

USE OF PERSONAL VEHICLES

ON9.06(d) With respect to the minimum reimbursement as required under article ON9.06(c) the Producer must pay either: 42 cents per kilometer or a flat rate of $31 per day plus all gas expenses incurred for work related purposes.

OTHER GUILD COVERED CATEGORIES

Ontario Letter of Understanding No. 1. With respect to a particular classification which has never been represented by DGC Ontario under this Agreement or any prior Guild Basic Agreement, and notwithstanding article 7 of the core Agreement (re: permits), the Producer may engage any individual to fill that particular classification; however, should that individual be a Guild Member, then the Producer will only engage that individual pursuant to this Agreement, including but not limited to the applicable Contract for Services. For greater clarity these classifications are:

Technical Coordinator
Art Department Coordinator
P.A. (Office)
Post Production Supervisor
Post Production Coordinator

STUDIO ZONE

ON9.01(a) Studio Zone is the area within the boundaries of Winston Churchill Boulevard to Highway 7 to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Lakeridge Road (23) to Lake Ontario. The studio zone is deemed to include Kleinberg Studios.

NEARBY LOCATION

ON9.02(a) Studio zone working conditions shall prevail on Nearby Locations

ON9.02(b) Work time and travel distance, if applicable, concerning work by any Guild Member on any Nearby Location shall commence when the Guild Member crosses the studio zone boundary and ends at this same point. This provision shall not apply to locations in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

ON9.02(c) Transportation to and from Nearby Locations shall be provided by the Producer. All costs for a taxi, limousine, bus or other transportation which the Guild Member is required by the Producer to use in order to get to and from a Nearby Location shall be paid by the Producer. If the Guild Member is required to use his own personal vehicle for transportation to a Nearby Location, the provisions of article ON9.06 (c) shall apply. This provision shall apply for such work days in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

CANADIAN FUNDS

18.07 Unless expressed otherwise, all dollar amounts referenced herein are in Canadian funds.

DIRECTORS GUILD OF CANADA – Continued

FRINGE BENEFITS DIRECTORS GUILD OF CANADA - ONTARIO

CATEGORY	RETIREMENT CONTRIBUTIONS	HEALTH & WELFARE (HW)	ADMINISTRATION AND TRAINING FUND	VACATION PAY	PERMIT FEES	MEMBERS' CHECK-OFF
Guild MembersAll Categories Except Permittees	Payable by Producer to Financial Institution SEE BELOW	Payable by Producer to Guild	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Member	N/A	2% of gross deducted from Member & paidto Guild
Non-Canadian Permittees Excluding DGA, BECTU, U.S.IATSE, including IATSE Local 829	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	$50/day capped at $200/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
DGA, BECTU, U.S. IATSE & UNSCA Permittees Only	N/A	N/A	Payable by Producer to Guild (7% GST applicable)	N/A	$50/day capped at $200/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	$100/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
Canadian Permittees All Categories (except Director **	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	$50/week or portion thereof deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild

** Permit fees for Canadian Directors shall be $200/week or portion thereof deducted from Permittee or paid by producer and remitted to Guild.

Members Cap: That portion of the Gross Remuneration paid to a Guild Member in excess of $125,000 Canadian funds on a per Production or per Television Series cycle basis, shall not be subject to any further deduction or payment, as the case may be, with respect to Members' Check-off (ON5.04), Health and Welfare (ON5.02). In the case of article ON5.03 (Administration and Training Fund) the cap will be $50,000.

Provided that the Producer is a member in good standing of the CFTPA, the Producer shall remit directly to the CFTPA an amount equal to 1% of all gross remuneration paid to Guild Members to a maximum of $3,500 per project or $1,500 per episode of a Series (Article ON 15.00). 7% GST is applicable on the CFTPA levy.

Retirement Contributions: The producer will remit **WEEKLY, IN CANADIAN DOLLARS,** to the financial institution designated by the District Council (ON5.01)

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IATSE LOCAL 411
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
Production Coordinators, Craftservice Providers and Honeywagon Operators
629 Eastern Avenue, Bldg C, Suite 300
Toronto, ON M4M 1E4
Contact: Timothy M. Storey, Business Agent

T (416) 645-8025
F (416) 645-8026
W www.iatse411.ca

MINIMUM WEEKLY CONTRACTED RATES for PRODUCTION COORINATORS

Effective January 1, 2005 to December 31, 2005

Budget Tiers	MINIMUM RATES All amounts are in Canadian Funds		
TIER ONE	Features MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series below $500,000 per _ hour	Production Coordinators	$1,535.00
		Assistant PC	$1,008.00
		Production Secretaries	$761.00
		Travel Coordinators	$1,008.00
		Other Coordinators	as negotiated
TIER TWO	Features MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series over $500,000 per _ hour but less than $750,000 per _ hour	Production Coordinators	$1.648.32
		Assistant PC	$1,089.92
		Production Secretaries	$830.79
		Travel Coordinators	$1,089.00
		Other Coordinators	as negotiated
TIER THREE	Features, MOW's & Mini-Series (per 2 hour segment) above 11 million & TV Series over $750,000 per _ hour	Production Coordinators	$1,722.46
		Assistant PC	$1,131.52
		Production Secretaries	$885.36
		Travel Coordinators	$1,131.52
		Other Coordinators	as negotiated

UNIONS & GUILDS

IATSE LOCAL 411 – Continued

Other Details	
Work Week	Work week is seven days, the first five being work days, the 6th and 7th being days off
Work Day	Work day is up to 12 hours
Overtime	2X one-sixtieth of the weekly contracted rate calculated in quarter-hour increments
6th Day	1_ X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate
7th Day	2X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
Turnaround	Turnaround is 10 hours. Encroachment is at 2X one-sixtieth of the weekly contracted rate and is calculated in quarter-hour increments.
Holidays	**not worked:** no deduction from weekly contracted rate. **worked:** an additional one-fifth of the weekly contracted rate. **Any** employee who works the scheduled day before and the scheduled day after a statutory holiday will receive payment for the statutory holiday. Declaration of a change to statutory holiday shall be made to the Employee and the union a minimum of two weeks prior to the proposed date.
Weekend Turnaround	**On a 5 day work week:** Fifty-four consecutive hours. **On a 6 day work week:** Thirty-four consecutive hours.
Upgrades	If, at the direction of the Company, an employee works for six (6) hours or more in a classification higher than the classification under which the Employee is called for work, the higher rate shall prevail for period. Such upgrades are not automatic and the Producer, in consultation with the Head of Department, will in good faith consider any such upgrade.
Cancellation of Calls	The Company may cancel daily calls for Employees up to 6:00pm (1800 hours) prior to the starting time of the call. In the event that such a notice is not given, the Producer shall pay the employee one (1) day's pay at the basic rate.
Meal Breaks	No employee shall work longer than six consecutive hours without the Company providing a hot meal.
Penalties	All penalties are calculated in quarter-hour increments.
Per Diem	$65.00 per day plus hotel, calculated on the basis of: **Breakfast** $10.00 **Lunch** $15.00 **Dinner** $25.00 **Incidentals** $15.00
Mileage	For use of personal vehicles, employee shall be reimbursed either $0.35 per kilometre or $35.00 per day, agreed upon in advance.
Fringes	Vacation Pay: 6% of total weekly wages Health and Welfare: 3% of total weekly wages Retirement: 6% of total weekly wages (amount matched by employee) Levy: 3% of total weekly wages
Bond	$10,000 for the Coordinator Caucus.
Boundaries	Winston Churchill Boulevard to Castlemore Drive to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Durham Road 23 to Lake Ontario. Variances to the boundaries to be discussed with the Business Agent.
Travel Time	Travel time to a location outside of the boundaries (excluding Kleinburg Studios) is considered as time worked and subject to provision of overtime and penalties.

IATSE LOCAL 411 - Continued

MINIMUM WEEKLY/DAILY CONTRACTED RATES for CRAFTSERVICE PERSONNEL

AS NEGOTIATED WITH THE C.F.T.P.A
Effective November 3rd, 2003 to December 31, 2005

MINIMUM RATES

BUDGET TIERS

TIER ONE	Features, MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series below $500,000 per 1/2 hour	Weekly - $1000 weekly ($200 per day) *Daily - $155
TIER TWO	Features, MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series over $500,000 per hour but less than $750,000 per 1/2 hour	Weekly - $1100 weekly ($220 per day) *Daily - $165
TIER THREE	Features, MOWs & Mini-Series (per 2 hour segment) above 11 million & TV Series over $750,000 per 1/2 hour	Weekly - $1150 weekly ($230 per day) *Daily - $165

OTHER DETAILS

Work Week	Work week is seven days, the first five being work days, the 6 th and 7th being days off.
Work Day	Work day is up to 14 hours, inclusive of meal breaks. The craftservice personnel shall be paid for all time worked from the time they report as and wherever directed until they are released from work.
Overtime	Overtime is paid after 14 hours of work at a rate of time and a half (1.5) of the regular hourly rate. All overtime will be calculated in quarter hour increments.
6th Day	1x one-fifth of the weekly contracted rate. All overtime is at time and a half of the regular hourly rate. All overtime will be calculated in quarter hour increments.
7th Day	2x one-fifth of the weekly contracted rate. All overtime is at time and a half of the regular hourly rate. All overtime will be calculated in quarter hour increments.
	Provided that at least one of the Employees who worked the previous five (5) days, works the sixth (6th) and/or seventh (7th) day, those Employees shall determine which Employee, (if not all) works the sixth (6th) and/or seventh (7th) day.
Holidays	**Not worked:** No deduction from weekly contracted rate. **Worked:** An additional one-fifth of the weekly contracted rate.

UNIONS & GUILDS

IATSE LOCAL 411 - Continued

Turnaround	Turnaround is 7 hours between shifts. Encroachment is at 2x the applicable rate and is calculated in hour increments.
Meal Breaks	All Employees are entitled to a sixty minute uninterrupted meal break. Meal periods are inclusive in the normal work day.
Per Diem And Travel	To be provided as per the applicable technicians agreement signed by the production
Fringes	**Vacation Pay:** 4% of total weekly wages **Health and Welfare:** 3% of total weekly wages **Retirement:** 2.5% of total weekly wages paid by Production, matched by Employee **Levy:** 1% of total weekly wages to the Union 1% of total weekly wages to the Association
Bond	Equivalent of two weeks wages for any Craft employees engaged on the production or Corporate Letter of Guarantee for those productions adhered to the agreement.
Boundaries	As per the applicable technicians agreement signed by the production.
Cancellation of Calls	The Employer may cancel calls for Employees up to 6:00pm (1800hrs.) prior to the starting time of the call. In the event that such a notice is not given, the Employer shall pay the employee one (1) days pay at the basic rate.
Second Meal	If required to prepare a "second meal" (also known as a second substantial, a walking wrap, or a "courtesy meal") during their shift, they will be paid an additional $25.00.
Weekend Work	An Employee required to perform weekend cleaning, restocking, shopping, and the purchase-preparation of perishable foods for the ensuing week shall be paid at a minimum of four (4) hours the rate of one and one-half (1 1/2) times on the sixth (6th) day of a five day work week and at a minimum of four hours at double time (2x) on the seventh (7th) day of a six day work week. Any hours actually worked in excess of the four (4) hour minimum shall be paid at the applicable premium for either the sixth (6) or seventh (7) day, as the case may be.
Driving the Craft Truck	Except where only one (1) craft service employee is engaged, no craft service employee shall be assigned to drive a craft service truck or production vehicle for two (2) consecutive days. In any event, no craft service employee shall be assigned to drive a craft service or production vehicle after eighteen (18) consecutive hours of work in which case, the Producer shall provide such employee either transportation or accommodation in accordance with the applicable technicians contract.
Staffing	Where there are more than sixty (60) persons engaged (combined cast and crew, calculated on a daily basis) by the production there shall be no fewer than 2 employees employed in the Craft Service department. Additional personnel shall be engaged as required in consultation with the Production.
Discipline/ Grievances	Employees may be disciplined and/or dismissed only for just cause and that the principles of progressive discipline will be applied appropriately.
Dues	A deduction from the employee's weekly paycheque may be forwarded to the local as a dues payment, capped at an annual amount of $400.00. The union shall notify the production of such deduction as required.

LABOUR & PERFORMERS

UNIONS & GUILDS

MINIMUM WEEKLY/DAILY CONTRACTED RATES for HONEYWAGON OPERATORS

AS NEGOTIATED WITH THE C.F.T.P.A.
March 8th, 2004 to March 11, 2005

TIER ONE	Features, MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series and Pilots below $500,000 per hour	Weekly: $1150 Daily: $230 Sixth day @ 1.5: $345 Seventh day @ 2 $460 O/T after 14 hours: $50
TIER TWO	Features, MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series and Pilots over $500,000 per 1/2 hour but less than $750,000 per hour	Weekly: $1200 Daily: $240 Sixth day @ 1.5: $3601 Seventh day @ 2: $480 O/T after 14 hours: $50
TIER THREE	Features, MOWs & Mini-Series (per 2 hour segment above 11 million & TV Series and Pilots overl	Weekly: $1250 Daily: $250 Sixth day @ 1.5: $375 Seventh day @ 2: $500 $750,000 per 1/2 hour O/T after 14 hours: $50

OTHER DETAILS

Work Week	Work week is seven days, the first five being work days, the 6 th and 7th being days off.	
Work Day	Work day is up to 14 hours, inclusive of meal breaks. The Honeywagon Operator shall be paid for all time worked from the time they report as and wherever directed until they are released from work.	
Overtime	In any event, and regardless of when worked, overtime shall be paid at the rate of $50 per hour, after 14 hours of work.	
6th Day	1x one-fifth of the weekly contracted rate. All overtime is at $50.00	
7th Day	2x one-fifth of the weekly contracted rate. All overtime is at $50.00	
Holidays	**Not worked:**	No deduction from weekly contracted rate.
	Worked:	An additional one-fifth of the weekly contracted rate.
Turnaround	There is no turnaround in this contract.	

LABOUR & PERFORMERS

UNIONS & GUILDS

IATSE LOCAL 411 – Continued

Meal Breaks	All Employees are to receive a sixty (60) minute meal period, subject to the same penalties as the technicians engaged on the production. In the alternative, the Producer may elect to institute a thirty (30) minute meal period which shall be considered as time worked. Second and subsequent meal periods shall be no less than thirty (30) minutes and no more than sixty (60) minutes in duration. In any event, an Employee is entitled to a meal break after six (6) hours. If a meal is not available the Honeywagon Operator shall be reimbursed in accordance with the applicable technician agreement.
Per Diem & Travel	To be provided as per the applicable technicians agreement signed by the production.
Fringe	**Vacation Pay:** 4% of total weekly wages (Added to the Employees pay) **Health and Welfare:** 3% of total weekly wages (Added, sent to union) **Levy:** 1% of total weekly wages to the Union 1% of total weekly wages to the Association
Bond	Equivalent of two weeks wages for any Honeywagon Operators engaged on the production or Corporate Letter of Guarantee for those productions adhered to the agreement.
Boundaries	As per the applicable technicians agreement signed by the production.
Cancellation of Calls	The Employer may cancel calls for Employees up to 6:00pm (1800hrs) prior to the starting time of the call. In the event that such a notice is not given, the Employer shall pay the employee one (1) days pay at the basic rate.
Weekend Work	An Employee required to perform weekend servicing of the Honeywagon shall be paid at the applicable rate set out in schedule "B" or at a minimum of four (4) hours the rate of one and one-half (1x) times on the sixth (6th) day of a five day work week and at a minimum of four hours at double time (2x) on the seventh (7th) day of a five day work week. Any hours actually worked in excess of the four (4) hour minimum shall be paid at the applicable premium for either the sixth (6) or seventh (7) day, as the case may be.
Hiring/Staffing	The Honeywagon Operator shall be selected by the Honeywagon owner, subject to approval by the Producer. In the event additional Honeywagons are required, the applicable number of Employees will be hired to be responsible for each of the additional vehicles. Nothing in this agreement precludes an owner of the Honeywagon from performing bargaining unit work, provided that the owner is a member of the Union and the collective agreement is applied to such owner while performing bargaining unit work.
Load in and out	If an Employee is required to work a load-in or load-out of six (6) hours or less than s/he shall be paid at half (1/2) the applicable daily rate. If the Employee is required to work in excess of the six (6) hours then the applicable daily rate shall be paid. Where the load in or out occurs on a Saturday or Sunday, the applicable daily rate will apply.
Discipline/ Grievances	Employees may be disciplined and/or dismissed only for just cause and that the principles of progressive discipline will be applied appropriately
Dues	$400.00 per year. A deduction from the employee's weekly paycheque may be forwarded to the local as a dues payment, capped at an annual amount of $400.00. The union shall notify the production of such deduction as required.

LABOUR & PERFORMERS

UNIONS & GUILDS

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

International Cinematographers Guild
9 Gloucester Street
Toronto, Ontario M4Y 1L8
Contact: Rick Perotto

T..(416) 368-0072
F (416) 368-6932
E camera@iatse667.com

I.A.T.S.E. Local 667 represents professionals in the camera and publicity departments and in all auxiliary equipment necessary to the operation of the camera. Their contract covers all phases of filmed and electronically recorded motion picture productions, including feature films, television movies and series, commercials and live events.

MINIMUM SCALE 2005 CANADIAN FUNDS

CATEGORY	FEATURE FILM	TELEVISION
Director of Photography	$ 70.10	$67.50
Camera Operator	$ 48.00	$45.60
1st Assistant	$ 37.20	$34.90
2nd Assistant	$ 27.20	$24.70
Loader	$ 25.20	$22.90
Publicist	$ 39.90	$36.80
Stills Photographer	$ 38.90	$44.40
Digital Engineer	$ 58.70	$56.30
Digital Technician	$ 34.30	$33.20
M.P. Video Co-ordinator / 24 Frame Operator	$ 32.00	$32.00
Video Assist 1 / Playback Operator	$ 22.20	$20.00
Video Assist 2	$ 13.30	$13.30
Electronic Cameraperson	$ 48.00	$45.60
Camera Trainee	Provincial Minimum Wage	

UNIONS & GUILDS

IATSE LOCAL 667 – Continued

Other Details	
Work Week	Normal work week is any 5 consecutive days with the 6th and 7th day at premium rates.
Work Day	Normal work day is 8 hours plus 1 hour unpaid meal break. 9th, 10th, 11th and 12th hours paid at 1-1/2x; 13th hour at 2x; 14th and subsequent at 3x basic hourly rate.
Guaranteed 6 Day	Any 6 consecutive days, the first 8 hours of the 6th day is at 1-1/2x; the 9th, 10th, and 11th
Work Week	hours at 2x, 12th hour onward at 3x. A 7th day is at premium rates.
Holidays	Holidays at 2x the basic hourly rate for the first 8 hours, 9th hour onward is at 3x basic hourly.
Meals	Meals not later than 6 hours after call and again 6 hours after previous meal. Meal penalty calculated at 2x the prevailing rate, calculated in 1/2 hour increments not to exceed 3x the basic hourly rate.
Turnaround	Rest period is 10 hours. Any infringement within that 10 hours is at 3x the basic hourly rate.
Night Premium	Night premium is waived excepting calls commencing between midnight and 6 a.m. when payment would be at 2x the prevailing rate.
Penalties	All overtime & penalties calculated in 1/2 hr increments, at no time to exceed 3x the basic hourly rate.
Per Diem	$60.00 per day plus hotel, calculated on the basis of: Incidentals: $5, Breakfast $10, Lunch $15 and Dinner $30
Minimum Crew	Theatrical features, short subjects and TV films: First Cameraperson (DOP), Operator, 1st Assistant Cameraperson, 2nd Assistant Cameraperson, Stills Photographer and Camera Trainee.
Fringes	**Vacation Pay** 8%; **Health & Welfare** 4% of gross; **Pension** 4% of gross **Producers Levy** 3%
Bond	$20,000.00 CDN.
Insurance	Producer to provide in amount of $250,000 against accidental death and/or dismemberment, payable to member or member's designate.
Boundaries	N. to Steeles Ave., W. to Etobicoke Creek, E. to York/Durham Line, S. to Lake Ontario. Subject to location availability, these boundaries are negotiable.
Travel Time (Outside Zone)	Is considered as time worked.

UNIONS & GUILDS

IATSE 873 Technicians
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
1351 Lawrence Ave. E., Unit 104, Toronto, ON M5A 1N6
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MINIMUM SCALE (CANADIAN FUNDS, PER HOUR) - Effective April 1, 2005 - March 31, 2006

SCHEDULE "C"

	Feature Film Agreement				*MOW & Television Series Agreement*		
	Tier 1	*Tier 2*	*Tier 3*	*Tier 4*	*Tier 1*	*Tier 2*	*Tier 3*
CONSTRUCTION							
Construction Supervisor	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head / On-Set Carpenter	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Carpenter	31.45	29.25	28.30	27.05	27.05	25.15	24.35
Carpenter	30.85	28.70	27.75	26.35	26.35	24.50	23.70
ELECTRIC							
Gaffer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Best Boy	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Electrician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Generator Operator	29.65	27.60	26.70	25.40	25.40	23.60	22.85
Rigging Gaffer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Rigging Gaffer	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Rigging Electrician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
GRIP							
Key Grip	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Key Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Dolly Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Grip	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Key Rigging Grip	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Rigging Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Rigging Grip	27.55	25.60	24.80	23.60	23.60	21.95	21.25
HAIR							
Head Of Department	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Head of Department	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Hair Stylist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
MAKE-UP							
Head of Department	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Head of Department	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Makeup Artist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
MISCELLANEOUS							
Production Labourer	22.80	21.20	20.50	19.65	19.65	18.25	17.70
Craft Service	22.80	21.20	20.50	19.65	19.65	18.25	17.70
PAINT							
Key Scenic Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Scenic Artist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Head Painter / On-Set Painter	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Painter	31.45	29.25	28.30	27.05	27.05	25.15	24.35
Painter / Sign Writer	30.85	28.70	27.75	26.35	26.35	24.50	23.70
PROPERTY							
Property Master / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Property Master	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Prop Person	27.55	25.60	24.80	23.60	23.60	21.95	21.25

UNIONS & GUILDS

IATSE LOCAL 873 – Continued

	Feature Film Agreement				MOW & Television Series Agreement		
	Tier 1	*Tier 2*	*Tier 3*	*Tier 4*	*Tier 1*	*Tier 2*	*Tier 3*
SCRIPT							
Script Supervisor	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Script Assistant	30.85	28.70	27.75	26.35	26.35	24.50	23.70
SET DECORATING							
Set Decorator / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
On-Set Dresser	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Set Decorator	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Set Dresser	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Key Greens person	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Greens person	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Greens person	27.55	25.60	24.80	23.60	23.60	21.95	21.25
SOUND							
Production Sound Mixer	45.90	42.70	41.30	39.25	39.25	36.50	35.35
Boom Operator	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Playback Operator	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Cable Puller	27.55	25.60	24.80	23.60	23.60	21.95	21.25
SPECIAL EFFECTS							
Co-ordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Special Effects	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Special Effects	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Special Effects Technician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
TRANSPORTATION							
Co-ordinator	25.80	24.00	23.20	22.15	22.15	20.60	19.95
Transport Captain	23.85	22.20	21.45	20.55	20.55	19.10	18.50
Picture Car Captain	23.85	22.20	21.45	20.55	20.55	19.10	18.50
Transport Co-Captain	23.00	21.40	20.70	19.70	19.70	18.30	17.75
Driver	22.85	21.25	20.55	19.70	19.70	18.30	17.75
WARDROBE							
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Wardrobe Supervisor	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Wardrobe Master / Mistress / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Wardrobe Master / Mistress	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Wardrobe Dresser / Seamstress	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Wardrobe Assistant	27.55	25.60	24.80	23.60	23.60	21.95	21.25

Daily Technicians:	Daily technicians are paid an additional $0.75 per hour.
Work Week:	Work week is seven days, the first five being work days, the 6th and 7th being days off.
Work Day:	Work day is 8 hours (9 hours for Transportation), plus 1 unpaid meal break.
Overtime:	9th, 10th, 11th & 12th hrs. (10th, 11th & 12th for Transportation) are at 11/2x. 13th hr onwards is at 3x.

UNIONS & GUILDS

IATSE LOCAL 873 – Continued

6th & 7th Day:	When worked the rate of pay on the 6th day is 1 1/2x the basic hourly rate (with 24 hours notice), the rate of pay on the 7th day shall be 2x the basic hourly rate.
Holidays:	Not worked: paid at minimum call — Worked: at 2x
Turnaround:	Turnaround is 10 hours (9 hours for Transportation). Encroachment is at 2x the prevailing rate (max. 3x) for each invaded hour.
Weekend Turnaround:	On a 5 day work week: 48 plus 6 hours. On a 6-day work week: 24 plus 10 hours.
Meal Breaks:	There is 1 unpaid meal break per day and it is exclusive from time worked. 1st meal break is no earlier than the end of the 4th hour or no later than the end of the 6th hour. Penalty for encroachment is 2x for 1st hour and 3x for 2nd and following hours. 2nd meal (dinner) is paid at straight time. Encroachment of meal break is paid at 3x for 1st and subsequent hours.
Penalties:	All penalties are paid in 1/2 hour units. The maximum compounding effect of overtime and penalty payments shall not exceed 3x the contracted hourly rate.
Per Diem:	$55.00 per day plus hotel, calculated on the basis of: Breakfast $10, Lunch $15 and Dinner $30
Fringes:	Vacation Pay: MOW/Television 6% of gross, Feature Film 8% of gross. Health & Welfare: 3% of gross, Retirement: 6% of gross + (vacation + H & W), Benevolent is 2% of gross on Features & $4.25 per day per employee for MOW/TV Series.
Bond:	$25,000.00 CDN.
Boundaries:	Zone 1 is bordered by the present boundaries of The City of Toronto. Zone 2 is the area bordered by Winston Churchill Blvd., Castlemore Drive to Highway 50 to Major MacKenzie to Highway 30 to the Seventh Concession to Durham Rd. 23 to Lake Ontario. Locations in Zone 2 shall be considered in town and the calls will begin & end at these locations.
Travel Time:	Travel time to a location outside of Metro (excluding Kleinburg Studios and Pearson International Airport) is considered as time worked and subject to provision of overtime and penalties.

UNIONS & GUILDS

NABET LOCAL 700 CEP

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS
100 Lombard Street, Suite 203, Toronto, ON M5C 1M3
Contact: Martine Maltais, Business Manager

T (416) 536-4827
F (416) 536-0859
E mmaltais@nabet700.com
W www.nabet700.com

	Minimum Rates 2005		
DEPARTMENT	**TIER 1**	**TIER 2**	**TIER 3**
CONSTRUCTION			
CONSTRUCTION MANAGER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
HEAD CARPENTER	24.75	26.25	27.75
ON SET/STAND-BY CARPENTER	24.75	26.25	27.75
CARPENTER	22.75	24.25	25.75
ASSISTANT CARPENTER	21.25	22.75	24.25
CONTINUITY			
SCRIPT SUPERVISOR	24.75	26.25	27.75
COSTUME			
COSTUME DESIGNER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
ASSISTANT COSTUME DESIGNER	24.75	26.25	27.75
SET SUPERVISOR	24.75	26.25	27.75
1ST ASSISTANT WARDROBE	22.75	24.25	25.75
2ND ASSISTANT WARDROBE	21.25	22.75	24.25
* see below for additional classifications/rates			
GREENS			
KEY GREENS	24.75	26.25	27.25
1T ASSISTANT GREENS	22.75	24.25	25.25
2ND ASSISTANT GREENS	21.25	22.75	24.25
GRIP			
KEY GRIP	24.75	26.25	27.75
KEY RIGGING GRIP	24.75	26.25	27.75
DOLLY GRIP	24.75	26.25	27.75
BEST BOY GRIP	22.75	24.25	25.75
BEST BOY RIGGING GRIP	22.75	24.25	25.75
GRIP	21.25	22.75	24.25
RIGGING GRIP	21.25	22.75	24.25
HAIR			
PERIOD HAIRSTYLIST AND WIGS	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
KEY HAIRDRESSER	24.75	26.25	27.75
ASSISTANT HAIRDRESSER	22.75	24.25	25.75
2ND ASSISTANT HAIRDRESSER	21.25	22.75	24.25
LABOUR			
LABOURER / CABLE	17.25	18.75	20.25
LIGHTING			
LIGHTING DIRECTOR	27.00	28.50	30.00
GAFFER	24.75	26.25	27.75
RIGGING GAFFER	24.75	26.25	27.75
BEST BOY	22.75	24.25	25.75
RIGGING BEST BOY	22.75	24.25	25.75
ELECTRICIAN	21.25	22.75	24.25
RIGGING ELECTRICIAN	21.25	22.75	24.25
GENERATOR OPERATOR	22.75	24.25	25.75

*1st Buyer, key rate
*Truck/Extras Coordinator, 2nd Buyer,1st Hand, Seamstress/Alterationist/Asst. Tailor, 1st asst. rate
*Shopper, Dresser, Wardrobe Assistant, Stitcher, 2nd asst. rate

UNIONS & GUILDS

NABET LOCAL 700 - Continued

	Minimum Rates 2005		
DEPARTMENT	**TIER 1**	**TIER 2**	**TIER 3**
MAKEUP			
PROSTHETIC AND SPECIAL MAKE-UP	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
KEY MAKE-UP	24.75	26.25	27.75
ASSISTANT MAKE-UP	22.75	24.25	25.75
2ND ASSISTANT MAKE-UP	21.25	22.75	24.25
PAINT			
KEY SCENIC PAINTER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
HEAD PAINTER	24.75	26.25	27.75
ON SET/STAND-BY PAINTER	24.75	26.25	27.75
SCENIC/ PAINTER	22.75	24.25	25.75
ASSISTANT PAINTER	21.25	22.75	24.25
PROPERTY			
PROPERTY MASTER	24.75	26.25	27.75
BUYER/ MAKER	24.75	26.25	27.75
ASSISTANT PROPERTY MASTER	22.75	24.25	25.75
2ND ASSISTANT PROPS	21.25	22.75	24.25
SETS			
SET DECORATOR	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
ON SET DRESSER	24.75	26.25	27.75
SET DEC BUYER	24.75	26.25	27.75
LEAD SET DRESSER	22.75	24.75	25.75
SET DRESSER	21.25	22.75	24.25
SOUND			
SOUND RECORDIST / MIXER	30.25	31.75	33.25
BOOM OPERATOR	24.75	26.25	27.75
2nd BOOM OPERATOR	23.25	24.75	26.25
SOUND ASSISTANT	13.50	15.00	16.50
SPFX			
SPECIAL EFFECTS CO-ORDINATOR NEGOTIABLE	NEGOTIABLE	NEGOTIABLE	
KEY SPECIAL EFFECTS	24.75	26.25	27.75
1ST ASSISTANT SPECIAL EFFECTS	22.75	24.25	25.75
2ND ASSISTANT SPECIAL EFFECTS	21.25	22.75	24.25
SHOP ASSISTANT	17.25	18.75	20.25
TRANSPORTATION			
TRANSPORTATION CO-ORDINATOR 19.75	21.25	22.75	
DRIVER CAPTAIN	17.40	18.90	20.40
VEHICLE CO-ORDINATOR	17.40	18.90	20.40
HEAD DRIVER	16.50	18.00	19.50
DRIVER	15.50	17.00	18.50
VIDEO/ TECHNICAL TV			
TECHNICAL DIRECTOR	27.75	29.25	30.75
SWITCHER	27.00	28.50	30.00
MAINTENANCE TECHNICIAN	27.75	29.25	30.75
VIDEO OPERATOR	27.00	28.50	30.00
AUDIO OPERATOR	27.00	28.50	30.00
VIDEOTAPE OPERATOR	27.00	28.50	30.00
VIDEO CAMERA OPERATOR	27.00	28.50	30.00
VIDEO DIRECTOR OF PHOTOGRAPHY	37.50	39.00	40.50
BETA (EFP) CAMERA	30.75	32.25	33.75
TECHNICAL ASSISTANT	19.50	21.00	22.50
SCRIPT ASSISTANT	24.75	26.25	27.75
APPRENTICE			
ALL DEPARTMENTS	11.50	13.00	13.00

In no case will the negotiable rates above be less than the equivalent of key rates plus $2.00 per hour.

The rates in "Schedule A" plus $0.75 per hour will apply for daily hires.

UNIONS & GUILDS

NABET LOCAL 700 – Continued

TIERS, BUDGETS & FRINGES

TIER 1	Features, MOW's and Mini-Series (per 2 hour segment) Below 3.25 million &TV Series below $450,000 per _ hour	Vacation pay (see Article 10.2) 5% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1% NABET levy (see Article 10.5) 1% CFTPA levy (see Article 10.5) 1%
TIER 2	Features, Mini-Series (per 2 hour segment) 3.25-10 million, MOWs over 3.25 & TV Series over $450,000 per _ hour * for MOWs over 11 million please see below	Vacation pay (see Article 10.2) 6% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1.5% NABET levy (see Article 10.5) 1.5% CFTPA levy (see Article 10.5) 1%
TIER 3	Features & Mini-Series (per 2 hour segment) Above 10 million	Vacation pay (see Article 10.2) 6% Pension (see Article 10.3) 4% H&W (see Article 10.4) 2% NABET levy (see Article 10.5) 2% CFTPA levy (see Article 10.5) 1%

*During year 1 of the Agreement, for MOWs over $11 million, add another 1% on Pension, in year 2 of the Agreement, for MOWs over $11.5 million, add another 1% on Pension and in year 3 of the Agreement, for MOWs over $12 million add another 1% on Pension.

**For Television Series with budgets below $300,000 per episode or features and MOWs below $2.5 million, the producer and the Union may negotiate alternate terms and conditions with the approval of the CFTPA.

provisions and penalties

Hours Worked	**Rate**	
Day 1 Through 5:		
	0 - 9 Hours	1x Basic Rate
	10, 11 & 12	1 _ x Basic Rate
	13, 14	2x Basic Rate
	15 plus	3x Basic Rate
6th Day:		
	0 - 9 Hours	1 _ x Basic Rate
	10, 11 & 12	2x Basic Rate
	13 plus	3x Basic Rate
7th Day:		
	0 - 9 Hours	2x Basic Rate
	10 plus	3x Basic Rate

LABOUR & PERFORMERS

UNIONS & GUILDS

NABET LOCAL 700 – Continued

Holiday Worked:		
	0 - 9 Hours	2 _ x Basic Rate
	10 Plus	x Basic Rate
Turnaround:	48 + 6 (54 Hrs) On 2 Occasions Per 4 Week Production Period Producer May, with 48 Hrs Notice, Reduce Weekend Turnaround by 4 hours To 48 + 2 (50 Hrs)	
Meal Premium:	1 x hourly rate in _ hour increments	
Turnaround Premium:	1 x hourly rate in _ hour increments	

Boundaries

Zone 1 (Greater Toronto Area):

North: (includes Kleinburg Studios)	Hwy 7 – Major Mackenzie Dr. (#25) – 7th Concession Rd.
South:	Lake Ontario northern Shoreline
East:	Lake Ridge Rd. (#23)
West:	Winston Churchill Blvd. (#19)

Zone 2 (Hamilton-Wentworth Area):

North:	Hwy 401
South:	Hamilton-Wentworth Boundary
East:	Winston Churchill Blvd. (#19)
West:	Hamilton-Wentworth Boundary

'Additional Zones may be negotiated

LABOUR & PERFORMERS

UNIONS & GUILDS

Writers Guild
of Canada

Union Des Artistes Toronto Bureau
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Contact: Marco Dufour
Representing French language performers
T (416) 485-7670
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WGC Writers Guild of Canada
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E info@wgc.ca
W www.wgc.ca

The Writers Guild of Canada is the national association representing more than 1,700 professional freelance screenwriters working in film, television, radio and multimedia production in Canada. Guild members are professional writers who create scripts for dramatic series, features, television movies, mini-series, documentaries, comedy and variety series, animation, children's and educational programming, as well as corporate videos and multimedia productions.

The WGC negotiates, administers and enforces collective agreements setting out minimum rates, terms and working conditions in the Guild's jurisdiction (all English-language production in Canada). The WGC has two central agreements, the Independent Production Agreements (IPA) negotiated separately with the Canadian Film and Television Production Association (CFTPA) and with the Association des Producteurs de Film et Television de Quebec (APFTQ). As well, the WGC currently has agreements in place with CBC Radio, CBC-TV, CTV and TVO.

The WGC provides contract templates that conform to its agreements, checks contracts to ensure compliance with the collective agreements, monitors the payment of script fees, collects royalties on behalf of writers, and resolves disputes over working conditions and writing credits. Under WGC agreements, both writers and producers contribute a specified percentage of a writer's gross fees to insurance plans - life, disability, medical and dental - and a registered retirement savings plan.

In order to engage a WGC member, a producer must become a signatory to an agreement administered by the WGC.

Contact the WGC for rates and conditions and to use the-on-line directory, which lists members and their credits and is updated twice a year.

NON-AFFILIATED STAFF FEES

Tutors $300.00/day	$240.00 to
Child Coordinators (Kid Wranglers) $200.00/day	$180.00 to

ART GALLERY
CONCERT HALL

Studio & Sets

Le Carillon

"Producing films has taken me to many distance places…very few can compare to the advantages of Toronto.

Robert Lantos, Producer, WHERE THE TRUTH LIES

STUDIOS, WAREHOUSES & SETS

STUDIOS

Many studios are members of the **Ontario Film and Television Studio Owners Association**, contact: Peter Lukas, c/o ShowLine, (416) 778-7379, F (416) 778-7380, www.oftsa.com. For updated lists on Studio Availability, please contact either the individual studios or the OMDC at (416) 314-6858 and ask for the Studio Warehouse list.

TORONTO

@Wallace Studios
258 Wallace Ave., Toronto, ON M6P 3M9
Contact: Lillyann Goldstein
(416) 537-3471
F (416) 532-3132
E wallace@wallacestudios.com
W www.wallacestudios.com

@Wallace Studios is a 56,000SF comprehensive complex that houses vital auxiliary services for your convenience. Set construction, lighting and grip, sound recording, editing, casting space, computer graphics, new media and catering services are just steps away. Book with us and have your film, television, videos and still photography requirements easily and completely met within the @Wallace

STUDIO I

- 4000 sq ft white studio
- Size: T-shaped 92' x 37' and 30' x 28'
- Usable floor clearance: 84' x 29' and 29' x 28'
- Cyc: L-shaped 23' high x 104' long
- Grid body: 20' 10" (graduated to 23')
- Power: 400 amps, 3 phase 120/208V
- Loading doors: 8'w x 14'h and 10'w x 14'h
- Air conditioned

Rates:

- Shoot: $1,075/day
- Construct/Pre-light/Strike/Stills: $875/day
- Telephone/High Speed Internet Charge $30/day
- Hydro charge $75/day on shoot days only

STUDIO II

- 1,350 sq ft white studio
- Size: 45' x 30'
- Usable floor clearance: 41' x 26'
- Cyc: L-shaped, 15'h x 45' l
- Grid body: 15'h
- Power: 300 amps, 3 phase, 120/208V and 100 amps, single phase
- Loading doors: 8'w x 14'h
- Power Package option
- Air conditioned

Rates:
- Shoot: $875/day
- Construct/pre-light/strike/stills: $675/day
- Telephone/High Speed Internet charge $30/day
- Hydro charge: $50/day on shoot days only

STUDIO III

- 1,000 sq ft green studio
- Size: 42' x 23.5'
- Usable floor clearance: 38.5' x 20.5'
- Cyc: L-shaped, 15'h x 49'l
- Grid: 15' h
- Power: 200 amps, single phase 120/208V
- Loading doors: 8'w x 14'h
- Power Package option
- Air conditioned

Rates:
- Shoot: $675/day
- Construct/pre-light/strike/stills: $575/day
- Lighting power pack option - incl. Distros, joy cables, AC chords $75/day, $300/week
- Telephone/high speed internet charge $30/day
- Hydro charge: $50/day on shoot days only

Note: Long-term studio rates are negotiable. Rates subject to change without notice.
Support Facilities:
Dressing/Make-up rooms
Laundry and Kitchen
Conference room, Screening facilities
Cafeteria/Lounge Areas

STUDIOS, WAREHOUSES & SETS

STUDIOS

@ WALLACE STUDIOS - Continued

Free parking
Washrooms, Showers
Power Packages
Scissor Lift
Film load Room
Loading bay - truck level, ground level (ideal for car shoots)
Interior of bay ideal for video mobile
In-House Production services.

Also On Premises: Construction and construction management via Bratton Scenery and Display, catering via Amazing Food Service, sound recording via Quatro Sound and Fire Escape Recording, lighting and grip via Toronto Lights. Production offices - long or short term rentals through Wallace Studios.

Other Properties:
80 Ward - production office space for rent
224 Wallace Ave. - studio/office space for rent
1024 Dupont St. - work unit space for rent
3585 and 3595 St. Clair Ave. East - 63,000 SF of production and shooting space comprising 8,000 SF of production office space, and 55,000 SF of warehouse/shooting space.
If interested in any of the four locations above please contact Julia Rowan at (416) 245-7991.
Massey Estate - the entire mansion is for sale. If interested contact Marshall at Sterling Karamar (416) 256-4434.

CBC Toronto Production Centre
205 Wellington St. W Suite 7G204, Toronto, ON
Contact: Michael Leclair, Ray Beley
(416) 205-7580, F (416) 205-2496
E michael.leclair@cbc.ca
W www.cbc.ca/tpc

The Toronto Production Centre offers unique, premium film and television facilities ranging from 5, 000 to 13, 000 square feet. A complete range of production services, from design to post production, all conveniently located under one roof.

Cinespace Film Studios
175 Queen's Quay East, Toronto, ON M5A 1B6
Contact: Nick Mirkopoulos, Steve Mirkopoulos
(416) 364-1964, F (416) 406-4164
E mail@cinespace.com
W www.cinespace.com

Cinespace Studio Management is Toronto's largest provider of film production space, as owner/operator of about 400,000 square feet of studio space, production office space and set storage and lockup space at four separate facilities. Being in business for over 14 years, Cinespace is also one of Toronto's longest-serving providers of film production space.

Our 130,000 square foot Marine Terminal 28 facility features four studios and five production office suites with fenced 500-car parking lot for crew and film unit parking. Situated on 7 acres, MT28 also features a convenient and scenic downtown waterfront location, and the complex is powered by two independent high voltage stations.

Studio One: 18,000 SF:
- Lunchroom
- Wardrobe
- One loading/unloading door
- One drive-in door
- Power: 1,200 amp service
- Ceiling Height: 24'

Studio Two: 27,000 SF:
- Lunchroom
- Dressing rooms
- Hair/make-up area
- Set storage
- Carpentry shop
- Camera and sound equipment rooms
- Paint room
- One loading/unloading door
- One drive-in door
- Power: 3,000 amp service
- Ceiling Height: 24'

Cinespace - Marine Terminal 28

Studio Three: 18,000 SF:
- Lunchroom
- Dressing room
- Hair/make-up area
- Set storage
- Camera and Sound equipment rooms
- Paint room
- One drive-in door
- Power: 1,200 amp service
- Ceiling height: 24'.

Studio Four: 35,000 SF:
- Lunch room
- Dressing rooms
- Hair/make-up area
- Set storage
- Carp shop
- Camera and Sound equipment rooms
- Paint room
- One loading/unloading door
- One drive-in door

STUDIOS

CINESPACE FILM STUDIOS - Continued

- Power: 3,000 amp service
- Ceiling height: 24'

Production Offiice Suites: Five production office suites totalling 32,000 SF fully furnished. Norstar telephone system in each suite. Two furnished executive offices per suite.

Cinespace Film Studios – 30 Booth Ave.

30 Booth Ave., Toronto, ON M4M 2M2
Contact: Nick Mirkopoulos, Steve Mirkopoulos
(416) 364-1964
F (416) 406-4164
E mail@cinespace.com
W www.cinespace.com

Toronto's newest film production facility, featuring Toronto's largest soundstage at 50' high. Passenger elevator service to new, naturally lit production office suites on second and third floors. Situated on 7 acres with ample unit and crew parking and conveniently located right along Lakeshore Boulevard just east of the Don Valley Parkway.

Studio A: 40,000 SF with ceiling height of 50'. Complete with wardrobe, set dec., hair and make-up, lunchroom, 2 loading bays, one drive-in door. Power 4,200 amp service.

Studio B: 30,000 SF with ceiling height 40'. Complete with wardrobe, set dec., hair and make-up, lunchroom, 2 loading bays, one drive-in door. Power 4,200 amp service.

Studio C: 30,000 SF with ceiling height 22'. Complete with wardrobe, set dec., hair and make-up, lunchroom, one loading bay, one drive-in door. Power 4,200 amp service. Ceiling height 22'

Studio D: 5,000 SF with ceiling height 22'. Power 1,000 amp service.

Production Office Suites: Four production office suites totalling 35,000 SF. Fully furnished with Norstar telephone system in each suite. Four furnished executive offices per suite.

Cinespace Film Studios – Kleinburg Studios

11030 Hwy 27, Kleinburg, ON L0J 1C0
Contact: Nick Mirkopoulos, Steve Mirkopoulos
(416) 364-1964
F (416) 406-4164
E mail@cinespace.com
W www.cinespace.com

This 36,000 SF facility features two studios and two floors of production offices and support space. It is located just 15 minutes north of the airport, 30 minutes northwest of downtown Toronto. (With the co-operation of Warner Bros. Studios of Los Angeles, this facility features standing sets of the White House's Oval Office in Stage 2, and the Great Hall and "Halls of Justice" in Stage 1. The facility is situated on 15 acres adjacent to Humber River and 300 acres of conservation lands, adding both outdoor filming possibilities and aesthetic appeal to the facility. Abundant crew / film unit parking.

Stage 1: 14,000 SF with ceiling height: 28' to grid. Currently houses "Great Hall" and "Halls of Justice" standing sets - rental arrangements must be made with Warner Brothers. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 1,200 amp service.

Stage 2: 14,000 SF with ceiling height: 28' to grid. Currently houses standing set of the Oval Office and surrounding offices – rental arrangements must be made with Warner Brothers. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 1,200 amp service.

Production Offiice Suites: Main floor, 4,000 square foot production office suite included with any studio rental. In addition, 4,000 square foot office suite on second floor is available for rental. Both floors recently renovated and include offices, wardrobe, make-up, screening room and a Norstar telephone system.

CorkTownWorks

611 King St. East, Toronto, ON M5A 1M6
Contact: Keith McCully, Louise Knight
(416) 214-4886, F (416) 214-4619
E keithm@corktownworks.ca
W www.corktownworks.ca

Complete design, build and shoot facility:

226 Eastern Ave.

17,500 SF Sound Stage, Cyc area 75' x 85', 30' ceiling, grid elevation 24'

12' covered loading bay 30' x 40', Storage area 30' x 70' w/loading bay, interior twin loading bays

Studio Facility
automatic 16' x 20' ea.; load-in ramp 16' x 20'; Kitchen/Craft area 20' x 16'

2 ground floor make-up rooms, 3 second floor make-up rooms c/w showers, camera room

1,200 amp electrical; 2 executive production offices - 12' x 16', Lunchroom 12' x 20'. Washrooms. Handicap accessible, parking and security

Stage 2:
9,500 SF grid elevation 22.5' free and clear, 30' ceiling; load in doors 12'x16'; storage area with load in doors 10'x12', washrooms; offices and kitchen/craft service area; parking, security and 1,200 amp electrical

STUDIOS, WAREHOUSES & SETS

STUDIOS

216 Eastern Ave
Production / location offices - 9,000 SF, 17 personal offices, reception area, 42'x 38' insert stage w/cyc area, kitchen, bathrooms, photocopy room, hair/make-up area, phones, internet, fax, parking and security

611 King St. East
Production / location offices - 4,500 SF, eight individual work stations, kitchen, bathrooms, phones, internet, fax, parking and security

605 King St. East
Fully outfitted carpentry shop for set production - 30,000 SF, also paint shop, vacuum form shop, bathrooms, kitchen area, lunchroom

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6
Contact: Carol Doerr
(416) 952-2160
F (416) 952-2225
E cdoerr@pdp.ca

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 SF), most with support space. Strategically located from downtown, major highways and the airport.

Studio 1	42,190 SF	9,600 SF support space
Studio 2	38,050 SF	Additional ~12,307 SF available Support space included
Studio 3	37,503 SF	6,400 SF support space
Studio 4	10,538 SF	
Studio 5	10,538 SF	
Studio 6	14,091 SF	3,327 SF support space
Studio 7	23,363 SF	
Studio 8:	20,421 SF	6,400 SF support space

Additional 150,000 SF available for studio space. Common area - drive - in door, common area - loading docks
Several 30s and 40s-era buildings, 3 clear hangar areas

Tarmac Area: Fenced - approx. 9 acres, hangar doors open the full width of bays onto tarmac

Production Offices: Several different locations, approx. 20,000 SF (10,000 SF air-conditioned), phone lines hard wired

Storage: 1,000 to 300,000 SF ground level or loading dock access

Epitome Pictures

220 Bartley Dr., North York, ON M4A 1G2
Contact: Steve Fromstein
(416) 752-7627, F (416) 752-7837
E info@epitomepictures.com
W www.epitomepictures.com

Production office space, 20 private dressing rooms, actor lounge and extras holding, craft service area and large cafeteria, make-up, wardrobe, air conditioned, parking, four loading doors. Many different standing sets available to rent at this studio location.

Studio	**Length**	**Width**	**Ceiling Clear**	**Light Grid**	**Square Footage**
A	140'	128'	14'-2"	12'-9"	17,920
B	64'	193'	14'-2"	12'-7"	12,352
C	129'	161'	16'-3"	12'-4"	20,769
Backlot	215'	130'	--	--	25,800
Production Support	129	161'	12'1"	--	20,769

- All studio dimensions are approximate.
- All indoor studios feature central heating and air conditioning.
- Office space, boardrooms and courtyard not included in above dimensions but may be available for shooting.

Global

81 Barber Greene Rd., Don Mills, ON M3C 2A2
Contact: Michelle Rich
Direct line (416) 446-5470
F (416) 446-5372
E mrich@globaltv.ca

Global has complete facility and equipment systems available.

Studio 1	50'x70'x19'	Rates: Shoot- $1,275/ 11hr day, Build/Strike: $1,075/ 11hr day
Studio 2	40'x60'x16'	Rates: Shoot- $1,050/ 11hr day, Build/Strike: $850/ 11hr day

Additional facilities: Dressing rooms, Make-up rooms, full set construction/carpentry shop, Crew Kitchen, Cafeteria, Set rental facility, Client room and Green room.

Control room and Equipment rentals, Green and Blue Screens in Studio 2.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Grosso Jacobson Productions
373 Front Street East
Toronto, ON M5A 1G4
Contact: Lisa Parasyn
(416) 368-9948, F (416) 368-7052
E lisaparasyn@canadafilm.com

Full wardrobe rental facility "Northern Costume Connection" on site. Three floors of production office space, fully furnished, pre-wired for phone lines.

Standing sets in Studio: Courtroom, jail cells
Studio: 199' x 48' x 30'
Carp Shop: 10,000 SF
Office Space: 25,000 SF
1st Floor 5,000 SF
2nd Floor 6,300 SF
3rd Floor 5,300 SF

The MPSL Group
9 Prince Andrew Place, Don Mills, ON M3C 2H2
Contact: John McAulay
(416) 449-7614
E info@mpsl.com
W www.mpsl.com

34' x 28' x 11' to grid, 55' cyc with cove and ground roll. Dry or with full fax up to 4 cameras, iso or line cut. Lighting package. Control room GVG 100 switcher, Sony MXP-29 audio, intercom, Sony monitoring, Make-up, Green room and kitchen. Computer prompting, Backdrops, anchor desks, sets/props.

New Toronto Studios Inc.
23 Buckingham St., 2nd Flr., Toronto, ON M8Y 2W2
Contact: Ed
(416) 565-0645, (416) 255-6164
F (416) 916-6584
E newtorontostudios@hotmail.com

STUDIO 1: 9,000 SF (81 x 110), washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'. Rates: $4,500/ week, $12,000/month

STUDIO 2: 13,300 SF (74 x 180), washrooms, lunchroom, 4 loading doors (1 ground-level, 3 truck-level), props/set dec/camera lockups, clear height 19', height to ceiling: 27'. Rates: $6,500/ week, $22,000/month

OFFICE 1: 2nd floor, 7,100 SF Rate: $2,300/week
OFFICE 2: 1st floor, 6,200 SF Rate: $2,100/week

Pie in the Sky Studios
397 Donlands Ave., Toronto, ON M4J 3S2
Contact: Tim Bewcyk, Maggie Szpakowska
(416) 429-7437 F (416) 423-8796
E tim@pieintheskystudios.com
W www.pieintheskystudios.com

Pie in the Sky Studios is a clean, mid-sized sound stage with many production supplies and support facilities on-site to serve you. We have a convenient downtown location that's just off the DVP and Don Mills South.

- 3000 SF sound stage (50' x 60')
- 40' x 50' cyc (21' high)
- 40' x 40' pwered, dimmable grid at 24' (ceiling at 29')
- Lighting and grip package
- CamMate crane with remote hot head and Matthews doorway dolly
- 40' x 40' overhead silk available
- 10.5 x 9' loading doors ramped to studio
- 200 amp, 3-phase power (600 amps), additional 600 amps standing by
- Scissor lift
- Fully air conditioned and heated
- Telephone lines, fax, photocopier and wireless internet
- Full kitchen and lunchroom facilities
- Make-up and hair, Greenroom, Wardrobe, Dressing rooms and Client/talent lounges
- Ample washrooms (2 with showers)

Rates including Support Facilities:
Prelight/build/strike day $650/10-hour day (OT @ $75/hour)
Shoot day: $900/10-hour day (OT at $125/hour)
Power distribution cabling: $100/day
Gear rental rates: see website for full information
Hydro fee for using over 15,000 watts: $90/day
Long term rates are negotiable.

Pyman Studios
2196 Dunwin Dr., Mississauga, ON L5L 1C7
Contact: Paul Siemms, Chris Priess
(905) 828-7171 F (905) 828-7660
E info@pyman.com
W www.pyman.com

2 air-conditioned studios fully equipped with production control rooms and 5 edit suites; multi camera studio shoot capability and video equipment rentals. Chroma key wall available in studio 2. Functional kitchen set plus a variety of other standing sets. Green room, make-up room and dressing rooms, lunchroom and ample parking.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Showline Limited
915 Lakeshore Blvd. East, Toronto, ON M4M 3L5
Contact: Peter Lukas
(416) 778-7379
F (416) 778-7380
W www.showlinestudios.com

Showline Studios

Stage 14K

- 139'x95'x39' clear (45' to ceiling), fully gridded at 28' and electrified with power grid
- large entry door (12'6" wide x 15' high), hardwall cyc (100'x30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 4 super star dressing rooms (with washrooms/showers), 4 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- separate 1,000 SF drive-in bay for Props/VTR mobile, generic load-in/VTR mobile
- carpentry shop of 3,500 SF , ample parking
- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet
- also available on request, a further 3,400 SF (16' clear) for rehearsal/wardrobe/extras with total of 31,600 SF

Rates incl. Support Facilities: Build/Strike - $2,700/ 10hr day; Shoot - $3,200/ 10hr day; Overtime - $220/ hr
NOTE: Power charges extra.

Stage 11K

- 115'x95'x32' clear, fully gridded at 26' and electrified with grid power
- large entry door 12' wide x 15' high
- large radius hardwall cyc (90' x 68' x30' high)
- 4 large complete washrooms, kitchen w/ adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 3 super star dressing rooms (w/ washrooms), 6 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (1,100 SF) for VTR mobile/camera truck/props off stage, ample parking
- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet

Rates incl. Support Facilities: Build/Strike - $2,100/ 10hr day; Shoot - $2,700/ 10hr day; Overtime - $190/ hr.

Stage 7K

- fully sounded for Feature films, TV Commercials, and VTR
- 92'x76'x32' clear, fully gridded at 26' and electrified with grid power
- large stage entry door (12'wide x 15' high)
- 4 large complete washrooms, kitchen with adjacent, lounge, large hair/make-up room, audio, camera and utility rooms
- 2 super star dressing rooms with washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer
- large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (800 SF) for VTR mobile/camera truck/props off stage, ample parking
- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet

Rates incl. Support Facilities: Build/Strike - $1,700/ 10hr day; Shoot - $2,300/ 10hr day; Overtime - $180/ hr.

577 Oxford Street Studios Showline Limited

Milton Stage

- fully sounded for Feature films, TV commercials, and VTR
- 60'x90'x30' high, full cyc 26' high; fully gridded at 20' and electrified grid
- telephone service, 5 washrooms c/w showers, kitchen, 5 wardrobe/make-up/dressing rooms
- 2 production areas, 2 lounges, 16' x 24' conference room, film loading room/lock-up, entry door (9'6" wide x 12'6" high)

Rates incl. Support Facilities: Build/Strike - $1,150/ 10hr day; Shoot - $1,600/ 10hr day; Overtime - $150/ hr.

Oxford Stage

- fully sounded for Feature films, TV commercials, and VTR.
- 62'x65'x18' high, fully gridded at 17' and electrified at 800amps
- 2-star dressing/makeup rooms, 6 additional make-up/dressing rooms, 4 washrooms with showers
- reception area, large lounge area and conference room (16'x24')

Rates incl. Support Facilities: Build/Strike - $950/ day; Shoot - $1,200/ 10hr day; Overtime - $100/ hr.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Trinity Maxi Stage - 7,700 SF

- 76'x101'x24.5' clear, glass batted and fire retarded soft walls
- fully gridded at 21.5' and electrified with grid power, 3 x 1,200amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned (30 ton)
- separate drive-in bay with dock loading (1,200 SF), ample parking
- 2 large washrooms, kitchen off stage, large hair/makeup rooms, large service area, laundry room with washer/dryer
- camera/film load room
- Broadloom or tile throughout support facilities, air conditioned
- full telephone service with modem line ($40/day, long distance extra) – High Speed Internet
- 2nd floor (extra charge): 2 star dressing rooms with washrooms/shower, production area/rooms

Rates: Build/Strike - $1,700/ 10hr day; Shoot - $2,300/ 10hr day; Overtime - $180/ hr

Trinity Mini Stage - 1,700 SF

- 50'x34'x24'5" clear, glass batted and fire retardant soft walls
- fully gridded at 20' and electrified with grid power, 1 x 1,200 amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned
- 2 large washrooms, fully operational kitchen off stage, 2 makeup/dressing rooms, plus central office/lounge
- camera/film load room
- Broadloom throughout support facilities, air conditioned
- Drive-in truck bay (9' high x 8'6" wide)/storage/work area, ample parking
- full telephone service with modem line ($35/day, long distance extra)

Rates: Build/Strike - $700/ 10hr day; Shoot - $900/ 10hr day; Overtime - $95/ hr

Studio City
1 Pardee Ave., Toronto, ON M6K 3H1
Contact: Wilf Copeland
(416) 532-5100, M (416) 407-6598
F (416) 964-1701
E wilf@studiocitytoronto.com
W www.studiocitytoronto.com

Studio City is the new home of the former Fraser Street Studios. The building has been completely renovated and restored to the old brick and beam, adding new roofing, windows, electrical, plumbing, floors, doors, inside infrastructures and entrances.

Studio One: 112 x 48 to a 32' grid

- J-shaped 32' high hard wall sweep
- Permanent grid covers the full studio
- 2,400 amps (800 amp 3 phase) cam-lock connectors
- sync sound air conditioning
- camera/audio lock-up room

Studio Two: 57 x 33 to a 16' grid

- L-shaped 16' hard wall sweep
- Permanent grid covers the full studio
- 1,200 amps (400 amp 3 phase) with cam-lock connectors
- sync sound air conditioning
- camera/audio lockup room

Studio Three: 35 x 27 to a 12' grid

- permanent grid covers the full studio to 1 x 100 amp box

Newly Renovated and Refurbished Studio Features:

- new security entrance and lobby at One Pardee Ave.
- inside truck level dock
- drive in storage and load area
- inside Video Truck parking with conduits to studios
- furnished production offices with phone, copy, fax and ports for hi-speed internet and e-mail access
- 4-line Nortel telephone service plus intercom
- production lounge and crew lockers
- lunch room
- three kitchens
- laundry facilities w/ washer and dryer
- furnished dressing rooms
- large bright beauty room - make up and hair
- Wardrobe room and lock-up
- Talent lounge and holding room w/ telephone and internet
- Luxury star suite
- Ample washrooms and showers
- Prop storage lock-up
- Brightly lit parking and security cameras

STUDIOS

Studios at the Masonic Temple

Contact: April McCullough, Production Manager
L Borkwood, Unit Manager
(416) 934-4843, (416) 934-4860
E amccullough@ctv.ca, lborkwood@ctv.ca

Studios at the Masonic Temple can accommodate your film or commercial shoot.

Studio One: The Concert Hall is over 8000 SF including audience seating, cameras, lighing grid, full use TV and band audio, video/vtr, conrol room, crew lounge and audience holding space, Green Room, make-up and 3 dressing rooms, meeting and office space. Perfect for musical performances.

Studio Three is over 1000 SF of ready-to-go studio space equipped with 3 cameras, lighting grid with lighting compliment, control room, video/VTR, audio and generic backgrouds. Perfect for your next satellite media tour, television or video production

E Blue Room: A unique space of 3000 SF perfect for green screen shooting, launch parties, rehearsal space and casting facilities. The versatile space is a blank canvas at competitive rates.

D Room: The most unique space in the building, with its original decor, is fully equipped with A/V facilities, making it perfect for screening parties. It's frequently used as a rehearsal space as well as an interesting TV, film or video location.

Sullivan Studios

66 Hymus Rd., Scarborough, ON M1L 2C7
Contact: Dan Matthews
(416) 921-7177, (416) 288-1286
C (416) 254-8995, F (416) 921-7538

Studio A: Floor Area: 8,160 SF Bay Size: 30 ft. x 34 ft. Ceiling Height: 16 ft.

Studio B: Floor Area: 2,720 SF Bay Size: 68 ft. x 40 ft. Ceiling Height: 16 ft.

Studio C: Floor Area: 9,600 SF Bay Size: 30 ft. x 40 ft. Ceiling Height: 16 ft.

Studio D: Floor Area: 11,000 SF Bay Size: 24 ft. x 34 ft Ceiling Height: 13 ft.

Carp Shop: Floor Area: 3,000 SF Bay Size: No Columns Ceiling Height: 14 ft.

Offices: Floor Area: 13,000 SF (on 2 floors)

Backlot: Main street with multiple storefronts, train station and parkette. Currently painted to be period, but could be re-painted for a contemporary project.

General: All studios fully powered/ existing grid/ large quantity of set dressing and props on site/ dressing rooms, hair/mu and wardrobe facilities available/ office fully furnished and equipped (phone, fax)

Sunnyside Up Studio Ltd.

400 Eastern Ave., # 201 Toronto, ON M4M 1B9
Contact: Asha Hodura
(416) 466-5876, F (416) 466-2527
E asha@mamoneandpartners.com
W www.assistants24h.com/Toronto/Studio_Rentals /Sunnyside_up/sunnyside

Daylight studio with blackout shades.

- 2,300 SF - 44' x 52', 13' ceiling
- Equipment rental
- Client area, boardroom
- Wardrobe room
- Make-up room with mobile make-up and hair station
- 200amp 3 phase capability
- Kitchen facilities and catering on request
- On-site parking

RATES: Editorial $350/day; Advertising $650/day; Film/Video/ Events $1,000/day.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Toronto Film Studios

629 Eastern Ave., Toronto, ON M4M 1E4

Contact: Ken Ferguson, Linda Ferguson

(416) 406-1235, 1-888-607-1116

F (416) 406-6964

E info@tfstudios.ca

W www.torontofilmstudios.com

Toronto Film Studios is Canada's largest film and television production facility with over 360,000 SF of studios, production offices and film support areas on 24 acres located in the Studio District, minutes east of downtown Toronto.

Film Stages:

- 19 film and television stages ranging in size from 1,500 SF to 40,000 SF
- film stages have 24 hour access
- higher quality stages are individually priced by the day. See rates below
- all rates are subject to change without notice
- utilities in stages are metered and charged
- fully secured lot with 24 hour access control and guard patrols
- Commissary on the lot

Stage 1: A high quality stage complete with support areas

- designed to serve the commercial and video broadcast sectors. Direct Lines: (416) 406-1292, F (416) 406-4178
- 10,000 SF stage floor: 145'x72'x28' ht
- 7'x7' fixed aluminum grid at 26' ht
- fully sounded, low velocity, quiet A/C, forced air gas
- full height hardwall cyclorama: 90'x55'
- 3,600amps (1,200amps @ 208/110V 3 phase) with cam-lock connectors
- drive-in loading, ample parking on-site
- 3 dressing rooms (including 1 star dressing room)
- brightly lit hair and make-up room w/ 4 stations
- fully appointed kitchen and crew lunchroom
- client and talent lounges
- laundry facility
- ample washrooms for exclusive use of Stage 1
- Nortel phone system with 3 lines + fax/modem line; more lines available
- Additional offices and lock-up room off the stage floor
- Remote control bell and light system
- Alarm system and full-time security patrols

Rates include support areas: $2,800/ 10hr shoot day, $2,100/ 10hr build/strike/pre-light day, O/T $195/hr, 24hr rates negotiable. Utility charges extra. Rates subject to change without prior notice

Stage 8: A medium sized film stage, ideally suited for television series, features and Movies for Television

- 12,500 SF stage floor: 213'x58'x25' ht
- 3,600amps (1,200amps @ 208/110V 3-phase) with cam-lock connectors
- fully air conditioned, forced air gas heating
- drive-in loading at both ends of stage
- ample on-site parking for transport unit
- soft-wall acoustic baffling, sound-proofing between adjacent stages
- washrooms for exclusive use of Stage 8
- remote control bell and light system
- Alarm system and full-time security patrols

Rates: $11,500/ week for multi-week contracts. Daily rates available upon request. Utility charges extra. Rates subject to change without prior notice

Stage 9: Our largest stage on the main lot. 1.2 million cu.ft. of space, suited for feature films and special effects

- 24,500 SF stage floor: 310'x79'x50' average ht (max. 55ft. ht at peak)
- 10'x10' fixed steel grid at 46' ht
- 7,200amps @ 208/110V 3-phase with cam-lock connectors. Additional power avail.
- Enormous drive-in loading
- ample on-site parking for transport unit
- soft-wall acoustic baffling, sound-proofing between adjacent stages
- kitchen and crew lunchroom
- construction/production offices off stage floor
- washrooms for exclusive use of Stage 9
- production offices, dressing rooms, wardrobe area and set dec. areas adjacent to stage (some @ extra cost)
- remote control bell and light system
- Alarm system and full-time security patrols

Rates: $16,000/week for multi-week contracts. Daily rates available upon request. Utility charges extra. Rates subject to change without prior notice

STUDIOS, WAREHOUSES & SETS

STUDIOS

Stage 16: A high quality, intimate video broadcasting/insert stage for interview, news casting or green-screen.

- 4,000 SF stage floor; 83'x48'x20'ht
- 5'x7' fixed aluminium grid @ 18' ht
- fully sounded
- low velocity, quiet air conditioning and forced air gas
- full height hardwall cyclorama; 70'x30'
- laser-level, super-smooth concrete floor
- 1,200amps (400amps @ 208/110V 3-phase) with cam-lock connectors
- freight elevator loading from drive-in bay
- ample on-site parking
- 5 dressing rooms, 2 star dressing rooms
- 3-station hair and make-up room
- large fully appointed prep kitchen
- crew lunchroom w/ huge windows
- talent/audience holding area
- washrooms for exclusive use of Stage 16
- Nortel phone system with 3 lines + fax/modem, more avail.
- Large sound-proof audio, video/VTR and production control rooms (not equipped)
- Remote control bell and light system
- Alarm system and full-time security patrols

Rates include support area: $1,200/ 10hr shoot day, $900/ 10hr build/strike/pre-light day, O/T $85/ hr. Utility charges extra. Rates subject to change without prior notice

Broadcast Studio 1: a purpose-built, high quality broadcast studio with support facilities. This studio is part of TFS's broadcast facility at 65 Heward Ave. (formally Cinevillage). Ideal for broadcast and commercial shoots.

- 9,600 studio floor; 120'x 80'x 32'ht
- lower 4' x 4' aluminium grid @ 19'height
- upper grid @ 32' height
- fully sounded, quiet AC and forced air gas heat
- 2-wall hard cyc. 84'x 52' x 28'ht., with 5 degree tilt
- 12'x 20' x 10'deep pit
- 3,000amps (1,000amps @ 208/110v 3-phase)
- drive-in loading, ample unit parking
- dressing rooms, hair and make-up rooms
- shared kitchen and laundry areas
- control rooms (not equipped)
- truck-level loading dock
- phones and high-speed internet available
- security patrolled property, card access system

Rates include support areas as listed above. Office space available at extra cost: $2,800/ 10hr shoot day, $2,100/ 10hr build/strike/pre-light day, O/T $195/hr. Call for 24 hr or weekly rates. Utility charges extra. Rates subject to change without notice.

OTHER FACILITIES AVAILABLE AT TORONTO FILM STUDIOS

Production Offices: 1,200 SF to 9,000 SF offices available; All newly renovated and newly furnished c/w phones, high speed internet, photocopier rooms, kitchens, janitorial services and alarm systems - for instant start-up

Post-Production Suites: Several smaller offices suitable for post.

Wardrobe: several buildings suitable for wardrobe; with offices, fitting rooms, laundry and dyeing facilities, costume storage with loading door access.

Standing Sets: airplane sets (wide body plus 3 private jets), Luxury New York apartment, brownstone New York townhouse and New York style police station.

HAMILTON

Big Bang Studios
434 King St. West, Hamilton, ON L8P 1B7
Contact: Colin McKay
(905) 529-4710, F (905) 529-6322
E cmckay28@cogeoco.ca

Rates: $850 for 12 hour day, including hydro.

Only 45 minutes from downtown Toronto. Features include 2 large make-up rooms, production office space, silenced air conditioning, lighting available. Electrified (1,200 amp) unique grid system makes lighting easy. Reasonable and negotiable.

- 3,500 SF - 72 x 48 x 19.5' ht
- 1,200 amp electrified, dimmable grid system
- Separate 600 amp 3-phase power on the studio floor
- Crew & winnie parking around the corner
- 18 x 34 x 12 L-shaped hard cyc wall
- 24' standing green-screen wall

STUDIOS, WAREHOUSES & SETS

STUDIOS

CHTV

163 Jackson St. West, Hamilton, ON L8N 3A6
Contact: Wayne Rabishaw
(905) 645-2056,Toronto Line: (416) 366-9688 x 2056
F (905) 527-5022
E wrabishaw@chtv.ca
W www.chtv.ca

Studio A: 50' x 80' x 22' grid

Studio has dressing rooms, make up and hair facilities. Facilities available for independent producers. Mobile facilities available through MVP Mobile Production at 1-888-942-8785

OSHAWA / DURHAM REGION

Farewell Studios
1123 Farewell St., Oshawa, ON L1H 6N8
Contact: Barbara Chupa
(905) 655-3849, M (905) 436-8172
W www.FarewellStudios.com
E Film@FarewellStudios.com

STUDIO 1 54,000 SF 400' X 150' X 85' ht (clearspan) - Dome
STUDIO 2 42,000 SF 350' X 120' X 65' ht (clearspan) - A-Frame
STUDIO 3 32,000 SF 200' X 150' X 30' ht (TBA) (Under renovation)
Plus 12,000 SF support buildings.

Production Support Facilities: 10 acres of backlot. Lots of free parking in a quiet area. Studio 1, the "Sugar Shack" is one of the largest indoor clearspan studio spaces available in the world. This 25-acre studio complex will provide over 130,000 SF of studio space.

OTTAWA

Capital Gearhouse Inc./William F. White International Inc.
9 Camelot Dr. #100, Ottawa, ON K2G 5W6
Contact: Dave Gallant
(613) 226-3966, F (613) 226-8833
E dave@gearhouse.ca, graham@gearhouse.ca
W www.gearhouse.ca
750 SF studio (22.5 x 33.5), 100 amp x 3 phase-in grid c/w 12 channel dimmer board, sound proof c/w cyc wall.

Imagetree Inc.
5390 Canotek Rd., Unit 8, Ottawa ON K1J 1H8
Contact: Conrad Melanson
(613) 745-7700 F (613) 746-7790
E info@imagetree.com
W www.imagetree.com

Rogers Community Television
475 Richmond Rd., Ottawa, ON K2E 6T6
Contact: Ray Skaff, Station Manager
(613) 728-2222
F (613) 728-9793
W www.rogerstelevision22.com
Services include post production locations and closed captioning.

STUDIOS, WAREHOUSES & SETS

WAREHOUSES

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858

2 Sackville St., (Old Distillery District), Toronto, ON
Contact: Terry Huska
(416) 363-9414, C (416) 824-4904
10,000 SF, 20' ceiling, ample parking, drive-in door, withc. storage bays, carp shop, F/X. May be suitable for small/medium productions. Daily, weekly, monthly.

7 Labatt Ave., Toronto, ON
Contact: Daniel Gallo
(416) 363-5776, (416) 363-5888
E dan.gallo@sevenL.net
3,000 SF warehouse, 10' ceiling, 10,200 SF, ir conditioned pre/post production office.
10,000 SF multi use space, rehearsal, shooting, set building, events, storage

28 Eastern Ave. (Old Distillry District), Toronto, ON
Contact: Terry Huska
(416) 363-9414, C (416) 824-4904
E dealzilla@rogers.com
3,700 - 5500 SF loft-style warehouse, 14' ceiling, dock level loading, wardrobe, offices, withc, carp shop. May be suitable for small productions. Daily, weekly, monthly from Augus 1/05.

28 Eastern Ave. Lower, (Old Distillry District),Toronto
Contact: Terry Huska
(416) 363-9414, C (416) 824-4904
3,000 - 5500 SF. warehouse, 9' ceiling, drive-in door, w/c carp shop, office. Daily, weekly, monthly.

153 Eastern Ave., Toronto
Contact: Keith Mocon
(416) 203-1205, M (416) 806-4906, F (416) 203-1216
E neverlost@on.aibn.com
11,000 SF and 8,500 SF warehouse space

545 Trethewey Ave., Toronto
Contact: David Shapiro
(416) 242-8800, F (416) 242-3113
E store@speedystorge.com
W www.speedystorage.com
200,000 SF storage, 20' ceiling, 8 truck level shipping door

1510 Birchmount Rd., Toronto, ON
Contact: John Jain
(416) 469-1109 C (416) 567-9405
100,000 SF, 1 drive-in.

3585 St. Clair Ave. East, Toronto
Contact: Cheryl Sherman
(416) 245-7991
8,000 SF of production office space and 55,000 SF of warehouse/shooting space. Currently subdivided into 35,000 SF and 20,000 SF Multiple loading doors

3595 St. Clair Ave. East, Toronto
Contact: Cheryl Sherman 416-245-7991
Lillyann Goldstein 416-537-3471
63,000 SF warehouse space set up for production offices, shooting, carpentry, wardrobe.

Cherry Beach Sound
33 Villiers St., Toronto, ON M5A 1A9
Contact: Carman Guerrieri
(416) 461-4224, F (416) 461-4607
E info@cherrybeachsound.com
W www.cherrybeachsound.com
10,000 SF multi use space, rehearsal, shooting, set building, events, storage

Downsview Park
35 Carl Hall Rd., Downsview, ON M3K 2B6
Contact: Carol Doerr
(416) 952-2160, F (416) 952-2225
E cdoerr@pdp.ca
Multiple hangars, warehouse and office space on 600 acres.

Harland Realty Inc.
240 Duncan Mill Rd., Toronto, ON M3B 1Z4
Contact: Alan Potts
(416) 944-0220, F (416) 944-2572
Real estate broker, can source whichever size warehouse needed.

Never Lost Inc.
100 Mill St., Toronto ON M5A 3C4
Contact: Keith Mocon
(416) 203-1205, C (416) 806-4906, F (416) 203-1216
E neverlost@on.aibn.com
500 to 3,500 SF storage bays, carp shop, offices

STUDIOS, WAREHOUSES & SETS

WAREHOUSES

Sprung Instant Structures
2904 South Sheridan Way, #302, Oakville, ON L6J 7L7
Contact: Paul Jeske
(905) 829-1600, 1-800-528-9899, F (905) 829-1555
E Toronto@sprung.com
W www.sprung.com
Manufacturer of an engineered relocatable clearspan structure up to 200' wide.

Toronto School of Circus Arts
425 Wellington St. W, Toronto, ON
Contact: Decker LaDouceur
(416) 935-0037, F (416) 916-7155
14,000 SF warehouse, 40' ceiling.

SETS: STANDING & IN STORAGE

AIRCRAFT

Performance Solutions/Set Solutions
29 Basin St., Toronto, ON M4M 1A1
Contact: Susan Young, VP Sales and Marketing
(416) 410-1102 x 22, C (416) 461-0267, F (416) 461-0770
E syoung@performancesolutions.net
W www.performancesolutions.net

Toronto Film Studios
Contact: Linda Ferguson (416) 406-1235
W www.torontofilmstudios.com

Series A-310 wide-body airplane cabin:
70-seat economy class cabin, bulkhead with business section seats available. Interior has two aisles, practical luggage bins and cabin lighting, galleys, washroom, exit door, flight attendant jump seats. Mounted on gimbal. All sides are wild for unobstructed camera. Exterior skin for shooting from outside. See pictures on TFS website

Series A-310 cockpit:
Matches wide-body cabin. Includes lit instrument panels, pilot and co-pilot seats, operating control columns. Windows are wild. See pictures on TFS website. Luxury private jet: Gulfstream style jet with lots of mahogany and built-ins. Includes passenger cabin, dining galley and luxury bathroom. Full interior is 3'L x 7.5'W, 6.5'H. Floor is carpeted. Seats not included.

Corporate Jet:
Gulfstream style jet, tastefully appointed. Includes seating cabin and private rear cabin. Full interior is 36'L x 8.5'W x 7'H. Floor is carpeted. Seats included.

Period private plane: Cabin for 1960's executive airplane. Seating cabin only. 13.5'L x9'W x7.5'H. Floor is carpeted. Seats included.

The Canadian Air Land Sea Museum
Contact: Al Rubin
(905) 640-0500, C (416) 720-1465, F (905) 640-0499
E wings@wingsofflight.com
Propeller/jet fighters, simulators, cockpit sets, engines, parts, militaria, ordinance guns, uniforms and flight suits.

COURTHOUSES/EXECUTIVE OFFICES

15 Fraser Ave.
Contact: Dane Morrison
(416) 588-8711, C (416) 518-0544, F (416) 538-9268
1930's style standing set used in "STREET LEGAL". Several 30s - 40s wood paneled offices w/ fire place.

Grosso Jacobson Productions
Contact: Dwight Doerksen
(416) 368-9948
Standing courtroom set, 30' ceilings

STUDIOS, WAREHOUSES & SETS

SETS: STANDING & IN STORAGE

HOSPITALS AND MORGUES

Medicine in Film

245 Ridgewood Rd., Scarborough, ON M1C 2X3
Contact: Daphne Bailie
(416) 989-3421, F (416) 658-2028
E dbailie@medicineinfilm.com
W www.medicineinfilm.com

Standing morgue set, standing E.R, O.R., standing laboratory.

INTERIOR APARTMENTS & LOFTS, RESIDENTIAL SETTINGS

Downsview Park

Contact: Carl Doerr
(416) 952-2160
New York apartment set with corridor and elevator in Studio 7, pre-rigged grid above set

Epitome Pictures

Contact: Steve Fromstein
(416) 752-7627
E info@epitomepictures.com
W www.epitomepictures.com
3 house sets with living rooms, kitchens, and bedrooms (one upscale, two row houses). Exterior house set on back lot.

Fraser Street Holdings

Contact: Dane Morrison
(416) 588-8711, C (416) 518-0544, F (416) 538-9268
One 2 bedroom apartment set (1950-60s) style.
One studio loft.

Grosso Jacobson Communications

Contact: Dwight Doerksen
(416) 368-9948
Contemporary apartment set w/ kitchen.

Toronto Film Studios

Contact: Linda Ferguson
(416) 406-1235,
W www.torontofilmstudios.com

New York Style Apartment: Replica of Dakota apartment. Large principal rooms, 12' ceilings, lots of crown moulding and ornate trim, real hardwood floors, tall windows and doors. Set includes living room (with practical gas fireplace), large kitchen with cabinets, bedroom, hallway, foyer, exterior corridor and elevator with functioning door. See pictures on TFS website

New York style brownstone townhouse: large principal rooms, 12" ceilings, lots of crown moulding and ornate trim. Laminate hardwood floors. Tall windows and doors. Set includes large wood-panelled principal room (that can double for executive boardroom, small courtroom or office), bedroom/study with non-practical fireplace, wide hallways, and very large foyer with grand staircase and opulent elevator with functioning door. Set includes balconies and some exterior wall surfaces.

INTERVIEW, NEWS, GAMESHOW, COOKING DEMO SETS

Pyman Studios

Contact: Paul Siemms, Chris Priess
(905) 828-7171
Full function kitchen with duplicate prep appliances, living room interior, generic interview sets and corporate news desk.

JAILS / PRISONS / POLICE STATIONS

Downsview Park

Contact: Carol Doerr
(416) 952-2160
Minimum/medium security penitentiary set, visiting area, congregation room. Modern parole office/police station set in Studio 7. Pre-rigged grid above set.

Grosso Jacobson Productions

Contact: Dwight Doerksen
(416) 368-9948
Standing jail cells. 30' ceilings in studio.

STUDIOS, WAREHOUSES & SETS

SETS: STANDING & IN STORAGE

Fraser Avenue Holdings
15 Fraser Ave., Toronto, ON
Contact: Dane Morrison
(416) 588-8711, C (416) 518-0544, F (416) 538-9268
Squad room sets - One NYPD Blue style with 20' x 20' interrogation room. Ten jail cells (5 each side), two visitors rooms, prison cafeteria, recreation area, multiple prisoner cells with bunk beds, prison-style examination room.

Toronto Film Studios
Contact: Linda Ferguson
(416) 406-1235
W www.torontofilmstudios.com
New York Style Police Precinct: 3,500 SF set (14' walls) Includes large squad room, captain's office, coffee area, staircase, booking area with sergeant's desk, interrogation room with separate viewing area, and lots of corridors and shoot-offs. Set decoration includes authentic lighting throughout, plumbing stack, notice boards, fire hose cabinets, and some furniture.

Holding Cells: various flats, cage walls and bars for jail cells from former prison set. Suitable for holding cells. Set decoration includes metal bunks, seating for visitors' area.

SHOPS / MALLS / SCHOOLS

Epitome Pictures
Contact: Steve Fromstein
(416) 752-7627
E info@epitomepictures.com
W www.epitomepictures.com
Mall interior incl. atrium, hardware, drug and food court, movie theatre entrance, Greek restaurant.
School: classrooms, corridors, lockers and gymnasium.

RAILWAY / SUBWAY

Downsview Park
Contact: Carol Doerr
E cdoerr@pdp.ca
(416) 952-2160
Subway tunnel set

Streetcar Museum
Box 578 Milton, ON L9T 5A2
Contact: Doug McOuat
(416) 332-7055, F (416) 322-7059
E dmcouat@ctv.ca
W www.hcry.org
Operational Chicago and Toronto subway cars, wooden railway station and heritage railway cars.
1890- 1990's operational streetcars, subway, railway and streetcar. Accessible studio space. 1 1/4 mile of track.

RESTAURANT / BAR

Studio Works
611 King St. East, Toronto, ON M5A 1M6
Contact: Keith McCully
(416) 214-4886
Standing functional bar set with bar, tables, booths and windows

Downsview Park
Contact: Carol Doerr
E cdoerr@pdp.ca
(416) 952-2160
New York bar set standing in Studio 7, in pre-rigged grid above set.

Corktownworks
Contact: Keith McCully, Louise Knight
(416) 214-4886
W www.corktownworks.ca
Standing bar set.

TOWNS / STREETSCAPES

Epitome Pictures
Contact: Steve Fromstein
(416) 752-7627
E info@epitomepictures.com
W www.epitomepictures.com
Pre-war/present-day city neighbourhood exterior backlot with matching interiors. 75 standing sets, interior shopping mall.

SETS: STANDING & IN STORAGE

Sullivan Studios

Contact: Dan Matthews

(416) 921-7177, (416) 288-1286,
C (416) 254-8995. F (416) 921-7538
Main street with multiple storefronts, train station and parkette.

WASHROOMS

Fraser Avenue Holdings

Contact: Dane Morrison

(416) 588-8711
Women's public washrooms.

THE WHITE HOUSE

Kleinburg Studios

Arrangements must be made with Warner Bros.

Contact: Carolyn White

(818) 954-2577
Rentals:

Contact: Steve Mirkopoulos

(416) 364-1964

Built for "Murder at 1600". Includes Oval Office, Great Hallway, Bedroom, Conference room, Secretary's office. Rental requires approval of Warner Brothers. Includes offices, wardrobe, make-up, carp space. Two floors of furnished office space w/ support facilities and pre-wired telephones. Full unit and crew parking.

Note: Photos of many of the standing sets in Toronto are available on the OMDC'S digital database

W www.locations.omdc.on.ca

STUDIOS, WAREHOUSES & SETS

REHEARSAL SPACE

@Wallace Studios
258 Wallace Ave., Toronto, ON M6P 3M9
Contact: Lillian Goldstein
(416) 537-3471, F (416) 532-3132
E wallace@wallacestudios.com
W www.wallacestudios.com
See listing in Studio section of this guide.

Academy of Spanish Dance
401 Richmond St. W., B104, Toronto, ON M5V 3A8
Contact: Esmerelda Enrique
(416) 595-5753, F (905) 889-5860
W www.academysd.zip411.net
Studio: 49' x 19'

Canadian Children's Dance Theatre
509 Parliament St., Toronto, ON M4X 1P3
Contact: Deborah Lundemark
(416) 924-5657
Studios: 45' x 40'; 45' x 33'; 44' x 36'; 34' x 26'

Cherry Beach Sound
33 Villiers St., Toronto, ON M5A 1A9
Contact: Carman Guerriere, Inaam Haq
(416) 461-4224, F (416) 461-4607
E cherrybeachsound@bellnet.ca
W www.cherrybeachsound.com
10,000 SF multi use space, rehearsal, shooting, set building, events, storage

Dancemakers
55 Mill St., The Case Goods Warehouse#306
Toronto, ON M5A 3C4
Contact: Aimee Frost
(416) 367-1800 x 26
E rentals@dancemakers.org
W www.dancemakers.org
Studios: 54' x 36' and 30'x30'

DLM Dance and Entertainment Company
1610 Bloor St. W., Toronto, ON M6P 1A7
Contact: Shawn Cuffie
(416) 516-7452, F (416) 516-0970
E dlmstudio@dlmstudio.net
W www.dlmstudio.net
Two dance studios, 1,100 SF each, lobby, washrooms, change-rooms, office space, parking and subway access

Elgin & Wintergarden Theatre
189 Yonge St., Toronto, ON M5B 1M4
Contact: Lena Polyvanya
(416) 314-2901, (416) 314-2871(direct)
E lena.polyvanya@heritagefdn.on.ca
W www.heritagefdn.on.ca
Two studios 54' x 50'

Metro Movement
833 Broadview Ave., 2nd Flr., Toronto, ON M4K 2P2
Contact: Stelio Calagias
(416) 463-9174, F (416) 463-7213
W www.metromovement.com
Studio: 36' x 60'

National Ballet of Canada
The Walter Carsen Centre
470 Queens Quay W., Toronto, ON M5V 3K4
Contact: Megan Somerville
(416) 345-9686 x. 354
Prima Studio: 65' x 55'

Ontario School of Ballet and Related Arts
1133 St. Clair Ave. W., Toronto, ON M6E 1B1
Contact: Sarah Lockett
(416) 656-9568, F (416) 651-4803
W www.ontarioschoolofballet.com
Studios: 45' x 30'; 30' x 20'; 40' x 18'

REHEARSAL SPACE

Randolph Academy For The Performing Arts
736 Bathurst St., Toronto, ON M5S 2R4
Contact: George Randolph
(416) 924-2243, F (416) 924-1535
E rapa@sprynet.com
W randolphacademy.com
Two theatre spaces, 500 seat theatre, 100 seat cabaret room, 3 dance studios, 1600 SF each.

Tarragon Theatre
30 Bridgman Ave., Toronto, ON M5R 1X3
Contact: Fiona Jones
(416) 531-1827, F (416) 533-6372
E info@tarragontheatre.com
W www.tarragontheatre.com
Studios: 30' x 38'; 36' x 26'; 27' x 30'

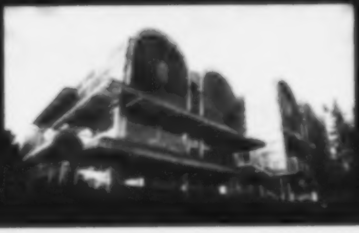
Toronto Dance Theatre
80 Winchester St., Toronto, ON M4X 1B2
Contact: Eric Denison, Facilites Manager
(647) 439-3747
E infor@tdt.org
W www.tdt.org

OTTAWA

Artscourt/La Cour des Arts
2 Daly Ave., Ottawa, ON K1N 6E2
(613) 564-7240, F (613) 564-4428
E info@artscourt.on.ca
W www.artscourt.ca

Great Canadian Theatre Company
910 Gladstone Ave., Ottawa, ON K1R 6Y4
(613) 236-5192, F (613) 232-2075
E info@gctc.ca
W www.gctc.ca

Imagetree Inc.
5390 Canotek Rd., Unit 8, Ottawa ON k1J 1H8
Contact: Conrad Melanson
(613) 745-7700 F (613) 746-7790
E info@imagetree.com
W www.imagetree.com



Location Services

"We were able to find every location that was appropriate for New Jersey and New York in Toronto."

Bob Shapiro, Producer, CONFESSIONS OF A TEENAGE DRAMA QUEEN

LOCATION SERVICES

LIBRARIES / SCOUTING SERVICES

OMDC LIBRARY & LOCATION SERVICES

The Industry Development Group of the OMDC maintains a Location Digital Library of 4000 files of sites in Ontario. Use of both the 35mm files and the digital files is free to all approved users. The OMDC's Industry Development Group also assists feature film and television producers, free of charge, with:

- Location scouting
- Information on facilities and services
- Introductions to unions, guilds and personnel
- Liaising with other government agencies

For further information contact us at:

Ontario Media Development Corporation

Industry Development Group

175 Bloor St. E., South Tower, Suite 501
Toronto, Ontario, CANADA M4W 3R8
(416) 314-6858, F (416) 314-2495, (416) 314-6876
E info@omdc.on.ca
W www.to-ontfilm.com / www.omdc.on.ca

Los Angeles

Judy Ranan, Senior Marketing Director
Vicky Choy, Marketing Coordinator
315 S. Supulveda Blvd., Suite 620
Los Angeles, California USA 90034
(310) 391-1868, F (310) 391-4599

Who We Are	**What We Do**	**Where To Reach Us**	
Kristine Murphy	Director Industry Development (Acting)	(416) 642-6624	kmurphy@omdc.on.ca
Donna Zuchlinski	Manager, Films	(416) 642-6628	dzuchlinski@omdc.on.ca
Maria Reda	Industry Development Assistant	(416) 642-6626	mreda@omdc.on.ca
Janice Reid Johnston	Marketing Consultant	(416) 642-6629	jreidjohnston@omdc.on.ca
Doug Till	Acting Marketing Consultant	(416) 645-8513	dtill@omdc.on.ca
Suzanne Porter	Acting Marketing Consultant & Publications Coordinator	(416) 642-6627	sporter@omdc.on.ca
Scott McKinnon	Digital Locations Library Team Leader	(416) 642-6633	smckinnon@omdc.on.ca
Hilary Palmer	Digital Library Database Administrator	(416) 642-6630	hpalmer@omdc.on.ca
Dana Brou	Assistant Location Librarian	(416) 642-6634	dbrou@omdc.on.ca
In Los Angeles:			
Judy Ranan	Senior Marketing Director, L.A.	(310) 391-1868	laoffice@torontoontariofilm.com
Vicky Choy	Marketing Coordinator, L.A.	(310) 391-1868	laoffice@torontoontariofilm.com

LOCATION SERVICES

LIBRARIES / SCOUTING SERVICES

Absolute Location Support Services
207 Eastern Ave., Toronto, ON M5A 1H7
Contact: Stephanie Astin, Jasmin English
(416) 203-8332, F (416) 203-9511
E sastin@absolute.to
W www.absolute.to
6,000 digital photo files & digital location archive searchable from your office.

Capricorn Productions
2869 Thornton Rd. N., Oshawa, ON L1H 7K4
Contact: Barb Chupa
(905) 655-3849, M (905) 436-8172, F (905) 655-5896
E creativeteam@capricornproductions.com
W www.locations.capricornproductions.com
5,000+ digital photo location library. Free 24-hour production assistance for Durham.

Directors Guild of Canada (DGC)

Ontario District Office
890 Yonge St., 9th Flr., Toronto, ON M4W 3P4
Contact: Ruby-Anne Meawasige, Savita Singh
(416) 925-8200, F (416) 925-8400
E odc@dgcodc.ca
W www.dgcodc.ca
Provides names of avail. Location Managers on request.

Film Locations
4936 Yonge St., Suite 606, Toronto, ON M2N 6S3
Contact: Shelley Blechman
(416) 633-6240, F (416) 633-5745
E location@interlog.com
W www.filmlocationstoronto.com
Free scouting. High end, upscale high end film location sites. Location library.

Locations Plus
60-8 Bristol Rd. E, #616, Mississauga, ON L4Z 3K8
Contact: Joan Groote
(416) 806-4601, F (905) 624-2489
E joankg@sympatico.ca
Residential and commercial properties for filming.

Medicine In Film Inc.
245 Ridgewood Rd., Scarborough, ON M1C 2X3
Contact: Daphne Bailie
(416) 989-3421, F (416) 658-2028
E dbailie@medicineinfilm.com
W www.medicineinfilm.com
Film liaison for several hospitals, medical consulting.

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation
100 Laurier St., Gatineau, QC J8X 4H2
Contact: Ken Korrall, Ex. Director; Jocelyne Sabourin, Permits
(819) 776-8332 (Ken), (819) 776-8338 (Jocelyne)
F (819) 776-8457
E info@ottawa-gatineaufilmoffice.ca
W www.ogft.com
We assist in scouting locations and issue permits for City of Ottawa and National Capital Commission.

Creative Handshakes
211A Hannah St., Ottawa, ON K1L 7M6
Contact: Pierre-Paul Lafreniere
(613) 295-9005
E pplafreniere@franco.ca
Location scouting , coordination and management.

LOCATION SERVICES

PERMITS

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government that might also need to be contacted. For further information contact:

Toronto Film and Television Office
Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St. W., Rotunda North, Toronto, ON M5H 2N2
(416) 392-7570, F (416) 392-0675
E filmtoronto@toronto.ca
W www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us	
Rhonda Silverstone	Film Commissioner	(416) 392-1333	rsilvers@toronto.ca
Barbara Broden	Film Co-ordinator	(416) 392-1332	bbroden@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey0@toronto.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsi@toronto.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham1@toronto.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@toronto.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@toronto.ca

For all other regions and municipalities, please see the GOVERNMENT section under Government Agencies. Here you will find a complete listing of all regions in Ontario with applicable town contact information.

MAPS

Ministry of Natural Resources Information Centre
300 Water St., Peterborough, ON K9J 8M5
1-800-667-1940, F (705) 775-1677
E mnr.nric@mnr.gov.on.ca
W mnr.gov.on.ca

Perly's Maps
90A Royal Crest Court
Markham, ON L3R 9X6
(905) 477-8480

LOCATION SERVICES

PARKS

Provincial Parks

Ontario Parks is responsible for the planning and operation of 316 provincial parks, which cover an area of some 7.6 million hectares. This is the combined size of the countries of Belgium and the Netherlands. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petroglyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls. For information on specific parks & filming policy, contact:

Ontario Parks
300 Water St., Peterborough, ON K9J 8M5
Contact: Gary Forma
(705) 755-1703, F (705) 755-1738
E garyforma@mnr.gov.on.ca
W www.ontarioparks.com

Conservation Areas

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills. For further information contact:

Conservation Ontario
Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3
(905) 895-0716, F (905) 895-0751
E info@conservation-ontario.on.ca
W www.conservation-ontario.on.ca

Toronto and Region Conservation
5 Shoreham Dr., Downsview, ON M3N 1S4
(416) 661-6600, F (416) 661-6898
E info@trca.on.ca
W www.trca.on.ca

Toronto Film and Television Office
Economic Development, Culture & Tourism
Toronto City Hall, Main Floor, North
Toronto, Ontario, Canada M5H 2N2
(416) 392-7570, F (416) 392-0675
E info@toronto.ca/tfto
W www.toronto.ca/tfto

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation
100 Laurier St., Gatineau, QC J8X 4H2
Contact: Ken Korrall, Ex. Director; Jocelyne Sabourin, Permits
(819) 776-8332 (Ken Korral), (819) 776-8338 (Jocelyne)
F (819) 776-8332
E info@ottawa-gatineaufilmoffice.ca
W www.ogft.com

We assist in scouting locations and issue permits for the City of Ottawa and the National Capital Commission.

CLIMATE

WEATHER INFORMATION

Environment Canada / Meteorological Service of Canada – Ontario Region

Contact: Chris Marshall, Client Services Representative
(416) 739-4578, F (416) 739-4603
E chris.marshall@ec.gc.ca

General Recordings

Toronto (416) 661-0123
Ottawa (613) 998-3439
Thunder Bay (807) 345-9111

Environment Canada's Special Weather Services

Environment Canada's 1-900 telephone services (not accessible from outside CANADA.) offer specialized weather forecasts, historical data and one-on-one consultations with weather experts 24 hours a day, 7 days a week.

Weather One-on-One

1-900-565-5555
Direct one-on-one telephone consultation with Environment Canada forecasters. Fees are $2.99 per minute.

Weather Menu

1-900-565-5000
Recorded specialized up-to-date weather and environmental bulletins. Fee: $.95 per minute.

Custom Services

(416) 739-4578
Environment Canada offers direct access to a weather forecaster through a special unlisted phone line. This service provides up-to-date weather information that can be tailored for specific locations 24 hours a day, 7 days a week. Contracts can be negotiated in one-month blocks for any location in Canada.
W www.weatheroffice.ec.gc.ca
Access to Climate Normals (30-year averages, on monthly basis) as well as hourly, daily, and monthly weather records for sites across Canada.
W http://weatheroffice.ec.gc.ca/business/index_e.html
Provides link to list of private sector firms who work in Meteorology, and provide specific weather services

Metro Weather Service Inc.

(800) 488-7866, F (516) 568-8853
Contact: Brett Zweiback, Sr. Meteorologist, Mike Leona
E metrowx@aol.com
W www.metroweather.com
Ontario's source for real-time weather. Call toll free and speak to live, friendly meteorologists 24/7. No recordings. Forecast printouts available. Very reasonable rates.

OTTAWA

Environment Canada, Public Weather Recording, Weather One-on-One

(613) 998-3439, (900) 565-5555
Detailed weather information can also be obtained from:

The Weather Network Commercial Service

1 Robert Speck Pkwy., Suite 1600
Mississauga, ON L4Z 4B3
(905) 566-9511, F (905) 566-9370
E commercialservices@on.pelmorex.com
W www.theweathernetwork.com

CLIMATE

WEATHER PATTERNS

F – Degrees Fahrenheit **C – Degrees Celcius**

30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
TORONTO													
Daily Temp.	F	24	25	34	46	57	66	72	70	62	51	41	29
	C	-4.5	-3.8	1.0	7.5	13.8	18.9	22.1	21.1	16.9	10.7	4.9	-1.5
Daily Max. Temp.	F	30	31	40	53	65	75	80	78	70	58	46	35
	C	-1.3	-0.6	4.4	11.5	18.2	23.5	26.5	25.3	20.9	14.2	7.7	1.4
Daily Min. Temp.	F	18	19	27	38	48	58	63	62	55	45	36	24
	C	-7.9	-7.2	-2.4	3.5	9.3	14.3	17.6	16.9	13.0	7.2	2.1	-4.4
Rainfall	Inches	.88	.98	1.59	2.26	2.64	2.61	2.76	3.21	2.97	2.44	2.73	1.74
	Millimetres	22.7	25.2	41.0	58.1	67.8	67.0	71.0	82.5	76.2	62.7	70.2	44.8
Snowfall	Inches	13.9	11.2	8.94	2.87	.04	0.0	0.0	0.0	0.0	.19	2.40	13.43
	Centimetres	35.5	28.6	22.7	7.3	0.1	0.0	0.0	0.0	0.0	0.5	6.1	34.1
WINDSOR													
Daily Temp.	F	23	25	35	47	58	67	72	70	63	52	40	29
	C	-5.0	-3.9	1.7	8.1	14.4	19.7	22.4	21.3	17.4	10.9	4.7	-1.4
Daily Max. Temp.	F	30	32	43	56	68	78	82	80	73	60	47	35
	C	-1.3	0.1	6	13.4	20.2	25.3	27.7	26.5	22.5	15.8	8.5	1.5
Daily Min. Temp.	F	17	18	27	37	47	57	63	61	54	43	33	22
	C	-8.8	-7.8	-2.8	2.7	8.6	14.1	17	16.1	12.2	6	.8	-5.4
Rainfall	Inches	0.09	1.0	2.10	2.92	2.95	3.78	3.32	3.34	3.38	2.23	2.57	2.06
	Millimetres	24.4	27.6	54.0	74.9	75.7	97.0	85.3	85.7	86.7	57.3	66.1	53.0
Snowfall	Inches	11.9	11.1	7.24	2.00	0.0	0.0	0.0	0.0	0.0	0.23	3.58	7.84
	Centimetres	30.4	28.2	18.4	5.1	0.0	0.0	0.0	0.0	0.0	0.6	9.1	34.1

CLIMATE

WEATHER PATTERNS

F – Degrees Fahrenheit C – Degrees Celcius

30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
SUDBURY													
Daily Temp.	**F**	**7.7**	**11**	**22**	**37**	**51**	**60**	**66**	**63**	**54**	**43**	**30**	**14**
	C	-13.5	-11.9	-5.6	3	10.8	15.8	19.1	17.4	12.3	6.1	-1.3	-9.9
Daily Max. Temp.	**F**	**17**	**20**	**31**	**47**	**62**	**71**	**77**	**73**	**63**	**51**	**36**	**22**
	C	-18.5	-6.7	0.5	8.2	16.7	21.6	24.8	22.8	17.3	10.4	2.2	-5.6
Daily Min. Temp.	**F**	**2**	**1**	**13**	**28**	**41**	**50**	**56**	**54**	**45**	**35**	**23**	**6**
	C	-18.7	-17.1	-10.8	-2.3	4.9	10	13.3	12	17.2	1.7	-4.8	-1.6
Rainfall	**Inches**	**.35**	**.23**	**.84**	**1.77**	**2.7**	**3.27**	**2.78**	**3.4**	**4.01**	**2.70**	**1.90**	**.59**
	Millimetres	9.2	6.0	26.3	45.6	69.4	84.1	71.3	87.4	102.9	69.3	48.9	15.2
Snowfall	**Inches**	**23.44**	**19.26**	**14.93**	**7.13**	**0.66**	**0.0**	**0.0**	**0.0**	**0.04**	**2.63**	**12.84**	**24.11**
	Centimetres	59.5	48.9	37.9	18.1	1.7	0.0	0.0	0.0	0.01	6.7	32.6	62.1
OTTAWA													
Daily Temp.	**F**	**13**	**15**	**27**	**42**	**55**	**64**	**69**	**67**	**58**	**46**	**34**	**18**
	C	-10.8	-9.2	-2.7	5.6	12.8	17.9	20.8	19.2	14.3	7.9	2	-7
Daily Max. Temp.	**F**	**21**	**24**	**35**	**51**	**65**	**74**	**80**	**76**	**67**	**55**	**40**	**25**
	C	-6.3	-4.6	1.8	10.8	18.6	23.6	26.4	24.6	19.6	12.8	4.7	-3.7
Daily Min. Temp.	**F**	**4**	**7**	**19**	**33**	**45**	**54**	**59**	**57**	**48**	**37**	**27**	**11**
	C	-15.5	-14	-7.3	0.3	7.1	12.2	15.1	13.7	8.9	3.0	-2.8	-11.7
Rainfall	**Inches**	**0.59**	**0.63**	**1.24**	**2.26**	**2.91**	**2.99**	**3.43**	**3.58**	**3.23**	**2.74**	**2.43**	**1.27**
	Millimetres	15.3	16.4	32.0	58.0	74.8	76.9	88.1	92.0	82.9	70.3	62.5	32.6
Snowfall	**Inches**	**19.54**	**17.80**	**12.72**	**3.58**	**.472**	**0.0**	**0.0**	**0.0**	**0.0**	**1.61**	**9.53**	**21.98**
	Centimetres	49.6	45.2	32.3	9.1	1.2	0.0	0.0	0.0	0.0	4.1	24.2	55.8

CLIMATE

W http://aa.usno.navy.mil/cgi-bin/aa_rstablew.pl

Location: W079 25, N43 42

GENERIC Rise and Set for the Sun for TORONTO
Zone: 5h West of Greenwich
(Daylight Savings Time allows for 1 extra hour of sunlight between April and October)

	Jan.		Feb.		Mar.		Apr.		May		June		July		Aug.		Sept.		Oct.		Nov.		Dec.	
Day	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set
	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m
01	0751	1652	0734	1729	0654	1807	0559	1845	0610	2020	0539	2053	0540	2103	0607	2040	0641	1953	0715	1858	0654	1708	0732	1642
02	0752	1653	0733	1730	0652	1808	0657	1946	0608	2022	0538	2053	0540	2103	0608	2039	0643	1951	0717	1857	0655	1707	0733	1642
03	0752	1653	0732	1732	0651	1809	0655	1947	0607	2023	0538	2054	0541	2103	0609	2038	0644	1949	0718	1855	0656	1706	0734	1641
04	0751	1654	0731	1733	0649	1810	0654	1948	0606	2024	0537	2055	0542	2102	0610	2037	0645	1948	0719	1853	0658	1704	0735	1641
05	0751	1655	0729	1735	0647	1812	0652	1950	0604	2025	0537	2056	0542	2102	0611	2035	0646	1946	0720	1851	0659	1703	0736	1641
06	0751	1656	0728	1736	0645	1813	0650	1951	0603	2026	0537	2056	0543	2102	0612	2034	0647	1944	0721	1849	0700	1702	0737	1641
07	0751	1658	0727	1737	0644	1814	0648	1952	0602	2027	0536	2057	0544	2101	0613	2033	0648	1942	0722	1848	0702	1701	0738	1641
08	0751	1659	0726	1739	0642	1815	0647	1953	0600	2029	0536	2058	0544	2101	0614	2031	0649	1940	0724	1846	0703	1659	0739	1641
09	0751	1700	0724	1740	0640	1817	0645	1954	0559	2030	0536	2058	0545	2100	0616	2030	0650	1939	0725	1844	0704	1658	0740	1641
10	0750	1701	0723	1741	0639	1818	0643	1955	0558	2031	0536	2059	0546	2100	0617	2028	0652	1937	0726	1842	0706	1657	0741	1641
11	0750	1702	0722	1743	0637	1819	0641	1957	0557	2032	0536	2059	0547	2059	0618	2027	0653	1935	0727	1841	0707	1656	0741	1641
12	0750	1703	0720	1744	0635	1820	0640	1958	0556	2033	0535	2100	0547	2059	0619	2026	0654	1933	0729	1839	0708	1655	0742	1641
13	0749	1704	0719	1745	0633	1822	0638	1959	0555	2034	0535	2100	0548	2058	0620	2024	0655	1931	0730	1837	0710	1654	0743	1641
14	0749	1705	0718	1747	0631	1823	0636	2000	0553	2035	0535	2101	0549	2058	0621	2023	0656	1929	0731	1836	0711	1653	0744	1641
15	0748	1707	0716	1748	0630	1824	0635	2001	0552	2036	0535	2101	0550	2057	0622	2021	0657	1928	0732	1834	0712	1652	0745	1641
16	0748	1708	0715	1750	0628	1825	0633	2003	0551	2037	0535	2102	0551	2056	0623	2020	0658	1926	0733	1832	0713	1651	0745	1642
17	0747	1709	0713	1751	0626	1827	0631	2004	0550	2039	0535	2102	0552	2055	0625	2018	0659	1924	0735	1831	0715	1650	0746	1642
18	0746	1710	0712	1752	0624	1828	0630	2005	0549	2040	0536	2102	0553	2055	0626	2016	0701	1922	0736	1829	0716	1649	0747	1642
19	0746	1712	0710	1754	0622	1829	0628	2006	0548	2041	0536	2103	0554	2054	0627	2015	0702	1920	0737	1827	0717	1649	0747	1643
20	0745	1713	0709	1755	0621	1830	0626	2007	0547	2042	0536	2103	0555	2053	0628	2013	0703	1918	0738	1826	0719	1648	0748	1643
21	0744	1714	0707	1756	0619	1831	0625	2009	0546	2043	0536	2103	0556	2052	0629	2012	0704	1917	0740	1824	0720	1647	0748	1644
22	0744	1716	0705	1757	0617	1833	0623	2010	0546	2044	0536	2103	0556	2051	0630	2010	0705	1915	0741	1823	0721	1646	0749	1644
23	0743	1717	0704	1759	0615	1834	0622	2011	0545	2045	0537	2103	0557	2050	0631	2008	0706	1913	0742	1821	0722	1646	0749	1645
24	0742	1718	0702	1800	0613	1835	0620	2012	0544	2046	0537	2103	0558	2049	0632	2007	0707	1911	0743	1820	0723	1645	0750	1645
25	0741	1720	0701	1801	0612	1836	0619	2013	0543	2047	0537	2103	0559	2048	0634	2005	0708	1909	0745	1818	0725	1645	0750	1646
26	0740	1721	0659	1803	0610	1838	0617	2015	0542	2048	0538	2103	0600	2047	0635	2003	0710	1907	0746	1817	0726	1644	0750	1647
27	0739	1722	0657	1804	0608	1839	0616	2016	0542	2048	0538	2103	0602	2046	0636	2002	0711	1906	0747	1815	0727	1643	0751	1647
28	0738	1724	0656	1805	0606	1840	0614	2017	0541	2049	0538	2103	0603	2045	0637	2000	0712	1904	0749	1814	0728	1643	0751	1648
29	0737	1725			0604	1841	0613	2018	0540	2050	0539	2103	0604	2044	0638	1958	0713	1902	0750	1812	0729	1643	0751	1649
30	0736	1726			0603	1842	0611	2019	0540	2051	0539	2103	0605	2043	0639	1956	0614	1900	0651	1711	0731	1642	0751	1650
31	0735	1728			0601	1844			0539	2052			0606	2042	0640	1955			0653	1710			0751	1651

Please note: Daylight Savings Time runs between the first Sunday in April to the last Sunday in October. This chart has been modified to reflect these changes. You will note the box surrounding the entry for the start and the end of Daylight Savings Time.

Information based on 2005 data

LOCATION SERVICES

POLICE, FIREFIGHTERS & TORONTO EMS

OFF-DUTY POLICE

Toronto Police

(416) 808-5049

Requests for all Pay Duty Officers will be made through The Toronto Police Service, (416) 808-5049, Monday to Friday, between the hours of 7:00 a.m. and 3:00 p.m.

To obtain a Pay Duty Request Form, call (416) 808-5049 or the Division you are filming in (after hours). This form should be filled out by the Location Manager and faxed back to (416) 808-5052.

The number of officers to be assigned will be determined according to the need for traffic control and public safety by the TFTO. If special effects are involved it may be required that an officer from the Emergency Task Force - Explosives Disposal Unit be assigned. Due to the limited availability of motorcycles for pay duties, 24 hours notice is required. The same rule also applies if a Pay Duty Officer is required from the Emergency Task Force, Explosives Disposal Section.

Police Constable	$52.00 / hour with a 3 hr min. = $147.00 (all classifications ie. ETF, Marine Unit)
Police Sergeant	$59.00 / hr with a 3 hr min. = $165.00 If four (4) or more police constables are hired, a Sergeant is required.
Staff Sergeant	$65.00 / hour with a 3 hr min. = $180.00 If nine (9) or more police constables are hired, a Police Sergeant & a Staff Sergeant will also be required.
Staff Sergeant	$67.00 / hour with a 3 hr min. = $186.00 If fourteen (14) police constables are hired, a Police Sergeant & a Staff Sergeant will also be required & the Staff Sergeant will be paid at $67.00 / hour

Should it become necessary to cancel a Pay Duty Officer, his/her unit or division must be notified eight (8) hours prior to the scheduled starting time for the pay duty. Failure to give sufficient notification (i.e. less than the eight [8] hours), will result in the film company being required to pay the officer(s) involved the minimum payment of three (3) hours.

EQUIPMENT FEES (EXCLUDING GST):

Motor Vehicles	$37.38 hr (3 hr. min.)
Motorized Boat	$350.47 (first 3 hrs., additional hrs. @ $105/hr.)
Row Boat	$53.27 per assignment
Trailer/Bicycle	$21.50 per assignment
Horse or Dog	$53.27 per assignment

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2
Contact: Ken Korrall, Ex. Director; Jocelyne Sabourin, Permits
(819) 776-8332 (Ken Korral), (819) 776-8338 (Jocelyne)
F (819) 776-8332
E info@ottawa-gatineaufilmoffice.ca
W www.ogft.com

MUNICIPAL FIRE DEPARTMENT

Toronto Fire Service:

Contact: District Chief Scott Cowden
(416) 338-9512, F (416) 338-9527

Fire Safety:

Currently, Federal and Provincial Statutes, as well as municipal bylaws, control the use of fire and pyrotechnic effects in Toronto. Any filming where open flame is used, indoors or outdoors, requires review by the Fire Service. Requirements for attendance by the Fire Service are judged on an individual basis. Fire prevention and suppression requirements will be judged individually, depending upon the location and extent of risk involved. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site.

POLICE, FIREFIGHTERS & TORONTO EMS

The Fire Service is the Authority Having Jurisdiction for pyrotechnics in the City. Any use of these materials or any other use of flammable materials for pyrotechnics requires Fire Service review. Required fire protection will be mandated upon review. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site. (see Government section - Pyrotechnic Event Approval). Reviews are coordinated through the Toronto Film and Television Office at (416) 392-7570.

ON CAMERA

Personnel and equipment are also available for on-camera use.

Vehicles	$500/day
Fire fighter clothing & equipment	$75/day
Fire Fighters	@ $45/hr, 4hr. min.
Captains	@ $45/hr, 4hr.min., 1 required for every 3 fire fighters

TORONTO EMERGENCY MEDICAL SERVICES (EMS)

City of Toronto, Toronto Emergency Medical Services (Toronto EMS)
Is the sole ambulance provider within the City of Toronto boundaries licensed under the Ambulance Act of Ontario to transport patients in an emergency situation. (License #491)
Requests for Paid Duty medical coverage will be made through our EMS Community Liaison Officers. (Media & Communications Unit)

Pricing is subject to change without notice; please call for a current quote.

We will provide quotes and assist you in choosing the right EMS medical coverage for your special needs.

In the event that we transport a patient from your location, Toronto EMS will provide a back fill crew at no charge.

Toronto EMS provides dedicated coverage to your event and is dedicated solely to your event.

Service Representatives: (EMS Liaison Officer)
John Ardern (416) 397-0781
Pgr. (416) 245-5544 (ID # 96964)
Jim McCullough (416) 397-0780
Pgr. (416) 245-5544 (ID # 96970)
4330 Dufferin St., Downsview, ON M3H 5R9
F (416) 392-2166
W www.toronto.ca/ems

Primary Care Paramedics (PCP) Unit
This includes 2 Level 1 Paramedics with a fully equipped, ready to treat and transport Ambulance.
$160/hour

Advanced Care Paramedics (ACP) Unit
This includes a Level 2 and a Level 3 Paramedic crew with a fully equipped, ready to treat and transport Ambulance.
$175/hour

Mountain Bike Paramedic
This includes a Level I Paramedic and a fully equipped Mountain Bike ready to treat on scene.
$90/hour

EMS Supervisor $95/hour
Mandatory with events requiring three or more Paramedic units.
No additional charges will apply on evenings, weekends, or holidays.
A minimum 24 hours notice required for all bookings. We reserve the right to decline or not guarantee service on bookings accepted under that minimum.
A $75.00 surcharge will apply to all bookings with less than 24 hours notice.
All services have a 4-hour minimum and a 2-hour preparation and travel time charge.
All charges apply to the nearest half-hour.
Cancellations made with less than 12 hours notice are subject to a 4-hour service charge.
We are required to charge 7% GST on all services.
The City of Toronto will invoice all charges and cheques are payable to 'Treasurer, City of Toronto'.

OTTAWA

For more information, please contact the Ottawa-Gatineau Film and Television Development Corporation for any questions pertaining to Police, Film and EMS in the Ottawa area.

(819) 776-8338
E info@ottawa-gatineaufilmoffice.ca
W www.ogft.com

MEDICAL SERVICES

TORONTO

Accolade Dental Centre
2 Bloor St. West, Suite 3405, Toronto, ON M4W 3E2
Contact: Lisa
(416) 928-6828, F (416) 928-3103
E accolade@rogers.com
W accoladedental.com
Cosmetic and emergency dental care.

Athlete's Care
11 King St. West, Suite C-120, Toronto, ON M5H 4C7
Contact: Grant Lum, M.D., CCFP, Dip Sport Med
(416) 368-9990
For sports and recreational injuries.

Austin Health Agency
15-75 Bayly St. West., Suite 183, Ajax, ON L1S 7K7
(416) 410-3940
Contact: Jim Park
E oncall@austinhealthagency.com
W www.austinhealthagency.com
Providing health professionals to film and television productions, music videos, concerts, hotels, corporations, V.I.P.s, special events and in-home care.

Bayshore Home Health
481 University Ave., #502, Toronto, ON M5G 2E9
(416) 927-7850, F (416) 927-9511
W www.bayshore.ca

Canadian Medical Response / (CMR)
35 Crockford Blvd., Scarborough, ON M1R 3B7
Contact: John Zimmer
(416) 751-5442, (800) 565-6818, F (416) 751-7696
Pgr. 24hr (416) 378-9152
E johnzimmer@cmrems.com
W www.cmrems.com
On Set PCP Paramedics, Registered Nurses, non-emergency Ambulance type vehicle (cannot transport emergency patients), BLS (Basic Life Support)/ALS equipped Ambulance type vehicle, Proof of liability insurance , Medical Consulting.

Carecor
415 Yonge St., Suite 600, Toronto, ON M5B 2E7
Contact: Susan Cisternia
(416) 593-5997, F (416) 593-6362
W www.carecor.com
Nursing agency - all specialties for on-set consulting.

Dental Emergency Clinic
1650 Yonge St., Toronto, ON M4T 2A2
(416) 485-7121, F (416) 485-4394
Emergency dental care 7 days/ week until midnight.

Doctor In The House
(416) 398-1000
On-site/house call doctors 8am - 11:30pm.

Entertainment Healthcare Inc.
108 Scollard St., Toronto, ON M5R 1G2
Contact: Louise Bennett, Bobbi Gardiner
(416) 925-3844, (416) 925-3843, F (416) 968-7952
Set medical, paramedical and nursing personnel

Dr. Evelyne Bourrouilh
123 Edward St., Suite 928, Toronto, ON M5G 1E2
(416) 597-0411, F (416) 597-0412
Dentist

Dr. Kevin Dann
1235 Bay St., Suite 200, Toronto, ON M5R 3K4
(416) 961-2273, F (416) 968-6102
Dentist

Bobbie Gardiner, RN
31 Airdrie Rd., Toronto, ON M4G 1L8
(416) 425-6122, F (416) 425-0721
Set nurse

Dr. Janet Tamo
1881 Yonge St., Suite 610, Toronto, ON M4S 3C4
(416) 488-1881
Dentist

Dr. Marvin Waxman, M.D.
108 Scollard St., Toronto, ON M5R 1G2
(416) 925-3843, F (416) 968-7952
Entertainment insurance company certified physician

LOCATION SERVICES

MEDICAL SERVICES

Paladin
43 Drummond St., Toronto, ON M8V 1Y2
Contact: Brian Hinrichs
(416) 741-9886, F (416) 203-3261
W www.paladincanada.ca
On set PCP, ACP, CCP paramedics, BLS non-emergency (cannot transport emergency patients) ambulance type vehicle, picture vehicles ambulance.

Panno Therapeutic Inc.
419 Cherry St., Toronto, ON M5A 3L6
Contact: Jim Panno
(416) 755-3555, F (416) 755-8174
E jimpanno@on.aibn.com
W www.panno.ca
On-site Medical Services and Rehabilitation Clinic: Paramedics, Nurses, Doctors, Registered Massage Therapists, Chiropractors , Shiatsu Therapists, Certified Athletic Therapists, Personal Trainers, Non Emergency Ambulance type vehicle (BLS equipped), on-call 24 hours/day.

Para-med Health Services
1515 Rebecca St., Suite 301, Oakville, ON L6L 5G8
Contact: Susy Maciel
(905) 847-1025, F (905) 847-1038
W www.extendicare.com
On-site nursing service.

Parkview Emergency Medical Services Ltd.
201-5770 Timberlea Blvd., Mississauga, ON L4W 4W7
Contact: Graham Mitchell
(905) 629-7557, F (905) 629-1927
E gmitchell@parkviewems.com
W www.parkviewems.com
On-set PCP and ACP paramedics, non-emergency (cannot transport emergency patients) Ambulance type vehicle, BLS and ALS equipped ambulance type vehicle, Proof of liability insurance.

Reel Medical Services
162 Guelph St., Suite 216, Georgetown, ON L7G 5X7
Contact: Wendy Willett
(416) 258-9450, F (519) 853-4348
E reelmedicalservices@hotmail.com
Certified paramedics and nurses. Liasons with authentic Ministry of Health Ambulances (ALS authorized, dedicated, fully capable to transport) province wide, on-call 24 hrs/day.

Saint John Ambulance
365 Bloor St. East, Suite 900, Toronto, ON M4W 3L4
Contact: Irka Prus
(416) 967-4244, F (416) 967-4893, (416) 967-7410
E iprus@on.sja.ca
W www.sja.ca/toronto

HAMILTON

Event Medical Staff
Box 35617, Strathbarton Postal Station
Hamilton, ON L8H 7S6
Contact: Mel Gimblett
(905) 549-7033, F (905) 549-0286
E eventmed@execulink.com
W eventmedicalstaff.com
On-set licensed ACP and PCP paramedics, non-emergency ambulance type vehicle (cannot transport emergency patients), BLS and ALS equipped vehicle. Proof of liability insurance. Registered nurses, consulting.

Ontario Patient Transfer
467 Charlton Ave. E., Hamilton, ON L2J 1J9
Contact: Rick Van Kleef, Brad Cornell
1(866) 527-9191, F (905) 528-8833
W www.opt-med.com
On-set ACP and PCP paramedics, first aid tent,
non-emergency ambulance type vehicle (cannot transport emergency patients), first responder and registered nurses. Proof of liability insurance. Medical director.

OSHAWA

MedStat Emergency Medical Services
97 Kawartha Ave., Oshawa, ON L1H 3Y7
(877) 737-7367
W www.medstat.durham.net
On-set ACP and PCP Paramedics and Physicians. Government certified Trauma Specialist, non-emergency ambulance type vehicle (cannot transport emergency patients). Registered nurses.

LOCATION SERVICES

MEDICAL SERVICES

OTTAWA

A-1 Medical Centre Group
Contact:Narinder Birgi, Owner/Administrator
(613) 784-0779
Contact Narinder for all your film and television medical needs.

Ambulet Medical Transport
(613) 736-8836, F (613) 736-8366
On-set medics only. No transport to hospitals

St. John Ambulance - Federal District
439 Churchill Ave., N., Ottawa, ON K1Z 5E1
Contact: Dave Hamblin
(613) 722-1839 F (613) 722-7024
E dhamblin@fd.sja.ca
W www.sja.ca\ottawa
Medical First Responders and On-set Medics

SECURITY

TORONTO

Black Swan Production Services
8 Sherman Dr., R.R. #3, Mansfield, ON L0N 1M0
Contact: Joseph Ramdath
C (416) 460-1326, P (416) 331-5479, F (416) 531-0370
E jramc535@rogers.com
Set security.

Close Quarters Personal Protection Services
24 Wellesley St. West, #1713, Toronto, ON M4Y 2X6
Contact: Julian Kearney
(416) 407-6965 F (416) 413-1451
E juliankearney@hotmail.com
Celebrity and film protection services, corporate security.

Group 4 Falck (Canada) Ltd.
2 Lansing Sq., #204., North York, ON M2J 4P8
Contact: Ken Soederhuysen, District Manager
(416) 493-8119, F (416) 490-1443
E ksoederhuysen@group4.com
W www.group4.ca

Helie Film Support Services
353 Eastern Ave., Toronto, ON M4C 1M3
Contact: Jane Helie, Bob Glover
(416) 703-0404, F (416) 703-9454
Set and production office security, crown control

Intelligarde International Inc.
55 Unwin Ave., Toronto, ON M5A 1A2
Contact: Lisa Shannon
(416) 760-0000, F (416) 469-4255
E info@intelligarde.org
W www.intelligarde.com

Intercon Security Ltd.
40 Sheppard Ave. W., #400, Toronto, ON M2N 6K9
Contact: Cesar Traverso
(416) 227-4716, F (416) 229-1207

Primary Response Inc.
5001 Yonge St., #1302, Toronto, ON M2N 6P6
Contact: Dianne Corner
(416) 658-4536, F (416) 658-3707
E dianne@nhc.ca
Full service security company.

LOCATION SERVICES

SECURITY

Reel Support Services Inc.
Contact: Jolie Fejer
(905) 465 1818
Film/television/commercial security and support personnel.

Star Security
1055 Shawnmarr Rd., #176, Mississauga, On L5H 3V2
Contact: Debbie Lightheart
(905) 271-2092, F (905) 271-7757
E mail@starsecurity.com
W www.starsecurity.com
Entertainment, sports industry event and personal security.

X-TRA Security Services Inc.
85 Scarsdale Rd., #101, North York, ON M3B 2R2
Contact: Adrianna Solman
(416) 780-9872, F (416) 780-1389
E asolman@xtrasecurity.com
W www.xtrasecurity.com
Entertainment, film, special events, loss prevention, trade shows, conferences.

HAMILTON

Stajrer Protection Inc.
75 Centennial Pkwy. North-36617, Hamilton, ON L8E 5B2
Contact: Tony Stajrer
(905) 512-0206 F(905) 664-6552
E shadow@shadowprotector.com
W www.shadowprotector.com
Professional bodyguard protection for V.I.P.s and Executives.
24 hr. notice.

OTTAWA

Groupe de securite B.E.S.T.
Contact: Francois Van Houtte
(819) 568-7472

Response Safety Security and Investigation
107-195 Stafford Rd. West, Ottawa, On K2H 9C1
(613) 820-6193, F (613) 596-9747
W www.response-security.com
Uniformed guards, property protection.

Securitas Canada
301 Moodie Dr., Suite 108, Ottawa ON K2H 9C4
Contact: Mike Tereschuk
(613) 745-7554, F (613) 745-6483
E mike.tereschuk@securitas.ca

LOCATION SERVICES

PREP / STRIKE / JANITORIAL SERVICES & SUPPLIES

TORONTO

Absolute Location Support Services
207 Eastern Ave., Toronto, ON M5A 1H7
Contact: Mike McKay
(416) 203-8332, F (416) 203-9511
E mmckay@absolute.to
W www.absolute.to
Location support and safety equipment rentals. Complete layout board service.

Canadian Rent-All Depot / F.I.L.M. Inc.
530 Keele St., Unit 308, Toronto, ON M6N 3C9
Contact: John Sinopoli
(416) 766-4113, F (416) 766-9781
E filminc@bellnet.ca
W www.canadianrent-all.com
Rentals of construction & power tools, party tents, tables and chairs, heating/air conditioning systems.

Dock Shoppe Inc.
162 Queens Quay E., Toronto M5A 1B4
(416) 362-3625
Director's chairs

Film Industry Locations Maintenance Inc. (F.I.L.M.)
530 Keele St., Unit 308, Toronto, ON M6N 3C9
Contact: Marina Christopoulos, John Sinopoli
(416) 588-FILM (3456), F (416) 766-9781
E filminc@bellnet.ca
W www.filminc.ca
Road/set safety supplies, craft service, wardrobe, hair/makeup equipment, A/C and heating units.

Hardboard Fabricators Ltd.
Contact: Suzan Quinn
(905) 821-7008, F (905) 821-2447
Paper board and green board floor covering cut to size. 'A' frames (sandwich boards).

Helie Film Support Services
353 Eastern Ave., Toronto, ON M4C 1M3
Contact: Jane Helie, Bob Glover
(416) 703-0404, F (416) 703-9454
Location papering, neighbourhood relations, maintenance, security and crowd control.

Location Equipment Supply Inc.
73 Judson St., Toronto, ON M8Z 1A4
Contact: Paul Potvin
(416) 410-5858, F (416) 588-7222
E info@locationequipmentsupply.com
W www.locationequipmentsupply.com
Location support rentals and more. Complete prep/wrap service.

Midnight Maintenance
1021 Fernandez Dr., Mississauga, ON L5V 1W9
Contact: Michael Love, Lori Love
(905) 826-5130
Production office / studio cleaning and maintenance

Performance Solutions/Set Solutions
29 Basin St., Toronto, ON M4M 1A1
Contact: Susan Young, VP Sales and Marketing x22
(416) 410-1102, rentals direct (416) 461-0267
F (416) 461-0770
E syoung@performancesolutions.net
W www.performancesolutions.net

PPI Camera Corp.
12 Lewis St., Toronto, ON M4M 2H3
Contact: Curtis Petersen
(416) 461-4660, F (416) 461-7471
Water coolers, ice chests, director's chairs, lawn chairs, tables, heaters, fans.

The Source Shop
2 Pardee Ave., #102, Toronto, ON M6K 3H5
Contact: Louise Nardella
(416) 588-6712, F (416) 588-6869
E info@sourceshop.com
W www.sourceshop.com
Film, Television and Theatrical equipment sales. Lighting, dimming and control systems. Grip Equipment. Expendables and Accessories. Cold weather Gear. Crew Gear and Promotional Gifts.

U.B. Signs and Graphics
297 Campbell Ave., Toronto, ON M6P 3V7
Contact: Chaat Chhour, Ken Zhao
(416) 533-6494, F (416) 533-1620
E chat@ubsigns.com
Director chair backs.

LOCATION SERVICES

PREP / STRIKE / JANITORIAL SERVICES & SUPPLIES

WinterCraft
691 9th Line, Innisfil, ON, L9S 3X7
Contact: Marion Kilvert
(705) 436-6719, F (705) 436-9562
E simofsys@csolve.net
Locations repairs to walls, furniture, upholstery, picture frames, wood, glass, mirrors.

OTTAWA

Gauvreau Top Soil
930 Chemin Vanier, Gatineau, Quebec, J9J 3J3
(819) 682-1735 F (819) 682-5185
Snow removal, Landscaping, Topsoil.

Harvey's Maintenance
6419 Sugar Creek Way, Orleans, ON
(613) 837-4568
Contact: Ginette Harvey
Office cleaners.

Molly Maid
1757 Bank St., #201, Ottawa, ON
(613) 523-8800, F (613) 523-8838

Patafies
888 Belfast Rd., Ottawa, ON
(613) 238-1222, F (613) 238-0255
Moving and storage: cardboard/boxes/corrugated boxes/sound blankets.

Rental Service Canada (RSC)
1905 Merivale Rd., Nepean, ON
Contact: John
(613) 225-0525, F (613) 225-8176
W www.rscrental.com
Propane heaters.

Whistle Kleen Enterprises
201 Innis Parkway Unit 280, ON K1B 1E3
Contact: Sales Department
(613) 746-7160, F (613) 744-8895
E beassalmen@gkservices.com
W www.gkservices.com
Floor mats and runners.

RECYCLING / GARBAGE DISPOSAL

TORONTO

Black Swan Production Services
8 Sherman Dr., R.R. #3, Mansfield, ON L0N 1M0
Contact: Joseph Ramdath
C (416) 460-1326 P (416) 331-5479, F (416) 762-8305
E jramc535@rogers.com
Set security, Garbage removal from locations and studios.

Blue Environmental Services
35 Basin St., Toronto, ON M4M 1A1
Contact: Wayne Richards, Tammy Richards
(416) 461-2583, F (416) 466-9977
E blue@idirect.com, wayne@blueenvironmental.com
W www.blueenvironmental.com
Waste disposal bins, recycling, construction equipment, emergency spill clean-up and snow removal.

Enviroshred Recycling
Contact: Jake Leishman
197 Geary Ave., Toronto, ON M6H 2C1
(416) 533-9417, F (416) 533-7205
Document shredding service.

Red Rocket Location Services Inc.
73 Judson St. Toronto, ON M8Z 1A4
Contact: Paul Potvin
(416) 410-5858, F (416) 588-7222
E info@locationequipmentsupply.com
W www.locationequipmentsupply.com
Complete waste removal and recycling from studios and sets.

Wasteco
161 Bridgeland Ave., North York, ON M6A 1Z1
(416) 787-5000, F (416) 787-6210
W www.wastecogroup.com
Dumpsters.

WSI Waste Services
117 Advance Blvd., Brampton, ON L6T 4H9
Contact: David Heathfield
(905) 791-3555, F (905) 791-2441

OTTAWA

BFI Canada Inc.
125 Walgreen Rd., Carp, ON
Contact: Rodney Kelley
(613) 836-6900 x 231, F (613) 836-4792
W www.bficanada.com

SAFETY SUPPLIES & SERVICES

Contact the OMDC for a copy of the Health and Safety Guidelines manual, which outlines the Occupational Health and Safety Act standards for the film and television industry. Also refer to the GOVERNMENT section of this guide for Pyrotechnical Event approval information.

TORONTO

1st Unit Fire & Safety (Canada) Inc. ®©
171 Eastern Ave., Fire House #1, Toronto, ON M5A 1H7
Contact: Alan Sutton, Dave Smith
(416) 466-9199, F (416) 466-5335
E asutton@fufs.ca
W www.fufs.ca
Fire protection crew service, trucks and safety equipment.

D.R. Rigging & Safety
682 Monarch Ave., Unit 5, 6, Ajax, ON L1S 4S2
Contact: Dave Rasmussen
(905) 619-3136, 1-800-924-9524, F (905) 686-7989
E sales@drrigging.com
W www.drrigging.com
Head-to-toe personal safety equipment, rigging equipment. Training and consulting.

Absolute Location Support Services
27 Eastern Ave., Toronto, ON M5A 1H7
Contact: Mike McKay
(416) 203-8332, F (416) 203-9511
E mmckay@absolute.to
W www.absolute.to
First Aid kits, pylons, barricades, Stop/Slow signs, caution tape traffic delineators and more.

Brock Jolliffe Production Services
13416 Dufferin St., King City, ON L7B 1K5
Contact: Brock Jolliffe
(905) 833-2030, F (905) 833-2530
E bfx@primus.ca
Fire safety provided by professional firefighters. Gear and equipment, several trucks including an aerial ladder truck. Experienced and film friendly.

Flame Tamer Fire & Safety
8058 Torbram Rd., Brampton, ON L6T 3T2
(905) 791-3102, F (905) 791-2191
E f.t.t@sympatico.ca

Ontario Safety Products Inc.
455 Milner Ave., Unit 3, Toronto, ON M1B 2K4
Contact: John Sparks
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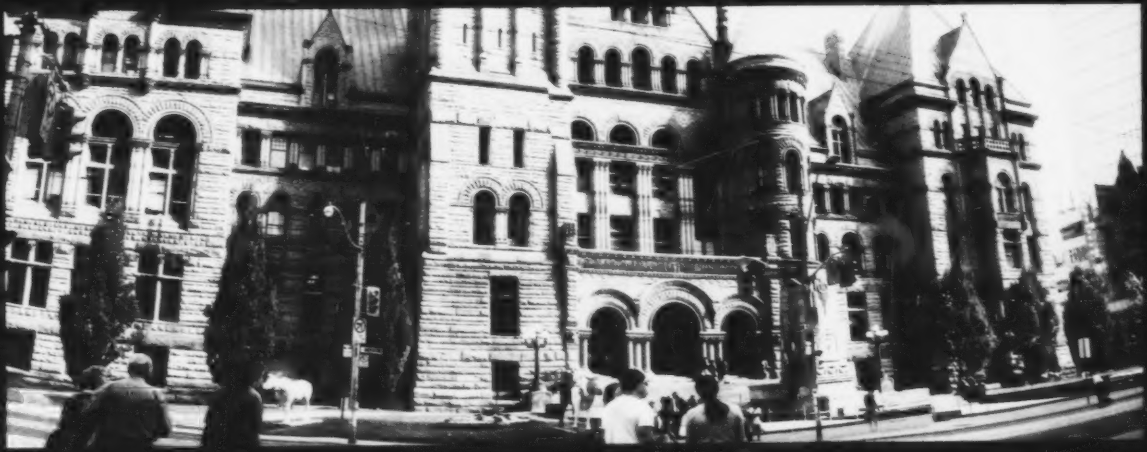

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	Type 8552 / Fujicolour F-250. EI 250 Tungsten / EI 160 Daylight with 85 Filter		
	260510	35mm x 100 ft. on Spool	$70.30
	261814	35mm x 400 ft. on Core	$281.10
	261012	35mm x 1000 ft. on Core	$702.90
	Type 8562 / Fujicolour F-250D. EI 250 Daylight / EI 64 Tungsten with 80A Filter		
	292320	35mm x 100 ft. on Spool	$69.45
	292108	35mm x 400 ft. on Core	$277.75
	200820	35mm x 1000 ft. on Core	$694.30
	Type 8582 / Fujicolour F-400. EI 400 Tungsten / EI 250 Daylight 85 Filter		
	305266	35mm x 100 ft. on Spool	$70.30
	208857	35mm x 400 ft. on Core	$281.10
	208840	35mm x 1000 ft. on Core	$702.90
	Type 8572 / Fujicolour F-500. EI 500 Tungsten /EI 320 Daylight with 85 Filter		
	399050	35mm x 100 ft. on Spool	$70.30
	500555	35mm x 400 ft. on Core	$281.10
	400015	35mm x 1000 ft. on Core	$702.90
	REALA Type 8592 / Fujicolour F-500D. EI 500 Daylight/E1 125 with 80A Filter		
	509510	35mm x 100 ft. on Spool	$74.00
	509534	35mm x 400 ft. on Core	$296.00
	509527	35mm x 1000 ft. on Core	$740.00
	ET500 Type 8573		
	565080	35mm x 100 ft. on Spool	$74.00
	563970	35mm x 400 ft. on Core	$296.00
	563710	35mm x 1000 ft. on Core	$740.00
	ET400 Type 8583		
	636308	35mm x 100 ft. on Spool	$74.00
	636032	35mm x 400 ft. on Core	$296.00
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	500561	16mm x 100 ft. on Spool. Single Perf.	$41.50
	626408	16mm x 400 ft. on Core. Single Perf.	$159.00
	498210	16mm x 100 ft. on Spool. Double Perf.	$41.50
	Type 8632 / Fujicolour F-125. EI 125 Tungsten / EI 80 Daylight with 85 Filter		
	500111	16mm x 100 ft. on Spool. Single Perf.	$40.40
	628570	16mm x 400 ft. on Core. Single Perf.	$154.50
	627030	16mm x 100 ft. on Spool. Double Perf.	$40.40
	Type 8652 / Fujicolour F-250. EI 250 Tungsten / EI 160 Daylight with 85 Filter		
	431071	16mm x 100 ft. on Spool. Single Perf.	$42.60
	431101	16mm x 400 ft. on Core. Single Perf.	$162.90
	521000	16mm x 100 ft. on Spool. Double Perf.	$42.60
	Type 8662 / Fujicolour F-250D. EI 250 Daylight/ EI 64 Tungsten with 80A Filter		
	430302	16mm x 100 ft. on Spool. Single Perf.	$42.60
	428040	16mm x 400 ft. on Core. Single Perf.	$162.90
	430890	16mm x 100 ft. on Spool. Double Perf.	$42.60
	ET500 Type 8673		
	565820	16mm x 100 ft. on Spool. Single Perf.	$46.11
	567077	16mm x 100 ft. on Spool. Double Perf.	$46.11
	565400	16mm x 400 ft. on Core. Single Perf.	$176.32
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	636841	16mm x 100 ft. on Spool. Single Perf.	$46.11
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	5248	EXR 100T	$292.24	$716.75
	5293	EXR 200T	$304.51	$746.84
	5229	VISION 2	$331.71	$813.48
	5246	VISION 250D	$315.91	$774.74
	5274	VISION 200T	$315.91	$774.74
	5277	VISION 320T	$315.91	$774.74
	5279	VISION 500T	$315.91	$774.74
	5289	VISION 800T	$331.71	$813.47
	5218	VISION 500T	$331.71	$813.48
16mm	COLOR NEGATIVE		100' ROLLS	400' ROLLS
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	7248	EXR 100T	$45.29	$174.33
	7293	EXR 200T	$45.29	$174.33
	7229	VISION 2		$382.00
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	7274	VISION 200T	$47.25	$181.00
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Answer Print	0.80	0.60
Release Print	0.70	0.50
INTERMEDIATES - Black & White	**35mm**	**16mm**
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REVERSAL - Black & White	**35mm**	**16mm**
Normal Developing	0.30	0.25
Forced Developing	0.35	0.30
As Negative	0.35	0.30
Best Light Work Print	0.60	0.35
Evaluation Print / Check Print	0.70	0.45
Answer Print	0.90	0.65
Release Print	0.80	0.55
REVERSAL - 16mm COLOUR		**16mm**
Normal Developing		0.30
Forced Developing		0.35
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Evaluation Print / Check Print		0.70
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SLASH PRINTS	**35mm**	**16mm**
Black & White	0.50	0.30
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Forced Developing	0.30	0.25
Infra Red Film Developing	0.30	
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Evaluation / Check Print	0.60	0.40
Answer Print	0.80	0.60
Release Print	0.70	0.50
INTERMEDIATES - Black & White	35mm	16mm
Inter Negative	0.80	0.60
Fine Grain Master Positive	0.70	0.50
REVERSAL - Black & White	35mm	16mm
Normal Developing	0.30	0.25
Forced Developing	0.35	0.30
As Negative	0.35	0.30
Best Light Work Print	0.60	0.35
Evaluation Print / Check Print	0.70	0.45
Answer Print	0.90	0.65
Release Print	0.80	0.55
REVERSAL - 16mm COLOUR		16mm
Normal Developing		0.30
Forced Developing		0.35
Best Light Work Print		0.55
Evaluation Print / Check Print		0.70
Answer Print		0.60
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	Normal Processing - 35mm	$0.22/ft
	Prep. Clean, Leader for Video	$0.05/ft
	Forced Processing - 16mm - One Stop	$0.31.5/ft
	Prep. Clean, Leader for Video	$0.05/ft
	Forced Processing - 35mm - One Stop	$0.33/ft
	Prep. Clean, Leader for Video	$0.05/ft
	Forced Processing - 16mm - Two Stops	$0.42/ft
	Forced Processing - 35mm - Two Stops	$0.44/ft
	Prep. Negative processed outside of The LAB	$60.00/hr
	Spectra Cleaning - 16mm	$0.10/ft
	Spectra Cleaning - 35mm	$0.12/ft
	Negative Selection	$60.00/hr
	Bleach By Pass Processing Set-up charge	$500.00
	Plus Force 1 Stop Processing Charge (FTG. price)	
Weekend/Holiday Rates	Opening of Laboratory	$800.00
	Labour (min. 4 hour charge)	$200.00/hr
	Processing	normal rates

Technicolor: A Thomson Service
49 Ontario St., Toronto, ON M5A 2V1
Contact: Colin Davis

(416) 593-0556, F (416) 593-7201
E colin.davis@thomson.net
W www.technicolor.com

Four edit suites including Final Cut Pro non-linear suite, Video (all formats), CD and DVD transfers and DVD Authoring.

LABS

Deluxe Laboratories
350 Evans Ave., Toronto, ON M8Z 1K5
Contact: Paul Norris

(416) 205-8029, F (416) 591-6465
E paul.norris@bydeluxe.com
W www.bydeluxe.com

	DEVELOPING ORIGINAL NEGATIVE		
35-003	Develop Original Negative For Telecine Transfer	per ft.	$0.2750
16-001	Develop Original Negative 16mm for Printing Dailies	per ft.	$0.2700
16-003	Develop Original Negative 16mm for Telecine Transfer	per ft.	$0.2700
35-721	Forced Developing-One Stop Surcharge	per ft.	$0.1600
35-722	Forced Developing-Two Stop Surcharge	per ft.	$0.3200
35-723	Pull Process Developing-One Stop Surcharge	per ft.	$0.1600
35-725	Bleach Bypass/CCE Developing Minimum Set Up Charge	Minimum	$600.00
35-726	Bleach Bypass Developing Surcharge	per ft.	$0.1430
	WORK PRINT		
35-005	Daily Print Scene to Scene Timed	per ft.	$1.2000
35-006	Daily Print Scene to Scene Timed & Corrected	per ft.	$1.8500
35-007	Daily Print Matched to Supplied Clip	per ft.	$1.2500
35-020	Daily Print One Light-Kodak	per ft.	$0.4600
	ANSWER PRINT		
35-292	Answer Print from Digital Negative (2 trial passes)	per ft.	$1.9940
35-301	Answer Print from Deluxe Negative / Inc. Wet Gate	per ft.	$1.9940
35-302	Answer Print Re-cut from Original Negative Incl. Wet Gate	per ft.	$1.9940
35-303	Answer Print from Non-Deluxe Negative Incl. Wet Gate	per ft.	$2.3000
35-304	Answer Print from Balanced Optical Negative	per ft.	$1.9940
35-305	Answer Print - Locon Stock Incl. Wet Gate	per ft.	$2.1000
	INTERMEDIATES		
35-200	Interpositive Fully Timed No Answer Print (min.100') Incl.Wet Gate	per ft.	$3.4000
35-201	Interpositive After Deluxe Answer Print (min 100') Incl.Wet Gate	per ft.	$2.2500
35-202	Interpositive Best Light Protection from Original. (min 100')	per ft.	$2.2500
35-210	Internegative from Fully Timed Interpositive (min 100')	per ft.	$2.0948
35-221	Internegative squeezed from Super 35 Interpositive	per ft.	$4.7738
	RELEASE PRINTING		
	Surcharge for Vision Stock - call for pricing		
35-310	Check Print from Deluxe Internegative - Kodak	per ft.	$0.5950
35-311	Check Print from Customer Internegative - Kodak	per ft.	$0.6660
35-350	ShoW Print from Original Negative No Splices - Incl. Wet Gate	per ft.	$0.7540
35-351	ShoW Print from Internegative	per ft.	$0.5680
35-512	Release Print 35mm From Original Negative	per ft.	$0.5000
35-514	Release Print from Original Negative - Locon Stock	per ft.	$0.5350
35-520	Release Print from Internegative	per ft.	$0.4779
35-293	Additional Timing Pass from Digital Negative	per ft.	$0.495

POST PRODUCTION

LABS

Exclusive Film & Video Services Inc
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Contact: Margaret Wagner

(416) 598-2700, F (416) 598-0766
W www.exclusivefilm.net

16mm and Super 8 Processing

Current stock Super 8 is charged per cartridge. 16mm min. charge is 100' regardless of footage exposed excepting completely unexposed film

Super 8 Ektachrome	14.50/Cart
Super 8 Black & White	12.50/Cart
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16mm Ektachrome	.25/Ft
16mm B & W	.21/Ft
Rush Services & Charges applied at technician's discretion	
[illegible] Hour Turnaround	75% surcharge, min. total $50
Same Day Turnaround	40% surcharge, min. total $35
Forced Processing, Eg. Push/Pull - processing price plus 25% surcharge. Minimum charge $35	

LAB in Toronto Inc., The
183 CarlaW Ave., Toronto, ON M4M 2S1
Contact: Ed Higginson, Al Lindsay

(416) 461-8090, F (416) 461-0768
E info@thelab.on.ca
W www.thelab.on.ca

- 35mm and 16mm negative processing in a pristine environment
- set-up and cleaning for video transfer
- package deals can be arranged in conjunction with Deluxe Toronto, or Eyes Post

Negative Film Processing	Normal Processing - 16mm	$0.21/ft
	Prep. Clean. Leader for Video	$0.05/ft
	Normal Processing - 35mm	$0.22/ft
	Prep. Clean. Leader for Video	$0.05/ft
	Forced Processing - 16mm - One Stop	$0.315/ft
	Prep. Clean. Leader for Video	$0.05/ft
	Forced Processing - 35mm - One Stop	$0.33/ft
	Prep. Clean. Leader for Video	$0.05/ft
	Forced Processing - 16mm - Two Stops	$0.42/ft
	Forced Processing - 35mm - Two Stops	$0.44/ft
	Prep. Negative processed outside of The LAB	$60.00/hr
	Spectra Cleaning - 16mm	$0.10/ft
	Spectra Cleaning - 35mm	$0.12/ft
	Negative Selection	$60.00/hr
	Bleach By Pass Processing Set up charge	$500.00
	Plus Force 1 Stop Processing Charge (FTG price)	
Weekend/Holiday Rates	Opening of Laboratory	$800.00
	Labour (min. 4 hour charge)	$200.00/hr
	Processing	normal rates

Technicolor: A Thomson Service
49 Ontario St., Toronto, ON M5A 2V1
Contact: Colin Davis

(416) 593-0556, F (416) 593-7201
E colin.davis@thomson.net
W www.technicolor.com

Four edit suites including Final Cut Pro non-linear suite, Video (all formats), CD and DVD transfers and DVD Authoring

POST PRODUCTION

FILM & VIDEO POST PRODUCTION

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(416) 405-9881, F (416) 405-9941
E michaelball@ashlandvideo.com
W www.ashlandvideo.com

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E dvd@assetdigital.com
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Bullseye Post
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E info@djwoods.ca
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W www.eastwoodmm.com

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E editworks@sympatico.ca

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16mm and Super 8 M.O.S. Transfers
Availability of turnaround is at the technician's discretion. Prices do not included tape stock. All film must be double spliced.

	Pro & Trans. Same Day	*Same Day*	*24 Hour*	*48 Hour*	*1 Week*
VHS Video 8 Hi 8	*1st 10 min $85 ea. remaining min. $4.00*	*1st 10 min $70 ea. remaining min. $3.50*	*1st 10 min $50 ea. remaining min. $2.75*	*1st 10 min $35 ea. remaining min. $1.75*	*1st 10 min $30 ea. remaining min. $1.50*
S-VHS Mini-DV	*1st 10 min $95 ea. remaining min. $4..50*	*1st 10 min $80 ea. remaining min. $4.00*	*1st 10 min $60 ea. remaining min. $3.25*	*1st 10 min $40 ea. remaining min. $2.00*	*1st 10 min $35 ea. remaining min. $1.75*
B-Cam SP	*1st 10 min $150 ea. remaining min. $6..50*	*1st 10 min $120 ea. remaining min. $6.00*	*1st 10 min $90 ea. remaining min. $4.50*	*1st 10 min $60 ea. remaining min. $3.00*	*1st 10 min $50 ea. remaining min. $2.50*

$3/reel handling

Audio	*Single System*	*$10 ea. set-up, .20/min. running time*
	Double System	*$30 ea. set-up, .20/min. running time*
Transfer Extras	*Film Repair*	*$80/half-hour minimum*
	Extra VHS Tape Copies	*2 - 9 VHS dub price*
	Film Cans & Reels	*$10 - 200' Reel, $12- 400' Reel*

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Super 8	Processed Reversal	*$25.00/min., min. charge $150.00*
16mm	*Exposed Neg*	*$56.00/min, min. charge $200.00*
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	Release Print	*$200.00/min., min. charge $1,000.00*
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	In sync 35mm Magnetic Audio Track	*$15.00/min., min. charge $100.00*
	Release Print	*$750.00/min., min. charge $2,250.00*

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W www.eyespost.com
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E marybeth@flashcut.com
W www.flashcut.com
Off-line and on-line post production services.

Generator Films
504 Wellington St. W., Toronto, ON M5V 1E3
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(416) 596-8810, F (416) 596-8299
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Corporate video production house with in-house videographers and editors. Two AVID Media Composer 9000 Suites AVR On-line resolutions, Pinnacle 3D Effects 24fps Editing, Sony Digital Betacam, Sony Betacam SP, Sony industrial VHS CD playback, DAT playback and recording, 4 CD audio libraries, Sound booth with direct audio tie-in into both edit suites with talkback.

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E rhill@hillsvideo.com
W www.hillsvideo.com
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Keep Me Posted
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E info@keepmeposted.ca
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E kwan@kwanfilms.com
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POST PRODUCTION

FILM & VIDEO POST PRODUCTION

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E dubaldino@locproductions.com
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W www.mpiproductions.ca
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W www.mpsl.com
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W www.panicandbob.com
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POST PRODUCTION

FILM & VIDEO POST PRODUCTION

Post Shop, The
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PPD - Post Producers Digital
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SOUND POST PRODUCTION

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Guru Animation Studio
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Contact: Anne Deslauriers, Frank Falcone
(416) 599-4878, F (416) 628-6926
E info@gurustudio.com
W www.gurustudio.com
3D character animation

Head Gear Animation
35 McCaul St., Suite 301, Toronto, ON M5T 1V7
Contact: Ruby Zagorskis
(416) 408-2020, F (416) 408-2011
E ruby@headgearanimation.com
W www.headgearanimation.com
Cel, stop motion, claymation, mix media.

Imarion
380 Adelaide St. West 1st floor Toronto, ON M5V 1R7
Contact: Alex Olegnowicz
(416) 597-2989, F (416) 596-1344
E info@imarion.com
W www.imarion.com
3D computer animation, 2D and 3D digital effects.

Intelligent Creatures Inc.
2277 Queen St. East, Toronto, ON M4E 1G5
Contact: Wendy Lanning, Naomi King
(416) 691-0100, F (416) 691-0102
E info@intelligentcreatures.com
W www.intelligentcreatures.com
Visual effects, on-set Supervision, 3D Animation, digital matte painting, digital compositing.

Laer Digital Works
53 McCaul St., #647, Toronto, ON M5T 2W9
Contact: Larry Adlon
(416) 260-9487
E laer@laerworks.com
W www.laerworks.com
Professional visual effects, on-set display sequences, animation, custom imaging etc.

Left of Centre Productions Inc.
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(416) 530-2850, F (416) 530-7521
E dubaldino@locproductions.com
W www.locproductions.com
Discreet logic edit, uncompressed, realtime effects and transitions. Digital Fusion, Borix F/X, Encore DVD Production, and After Effects.

Lightbox Studios Inc.
422 Dundas St. East, Toronto, ON M5A 2A8
Contact: Mary Young
(416) 929-1948
E lightbox@idirect.com
Classical animation.

Loopmedia Inc.
401 Richmond St. West, #243, Toronto, ON M5V 3A8
Contact: Sonja Perovic, Alan Kennedy
(416) 595-6496, F (416) 595-0306
E sonja@loopmedia.com, alan@loopmedia.com
W www.loopmedia.com
3D computer animation, character and corporate animation and visual effects. TV series.

LunchBox Media Inc.
15 Wertheim Court, Suite 707, Richmond Hill, ON L4B 3H7
Contact: Sam Paglia
(416) 538-7990, F (905) 886-6387
E sam@lunchboxmedia.com
W lunchboxmedia.com
3D digital animation, corporate design, interactive media, digital effect.

POST PRODUCTION

ANIMATION, CGI & VFX

Matrix Post
355 Adelaide St. W., 2nd Flr, Toronto, ON M5V 1S2
Contact: Scott Ulens, Jim McGowan
(416) 340-7716, F (416) 340-9873
E sulens@matrixpost.com
W www.matrixpost.com
3D character animation, visual effects and compositing.

Meld Media
555 Bloor St. West, 3rd Floor, Suite 3, Toronto, ON M5S 1Y6
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(416) 591-6660
E michael@meldmedia.com
W www.meldmedia.com
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(416) 763-7290, F (416) 763-6684
E mefford@interlog.com
3D animation and interactive design.

Mr. X Inc.
35 McCaul St., #100, Toronto, ON M5T 1V7
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E info@mrxfx.com,
W www.mrxfx.com
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W www.nelvana.com
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Optix Digital Post & FX Inc.
157 Princess St., 3rd Flr., Toronto, ON M5A 4M4
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(416) 214-9911, F (416) 214-9912
E paul@optix.ca
W www.optix.ca
2D and 3D graphics, animation, paint

Red Rover Studios Limited
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(416) 591-6500, F (416) 591-6501
W www.redrover.net
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E thallam@cogeco.ca
W www.sideshowfx.com
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E info@sohovfx.com
W www.sohovfx.com
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Spin Entertainment
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(416) 504-8333, F (416) 504-3876
E norm@spinent.com
W www.spinpro.com
Visual Effects, 2D and 3D animation, title design, cel matte painting, stop motion.

Story City Art Society
110 Spadina Ave., #888, Toronto, ON M5V 2K4
Contact: Dave Beatty
(416) 367-4997, F (416) 367-9757
W www.storycity.ca
2D, 3D and stop motion animation.

Studio Upstairs, The
510 Front St. W., # 103, Toronto, ON M5V 1B8
Contact: Tonya Smunchilla
(416) 979-8983, F (416) 979-8246
E info@thestudioupstairs.com
W www.thestudioupstairs.com
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POST PRODUCTION

ANIMATION, CGI & VFX

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E info@sundogfilms.ca
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E claire@tangomediagroup.com
W www.tangomediagroup.com
2D and 3D computer design animation. storyboarding. design. stop motion. titles. visual effects

Tellavision
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Contact: Kris Wood, Jennifer Wood
(416) 234-5557. F (416) 207-2767
E kris@tellavision.ca
W www.tellavision.ca
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Topix
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(416) 971-7711. F (416) 971-9277
E info@topix.com
W www.topix.com
3D. Computer graphics/character design animation. broadcast graphics. titles. special effects

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(416) 579-2862
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W www.toxikmedia.com
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E persis.reynolds@thomson.net
W www.technicolor.com
Visual effects. 2D and 3D animation. HDTV. digital film services.

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W www.videoframe.com
Post production services.

POST PRODUCTION

ANIMATION, CGI & VFX

NIAGARA FALLS

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Niagara-On-The-Lake, ON LOS 1J0
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E info@keyframe.ca
W www.keyframe.ca
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OTTAWA

Amberwood Productions Inc.
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E info@boomstone.com
W www.boomstone.com
2D digital animation, development, pre-production and production management.

Funbag Animation Studios Inc.
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E curtis@funbag.com
W www.funbag.com
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E dulcie@pipanimation.com
W www.pipanimation.com

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E info@talltreestudios.com
W www.talltreestudios.com
Character/creature/environmental effects, digital props/sets, 2D /3D compositing.

MUSIC LICENSING

Notes on Music Licensing

By David A. Basskin, President, CMRRA Ltd.

While it's impossible to cover all the issues related to the licensing of music for film, television, video and multimedia productions in one page, the most important is this: **don't leave it to the last minute!** Music licensing is often left to the "clean-up" phase of post-production; given the amount of time required to clear music – particularly well-known songs – this can lead to obvious problems.

There are **five choices** regarding music in any production:

1. No music at all, or sound effects only.
2. Music in the public domain (i.e., where the author has been dead for fifty years or more). PD music can be used without licenses as the copyright has expired. Bear in mind that a sound recording of a PD musical work may be protected by copyright and will have to be licensed even though the underlying work is royalty-free.
3. Stock" or "library" music, which can be cleared quickly and relatively inexpensively. Today's stock music libraries are well-produced and performed, but are, by their nature, generic and anonymous-sounding.
4. Music written especially for the production.
5. Pre-existing songs and recordings.

"Synchronization Licensing" refers to the licensing of pre-existing songs for reproduction in films or television programming. There is no "rate card" used; each license is negotiated on its own terms. To obtain a synchronization license, application must be made to the owner of the copyright ("music publisher"), either directly or through an agent. CMRRA is Canada's largest music licensing agency and represents most, but not all, music publishers for this purpose. Licenses can be applied for by mail, fax or via CMRRA's web site at www.cmrra.ca. Generally, the music publisher will need to knoW as much as possible about your proposed use of its song, including the proposed territory of licens-ing, duration of use and type of use. Often, the music publisher will be obliged to get the songwriter's approval of synchronization licenses. This may add time to the clearance process.

In addition to obtaining a license for a song, if the producer is not producing its own music tracks, it must separately license any pre-existing recording it wishes to use. Such "master licenses" must be obtained from their owners directly (usually the record company which originally issued the recording) as there is no central licensing agency for this purpose.

CMRRA is happy to answer your questions on music licensing. Contact Angela Angeli at aangeli@cmrra.ca or (416) 926-1966, ext. 249 or post a question at CMRRA's web site.

MUSIC COMPOSERS & SUPERVISORS

Arpix Media Inc.
670 Richmond St. West, Suite 201, Toronto, ON M6J 1C3
Contact: Ron Proulx
(416) 203-3547 x204
E proulx@ronproulx.com
W www.ronproulx.com
Music Supervisor.

Robert Carli
25 Crang Ave., Toronto, ON M6E 3A1
(416) 654-3696
E rob@robcarli.com
W www.robcarli.com
Film, television composer and musician.

Jono Grant, Victory Drive Music Inc.
174 Heward Ave. Toronto, ON M4M 2T7
(416) 465-9128
E jono@victorydrive.com
W www.victorydrive.com
Film and television producer, musician and composer

Gary Koftinoff Music
360 Monarch Park Ave., Toronto, ON M4J 4T3
Contact: Gary Koftinoff
(416) 778-7191, F (416)778-1779, M (416)723-7191
E gkm@sympatico.ca
W www.koftinoff.com
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POST PRODUCTION

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E mike.mcconnell@casapost.ca
W www.casapost.ca

Chris Stone Audio Productions Limited
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(416) 923-6700, F (416) 923-3351
E csap@interlog.com
W www.stockmusicconsultants.com

Clare Burt Recording Ltd.
211 Yonge St., 3rd Flr., Toronto, ON M5B 1M4
Contact: Joe Davidson
(416) 363-4421, F (416) 363-4423
E clareburt@bellnet.ca

Copyright Music and Visuals
61 Hoyle Ave., Toronto, ON M4S 2X5
Contact: John Ciccone
(416) 979-3333, F (416) 979-2559
W www.copyrightmv.com
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D.K.G. Sound
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E dkg.inc.@sympatico.ca
W www.dkgsound.com
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E Kevin@kevinrichard.com
W www.kevinrichard.com
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E pete@thekeyofe.com
W www.thekeyofe.com
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W www.mcclear.com
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W www.medianetcommunications.com
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E info@musicpeople.net
W www.musicpeople.net
Canada's largest production and stock music distributors - easy copyright clearance

MUSIC & SOUND EFFECTS LIBRARIES

Other Studio, The
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Contact: Scott Broad
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E scottb@thepostshop.com
W www.thepostshop.com
Various sound effects and music libraries including Hollywood Edge and Sound Ideas.

Point One Sound Inc.
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E angleo@sequenceproductions.com
W www.sequenceproductions.com
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E songwork@sympatico.ca
W www.songworks.ca
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Sonic Science
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E sales@sonicscience.com
W www.sonicscience.com
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Sound Ideas
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E info@sound-ideas.com
W www.sound-ideas.com
Representatives for DeWolfe Music, Weststar Music and Beatbox.

Trackworks Inc.
324 Prince Edward Dr., #203, Toronto, ON M8Y 3Z5
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E sound@trackworksinc.com
W www.trackworksinc.com
Sound effects library of original recordings

Wellesley Sound Studios
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Contact: Jane Crawford, Jeff McCulloch
(416) 364-9533, F (416) 364-6422
E info@wellesleysound.com
W www.wellesleysound.com
In-house writers for film and television

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General Assembly
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E kstewart@gapc.com
W www.gapc.com

POST PRODUCTION

OPTICAL EFFECTS

Film Effects Inc.
9C Taymall Ave., Toronto, ON M8Z 3Y8
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(416) 598-3456, F (416) 598-7895
E sales@filmeffects.com
W www.filmeffects.com
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Film Opticals Of Canada
365 Evans Ave., Suite L3, , Toronto, ON M8Z 1K2
Contact: Mike Smith, Tony Miceili
(416) 465-3530, F (416) 465-1014
E efx@filmopticals.com
W www.filmopticals.com
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(416) 504-2555, F (416) 504-4545
E info@sundogfilms.ca

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E catherinerankinproductions@bellnet.ca

I Have Issues Productions
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Contact: Phil, Norm and Peter
E peter@ihaveissuesproductions.com

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POST PRODUCTION

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Colour Correction People
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E people@colourcorrection.com
W www.colourcorrection.com

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E howie@creativepostinc.com
W www.creativepostinc.com
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E robin@graphicaction.ca

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E stuart@incolour.com
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E shelley.buckton@thomson.net, graham.collins@thomson.net
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W www.bydeluxe.com
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W www.exclusivefilm.net
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W www.fearlessfilms.com
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Contact: Jim Blake
(416) 777-1333, F (416) 777-0788
E jblake@nation.org
W www.internationalduplication.com

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1 Woodborough Ave., Toronto, ON M6M 5A1
Contact: Noble Musa, Robert Aldred
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DUPLICATION & STANDARDS CONVERSIONS

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Duplication and conversions.

Precision Transfer Technologies
47 Colborne St., #49 Lower, Toronto, ON M5E 1P8
Contact: Trevor Tyre, Kathleen Bowkett
(416) 366-7525, F (416) 366-7119
E salestor@precisiontransfer.com
W www.precisiontransfer.com
Standards conversion, broadcast transfers, quality control, closed captioning, DVD/CD authoring and duplication, hi-def transfer

StanCon Video Inc.
635 Queen St. East., Toronto, ON M4M 1G4
Contact: Jessica Vaillencourt, James Murday
(416) 360-3933, F (416) 360-1755
E cs@stancom.ca
W www.stanconvideo.com
Broadcast standards conversions, transfers and duplication in PAL, SECAM and NTSC. DVD authoring.

Technicolor: A Thomson Service
49 Ontario St., Toronto, ON M5A 2V1
Contact: Brady Proctor
(416) 585-9995, F (416) 364-1585
E brady.proctor@thomson.net
W www.technicolor.com
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VCR Active Media
3055 Lenworth Dr., Mississauga, ON L4X 2G3
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(905) 629-2553, F (905) 629-3437
E bill@vcractive.com
W www.vcractive.com
Duplication and replication video, CD, DVD and audio cassette, packaging and fulfillment.

OTTAWA

IDS International Duplication Services
35 Laurel St., Ottawa, ON K1Y 4M4
Contact: Marc Delauriers
(613) 761-7777, F (613) 729-2290
E ids@cyberus.ca
W www.internationalduplication.com
Duplication and standards conversions

Precision Transfer Technologies Inc.
22 Hamilton Ave. North., Ottawa, ON K1Y 1B6
Contact: Siegfried Margies
(613) 729-8987, F (613) 729-5517
E salesott@precisiontransfer.com
W www.precisiontransfer.com
VHS duplication, audio duplication, CD and DVD duplications, standards conversions, broadcast transfers.

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Allied Multimedia
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(416) 537-9091, 1-888-255-3827
F (416) 537-9295
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Audiovision Canada
146 Laird Dr., Suite 307Toronto, ON M4G 3V7
Contact: Mark Rosen
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E mrosen@audiovisioncanada.com
W www.audiovision.com
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E hallahan@closedcaptioing.com
W www.closedcaptioning.com

C.F.A. Communications Limited
786 King St. W., Toronto, ON M5V 1N6
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(416) 504-5071, F (416) 504-7390
E general@cfacommunications.com
W www.cfacommunications.com

Captioning Company, The
569 King St. E., Toronto, ON M5A 1M5
(416) 360-3933, F (416) 360-1755
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E jmurday@stanconvideo.com
W www.stanconvideo.com
Closed captioning.

Creative Post Inc.
510C Front St. W., Toronto, ON M5V 1B8
Contact: Howard Gold, Allison Rush
(416) 979-7678, F (416) 979-8246
E howie@creativepostinc.com
W www.creativepostinc.com
Captioning in English, French, Spanish.

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(416) 966-2455, F (416) 966-2858
E nancyharvey@sympatico.ca
W www.nancyharveyproductions.com
Versioning - all languages, descriptive video, closed captioning, translation, casting, recording and mixing.

Precision Transfer Technologies
47 Colborne St., #49 Lower, Toronto, ON M5E 1P8
Contact:Trevor Tyre, Kathleen Bowkett
(416) 366-7525, F (416) 366-7119
E sales@precisiontransfer.com
W www.precisiontransfer.com
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SDI Media Canada
579 Richmond St. W, Toronto, M5V 1Y6
(416) 840-1300, F (416) 703-8292
Contact: Paul Smith, Michele Smith
E psmith@sdimediagroup.com
W www.sdimediagroup.com
Closed-captioning, subtitling, dubbing and translation.

Stancon
635 Queen St. East, Toronto, ON M4M 1G4
Contact: Jessica Vaillancourt, James Murday
(416) 367-8465, F (416) 367-8466
E csr@stancon.ca
Multi-lingual captioning, subtitling, duplication, video description.

SATELLITE SERVICES

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(416) 733-8466, F (416) 229-3700
W www.telesat.ca
Broadcast satellite services

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5D TV
211 Thurston Dr., Ottawa ON K1G 6C9
(800) 565-1471
Contact: Peggy-Sue Hickey
W www.5d.com

Telesat Canada
1601 Telesat Court, Gloucester, ON K1B 5P4
(613) 748-0123 F (613) 748-8712
W www.telesat.ca
Corporate headquarters.

Watson Productions
P.O. Box 87015 Ottawa, ON K2P 1X0
Contact: Micheline Watson
(613) 759-0797, F (416) 868-8515
E info@watsonproductions.ca
W www.watsonproductions.ca

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BBC Worldwide Canada Limited (BBC Motion Gallery)
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E sandra.murphy@bbc.co.uk
W www.bbcmotiongallery.com

Canamedia
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E itn@canamedia.com
W www.canamedia.com
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E info@efootage.com
W www.efootage.com

CP Images/Archive
36 King St. East, 4th Floor, Toronto, ON M5C 2L9
Contact: Anne-Marie Beaton
(416) 507-2194 F (416 507-2073
E abeaton@cp.org
W www.cparchive.cp.org

CTV Television Inc. Research and Archives
P.O. Box 9, Station O, Toronto, ON M4A 2M9
Contact: Carol Ashurst
(416) 332-7392, F (416) 332-7426
E cashurst@ctv.ca

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98 Linsmore Cres., Toronto, ON M4J 4K4
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Full-service library with international sources, talent & copyright clearances a specialty.

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W www.masterfile.com

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Wildlife, nature and scenic stock film footage.

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Imagetree Inc.
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Contact: Conrad Melanson
(613) 746-7700, F (613) 746-7790
E info@imagetree.com
W www.imagetree.com

National Capital Commission
40 Elgin St., #202, Ottawa, ON K1P 1C7
Contact: Jacques Gédéon
(613) 239-5619, C (613) 762-8525 F (613) 239-5300
E jgedeon@ncc-ccn.ca

National Research Council of Canada (NRC) Information Services
1500 Montreal Rd. Ottawa, ON K1A 0R6
Contact: Harry Turner
(613) 993-4507, F (613) 998-8080
E harry.turner@nrc-cnrc.gc.ca
Still images.

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SCREENING FACILITIES

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E Mike.McConnell@casapost.ca
W www.casapost.ca

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W www.mcclear.com

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W www.alllanguages.com

Galaviz and Hauber Productions
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Contact: Manuel Galaviz, John Hauber
(416) 921-4166
E ghprod@interlog.com
W www.gandh.ca
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Loop Troop, The
32 Fulton Ave., Toronto, ON M4K 1X5
Contact: Catherine Rix
(416) 691-1513, C (416) 895-6859 F (416) 653-9365
E looptoop@rogers.com, crix@sympatico.ca
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Contact: Nancy Harvey
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E nancyharvey@sympatico.ca
W www.nancyharveyproductions.com
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E optimum@optimumprod.com
W www.optimumprod.com
Multilingual translation and versioning.

RedShift Productions
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W www.mcclear.com
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OTTAWA

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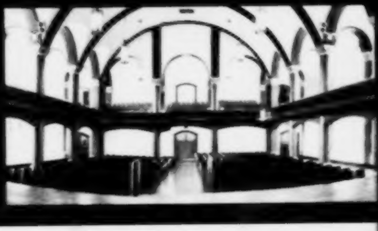
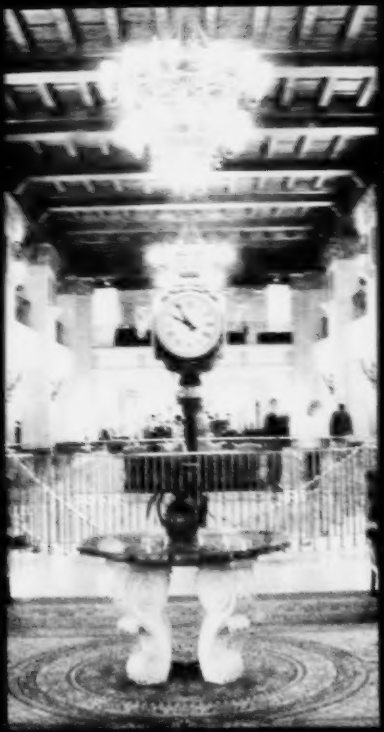


Support Services



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E agency@artistgrouplimited.com
W www.artistgrouplimited.com
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Della Serra Agency LTD
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Contact: Rosemary Della Serra
W www.dellaserra.com

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Contact: Emmerson Denney
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E booking@emmerson.ca
W www.emmerson.ca
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Green Light Artist Management Inc.
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Contact: Charlotte Rose
(416) 920-5110, F (416) 920-4113
E info@glam.on.ca
W www.glam.on.ca
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Contact: Perry Zimel
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E info@oazinc.com
W oscarsabramszimel.com
Representing directors, writers, producers, production designers, choreographers.

Saint Agency, The
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Contact: Linda Saint, Sarah Cooper
(416) 944-8200, F (416) 944-3700
E info@thesaintagency.com

Sesler & Company
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Contacts: Dora Sesler, Michael Pepper
(416) 504-1223, Los Angeles (310) 966-4005
F (416) 504-3345.
E info@seslercompany.com
W www.seslercompany.com
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Vanguarde Artists Management Ltd.
2 Bloor St. East, Suite 2902 Toronto, ON M4W 1A8
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(416) 972-9542, F (4165) 925-5337
E tina@vanguardeartists.com
Representing writers, directors, producers, casting directors, cinematographers, production designers and costume designers.

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E kathie@vertigoreps.com
W www.vertigoreps.com
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(416) 944-0475, F (416) 924-3229
E office@ctiam.ca
Representing writers, directors, producers, DOPs, production designers, picture editors, casting directors, costume, make-up and hair.

Agents – Talent

For more information regarding Talent Agencies in Ontario, please contact:

3SG Talent Management
10 St Mary St., #603, Toronto, ON M4Y 1P9
Contact: Catherine Knights
(416) 925-9009, F (416) 925-7557
E cknights@canadafilm.com
Principals.

AAT Management / Asian Action
512 King St. E., #108, Toronto, ON M5A 1M1
Contact: Thomas Yee
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E asianaction@canadafilm.com
W www.aatmanagement.com
Background and principals

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(416) 533-8161
General agency. Commercial background.

A.J. Casting Management
22 Clarissa Dr., #606, Richmond Hill, ON L4C 9R6
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(905) 780-6924, F (905) 780-9210
Background. By appointment only.

Amanda Rosenthal Talent Agency Inc.
9 Sultan St., Suite 201 Toronto, ON M5S 1L6
Contact: Amanda Rosenthal
(416) 925-4255, F (416) 925-6661
General agency. Children

AMI Artist Management Inc.
550 Queen St., E., Ste. 315, Toronto, ON M5A 1V2
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E ami@canadafilm.com
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645 King St. West, #401, Toronto, ON M5V 1M5
Contact: Melanie Mateus,
(416) 504-5584, F (416) 504-6016
E info@bnmmodels.com
General agency

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Background.

Bad Boyz
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Contact: Mike McCullough
(416) 225-5661, F (416) 225-6178
Background.

Butler Ruston Bell
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Contact: Linda Butler, Estella Ruston
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E brb@canadafilm.com
General agency. Voice department, theatre, children.

Byron Agency, The
1 Eva Rd., #406, Toronto, ON M9C 4Z5
Contact: Gillian Byron
(416) 620-9295, F (905) 858-8787
E byron@canadafilm.com
General agency.

Caldwell & Co.
943 Queen St. East, 2nd Floor, Toronto, ON
Contact: Shari Caldwell, Alicia Jeffery
(416) 465-6168, F (416) 465-0955

SUPPORT SERVICES

AGENTS

Characters, The
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Contact: Larry Goldhar
(416) 964-8522, F (416) 964-8206
E goldhar@canadafilm.com
General agency. Voice department. Representation by referral only.

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E angela@crrsbanks.com
General agency. Referral.

The Core Group Talent Agency Inc.
3 Church St., #507, Toronto, ON M5E 1M2
Contact: Carol Amirant, Colleen A. Loucks, Charlie Northcote
(416) 955-0819, F (416) 955-0532
E talent@coregroupta.com, literary@coregroupta.com
General agency. Theatre, voice, children, literary.

Creative Drive Artists
120 Carlton St., Suite 210, Toronto, ON M5A 4K2
Contact: Jack Frizelle
(416) 530-0550, F (416) 535-5713
E jfrizelle@@canadafilm.com

Creative Technique Inc. CTI-ArtistsManagement
483 Euclid Ave., Toronto, ON M6G 2T1
Contact: Suzanne DePoe, David Ritchie
(416) 944-0475, F (416) 924-3229
E office@ctiam.ca

Da Costa Taent Management
736 Bathurst St #201, Toronto, ON M5S 2R4
Contact: Peter Da Costa, Stephen Greig
(416) 322-6554, F (416) 322-7773
E dacosta@canadafilm.com
Principals, theatre, choreographers.

Distinct Look Agency
104-245 Dixon Rd., Etobicoke, ON M9P 2M4
Contact: Volda Alexander
(416) 787-6423, F (416) 787-2034
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Edna Talent Management Inc. / ETM Ltd.
318 Dundas St. West, Toronto, ON M5T 1G5
Contact: Edna Khubyar
(416) 413-7800, F (416) 413-7804
E edna@etmltd.com
W www.etmltd.com
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Edward G. Agency Ltd., The
19 Isabella St., Toronto, ON M4Y 1M7
Contact: Sandie Newton
(416) 960-8683, F (416) 960-6015
E edwardgagency@canadafilm.com

Ensemble Talent Management
164 Cumberland St., Suite 605, Toronto, ON M5R 1A8
Contact: Tim Seabrook
(416) 961-7373, F (416) 960-9190
E tscabrook@canadafilm.com
W www.ensembletalent.com
Principals.

Entertainment Management Group (EMG)
54 Saint Victor Dr., Woodbridge, ON
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(905) 653-9880, F (905) 653-4459
E emgcanada@usa.net
Principal, background artists, models, children.

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76 Burncrest Dr., Toronto, ON M5M 2Z5
Contact: Valerie Carr
(416) 787-7925, F (416) 787-5270
E exposuretalent@sympatico.ca
Principal children and seniors.

Fallis Talent Management
26 Soho St. #320, Toronto, ON M5T 1Z7
Contact: Cari Fallis, Chris Oldfield
(416) 515-9904, F (416) 515-0486
E fallis@canadafilm.com

SUPPORT SERVICES

AGENTS

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Contact: Marshall Fine
(416) 890-7521 , F (905) 763-7045
E marshall@canadafilm.com
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(416) 362-7273, F (416) 362-9604
E torontotalentinfo@fordmanagement.com
Principals.

Fountainhead Talent Inc.
131 Davenport Rd., Toronto, ON
Contact: Julie Lafontaine, Kevin Jensen, Faith Halman
(416) 538-6888, F (416) 538-2223
E info@fountainheadtalent.com
W www.fountainheadtalent.com
Principals. Voice department.

Fusion Artists Inc.
10 St. Mary St., Suite 300, Toronto, ON M4Y 1P9
Contact: Sandi Sloan, Jude Foster
(416) 408-3304, F (416) 408-4867
E info@fusionartistsinc.com
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Contact: Celia Chassels, Pam Winter, Kish Iqbal
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E goddard@canadafilm.com
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E aglickman@canadafilm.com, lhampton@canadafilm.com
General agency.

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E egraham@canadafilm.com
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E info@gnaminc.com
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Honey's Talent
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E honeys@canadafilm.com
Principal. Specialty

Hubert Talent Agency
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E hubert@canadafilm.com

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Contact: Kathy Imre
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E richard@jamtalent.com
W www.jamtlent.com

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E jordan@canadafilm.com
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E kgtalent@canadafilm.com
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E ltmgmt@netscape.net
W www.lancastertalent.actorsite.com
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E lburke@canadafilm.com

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E lorwells@canadafilm.com
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E margolane@canadafilm.com

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E mcguin@canadafilm.com

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E mgatalent@hotmail.com
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Contact: Shannon Moore
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E smoore84@hotmail.com

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E gail@realpeoplemodels.ca
W www.realpeoplemodels.ca

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W www.torontocasting.ca
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E mirjam@canadafilm.com
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W modelsinternatonal.on.ca

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W www.ospca.on.ca

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W www.academy.ca

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Canadian Cable and Teleommunications Association (CCTA)
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Contact: Michael Hennessy
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E ccta@ccta.com
W www.ccta.ca

Canadian Conference of the Arts
130 Albert St., #804, Ottawa, ON K1P 5G4
Contact: Jean Malavoy
(613) 238-3561, F (613) 238-4849
E info@ccarts.ca
W www.ccarts.ca

Canadian Film and Television Production Association (CFTPA)
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151 Slater St., #605, Ottawa, ON K1P 5G4
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(416) 304-0280, F (416) 304-0499
E toronto@cftpa.ca
W www.cftpa.ca

Canadian Film Institute
2 Daly Ave., Ottawa, ON K1N 6E2
Contact: Tom McSorley
(613) 232-6727, F (613) 232-6315
E cfi-icf@magma.ca
W www.cfi-ifc.ca

Canadian Independent Record Production Association (CIRPA)
30 St. Patrick St., 2nd Floor, Toronto, ON M5T 3A3
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E cirpa@cirpa.ca
W www.cirpa.ca

Canadian League of Composers
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W www.composition.org
Classical composers.

The Canadian Motion Picture Distributors Association (CMPDA)
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(416) 961-1888, F (416) 968-1016
E dfrith@ccofcan.org
W www.cmpda.ca

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W www.cmrra.ca

Canadian Society of Cinematographers (CSC)
#131 - 3007 Kingston Rd., Toronto, ON M1M 1P1
Contact: President, Joan Hutton csc, Susan Saranchuk, Ex. Dir.
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E admin@csc.ca
W www.csc.ca

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Contact: President, Stephanie MacKendrick
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W www.cwc-afc.com

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E tgerussi@canadafilm.com

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E tiffg@torfilmfest.ca
W www.bell.ca/cinematheque

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E info@cpat.ca
W www.cpat.ca

Documentary Organisation of Canada (DOC)
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E info@docorg.ca
W www.docorg.ca

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E info@fema.on.ca
W www.fema.on.ca

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Ontario Film & Television Consortium
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W www.filmontario.ca
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E gcfc@gcfc.ca
W www.gcfc.ca

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E director@lift.on.ca
W www.lift.on.ca

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W www.mca-i.org
W www.mptac.ca

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W www.mptac.ca

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E lebela@socan.ca
W www.socan.ca

Society of Motion Picture & Television Engineers
Toronto Chapter
595 West Hartsdale Ave., White Plains, New York, 10607
Contact: Paul Stechly, Chair
E pstechly@appliedelectronics.com
W www.smpte.org
E info@sptv-tvsp.ca

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E wift@wift.com
W www.wift.com

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E info@ifco.on.ca
W www.ifco.ca

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E info@act-act.tv
W www.act-act.tv

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E info@actra.com
W www.actratoronto.com

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W www.csc.ca

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W www.cftpa.ca

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E cinefest@cinefest.com
W www.cinefest.com

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W www.cinefranco.com

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W www.genieawards.ca
W www.geminiawards.ca

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E info@hotdocs.ca
W www.hotdocs.ca

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E images@imagesfestival.com
W www.imagesfestival.com

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E inside@insideout.on.ca
W www.insideout.ca

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Contact: Candace Shaw
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E pau@pipcom.com
W www.optic-nerve.ca

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E sprockets@torfilmfest.ca
W www.bell.ca/sprockets

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E torontofs@yahoo.ca
W www.interlog.com~tfs

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E tiffg@torfilmfest.ca
W www.bell.ca/filmfest

Toronto Jewish Film Festival
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E tjff@tjff.ca
W www.tjff.com

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E atait@canadafilm.com

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E jjcomerford@canadafilm.com

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93 Berkeley St., Toronto, ON M5A 2W8
Contact: Kim Everest, Brian Levy
(416) 777-0033, F (416) 777-9288
E kimeverest@powerhousecasting.com, blevy@canadafilm.com
W www.powerhousecasting.com

SUPPORT SERVICES

Catering / Craft Service

Average price for catering :$14 - $17 per meal (incl. cook and truck). Hot/cold substantials $3 - $5 per person. Propane, ice, tables and chairs are usually extra.

TORONTO

2B Fit Gourmet
49 Avenue Rd., Ste. 300, Toronto, ON
Contact: Melanie Lovell
(416) 815-2020, C (416)605-8903 F (416) 815-1979
E melanie@2bfitgourmet.com
W www.2bfitgourmet.com
Delivering delicious, healthy, low-calorie gourmet meals to your door/hotel weekly.

Aristocaters, A Div. Of K-Cares
137 Devonsleigh Blvd., Richmond Hill, ON L4S 1G2
Contact: Karim Kassam
(416) 414-5575
E karim@aristocaters.com
On-site catering and craft service, craft trucks

By Davids
18 Banigan Dr., Toronto, ON M4H 1E9
Contact: David Mintz, John Doyle
(416) 425-4035, F (416) 424-4037
E john@bydavids.com
W www.bydavids.com
Film and television production catering. Mobile kitchen

Capers On Location
23 Railside Rd., #1, Don Mills, ON M3A 1B2
Contact: Shaire Stevenson
(416) 449-2228, F (416) 449-7073
E capers@look.ca
W www.capersonlocation.ca
Film and television production catering.

Catering By Craig
14 Thornhill Ave., Toronto, ON M6S 4C4
Contact: David Craig
(416) 461-9467, 1-866-733-5556
E craig@kingston.net
W cateringbycraig.com
Mobile fully equipped kitchen for location catering anywhere in Ontario.

Christopher's Gourmet Catering
639 The Queensway, Etobicoke, ON
Contact: Dorothy Borg, Christopher Woods
(416) 234-8189, 24-Hr. # (416) 806-4599
F (416) 234-9855
E chef@christophersgourmetcatering.com
Film catering. Menus designed for production budget. Food styling in film industry.

En Route Catering
40 Melford Dr., Unit 4, Scarborough, ON M1B 2G2
Contact: Peter Mallany
(416) 291-1658, F (416) 291-6473
E contact@enroutecatering.com
W www.enroutecatering.com
Film, television, location catering.

Gourmet Beverage Company-Cappuccino & Juice Smoothie Catering
38 Seventh St., Toronto, ON M8V 3B2
Contact: Frank Crisafi
(416) 461-7755.
E omdc@gourmetbeveragecompany.com
W www.gourmetbeveragecompany.com
Mobile specialty coffee, soy-chai latte, tea and chocolate fondue fountains!

Hot 'N Ready Craft Service
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Contact: Kevin Chassie
(416) 504-1978, (416) 402-5683, F (416) 533-7978
E hnr1@sympatico.ca
Production and event craft service. Professionally outfitted craft trucks.

Insomnia Catering
563 Bloor St. W., Toronto, ON M5S 1Y6
Contact: Daniel Quintas
(416) 588-3907, F (416) 588-3907
E info@insomniacafe.com
W www.insomiacafe.com
Film and television production catering.

La Pentola Catering Facilities
2 Credit Union Dr., North York, ON M4A 2N8
Contact: Nicolo Piras
(416) 755-1131, F (416) 755-0304
E info@lapentola.ca
W www.lapentola.ca

CATERING / CRAFT SERVICE

Mel's Montreal Delicatessen
440 Bloor St. W., Toronto, ON M5S 1X5
(416) 966-8881, F (416) 966-4639
E melsdeli@sprint.ca
Production & Post meals / catering. Open 24 hrs.

Mr. Case
1111 Finch Ave. W., #30, North York, ON M3J 2E5
Contact: Mark Levin
(416) 661-2273, F (416) 661-8788
E info@mrcase.com
W www.mrcase.com
Juices, pop, coffee and bottled water, snack foods, paper products and cleaning supplies by the case.

Platinum Movie Catering & Craft Service
80 Barbados Blvd., Unit 14, Scarborough, ON M1J 1K9
Contact: David Dodge
(416) 265-5537, C (416) 227-2821
Film and television on set craft service.

R.K.G. Location Catering
1102 Edgeleigh Ave., ON
Contact: Brad Blackwood
(905) 891-6779, (416) 346-0174, F (905) 272-0596
Catering and craft service. Two mobile kitchen.s

Showtime Catering
154 Caster Ave., Unit 13, Woodbridge, ON L4L 5Y1
Contact: Ian Broad, John Paterson
(905) 851-7757, F (905) 264-7843
W www.showtimecatering.com
Total craft and catering One call trucks.

Spectrum Catering
475 Cochrane Dr., #13, Unionville, ON L3R 9R5
Contact: Alan Quinn
(905) 475-3986, F (905) 940-8392
E info@spectrumcatering.ca
E chef@spectrumcatering.ca
W www.spectrumcatering.ca
Three mobile kitchens.

Starlight Crew Catering Ltd.
1933 Gerrard St. E., Toronto, ON M4L 2C2
Contact: KellyMikolovich
(416) 691-5111, C (416) 624-2475F (416) 691-0129
Location catering.

Toronto Film Catering Ltd.
35 Danforth Rd., Toronto, ON M1L 3W5
Contact: Zoe Dimacopoulos
(416) 699-9907, F (416) 694-1286
E zoe@torontofilmcatering.com
W www.torontofilmcatering.com
Film/television production catering

Urban Source Creative Catering
396 Queen St. E., Main Fl., Toronto, ON M5A 1T3
Contact: Calvin Hambrook, Wayne Abell
(416) 362-1973, F (416) 362-1974
E info@urbancatering.com
W www.urbancatering.com
Film/television/commercial/concert/theatre production catering

Whose Catering?
180 Yorkland Blvd. Toronto , ON M2J 1R5
Contact: Heather McGoran, Peter McGoran
(905) 953-8637, F (905) 953-8034
E tourcatering@sympatico.ca
W www.mobile-catering.com
Specializing in concert and film catering. 53' Industrial mobile kitchen

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Hillcrest Catering Limited
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Contact: Sandra Langeraap
(905) 387-3211, F (905) 574-2390
E hillcrestcater@aol.com

BBQ Catering
85 Blake St., Hamilton ON
Contact: Gary Hendin
(905) 522-8434, F (905) 522-5202
E bbqcatering@on.aibn.com
W www.bbqcatering.com
Craft Service and Lunch offered in 905, 519 & 705 area. Large groups, (250-5000+), a specialty.

SUPPORT SERVICES

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Catering By Craig
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1-866-733-5556, (416) 461-9467
Contact: David Craig
E craig@kingston.net
W cateringbycraig.com
Mobile 36' fully equipped kitchen for location catering anywhere in Ontario.

KITCHENER

Bingemans
425 Bingeman Centre Dr., Kitchener, ON N2B 3X7
(519) 744-1555, F (519) 744-1985
E sales@bingemans.com
W www.bingemans.com

OTTAWA

Aj's Catering
1751 8th Line Road, Metcalfe ON,
Contact: Allen Graham
(613) 821-1445
E ajscatering@sympatico ca
W www.ajscatering.com
Serving Ottawa and the valley.

Black Gold Coffee
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(613) 747-6675, F (613) 747-6100
Coffee supplier.

Buffet Charbonneau Inc.
337 Catherine St., Ottawa, ON K1R 5T4
Contact: Suzanne Charbonneau
(613) 232-3707, F (613) 232-2988
E suzanne@buffetcharbonneau.ca
W www.buffetcharbonneau.ca

Bytown Catering
5480 Canotek Rd., Unit 20, Ottawa, ON K1J 9H7
Contact: Steve Lachance
(613) 745-6389, F (613) 745-0359
E sales@bytowncatering.com
W www.bytowncatering.com

Centurion Centre
170 Colonnade Rd. South, Ottawa ON K2E 7J5
Contact: Kim Lesage or Sean McGrath
(613) 727-1044 F 727-8293
E info@centurioncentrecom
W www.centurioncentre.com

Goodies
51 Marier Ave., Ottawa, ON K1L 5S2
Contact: Joan Crate
(613) 741-5643, F (613) 741-1552
E salesgoodiescatering.com
W www.goodiescatering.com

Grill Master Catering
30 Colonnade Rd., Ottawa, ON K2E 7J8
Contact: Roger Pattison
(613) 723-7769, F (613) 599-9738
E roger@grillmastercatering.on.ca
W www.grillmastercatering.on.ca
Full service with trailer.

Lolacher's Catering
336 Donald St., Ottawa, ON K1K 1M5
Contact: Frank Howard-Smith
(613) 741-2800, F (613) 747-7895
E sales@lolachres.ca
W www.lolachers.ca

My Caterer
2525 Lancaster Rd., Ottawa, ON
Contact: Met Yurtcu
(613) 260-1432, (613) 880-4180 M, F (613) 260-1433
E dominique@mycaterer.ca
W www.mycaterer.ca

Thyme and Again Creative Catering Inc. & The Take Home Food Shop
1255 Wellington St. West, Ottawa, ON K1Y 3A7
Contact: Sheila Whyte
(613) 722-0093, F (613) 722-8357
E thyme@storm.ca
W www.thymeandagaincatering.com
Retail, catering and take home.

SUPPORT SERVICES

CLEARANCES / RESEARCH

Fiona Bower
250 St. George St., Apt 802, Toronto, ON M5R 3L8
(416) 534-9550
E fionatravels@hotmail.com
Research and clearances.

Balfe-Powers Productions Inc.
37 Yorkview Dr., Toronto, ON M8Z 2G1
Contact: Bill Balfe
(416) 234-9062, F (416) 234-2908
E bjbalfe@hotmail.com
Historical and contemporary visual/story research, clearances.

Clearing House, The
20 Brockton Ave., Unit 17, Toronto, ON
Contact: Hartley Gorenstein
(416) 516-0875, F (416) 516-6599
E hpg66@aol.com
Film and televison clearance reports. Flexible rates.

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67 Hoyle Ave., Toronto, ON M4S 2X5
Contact: John Ciccone
(416) 979-3333, F (416) 979-2559
W www.copyrightmv.com
Music supervision and copyright clearance.

Eastern Script Inc.
84 Brock St., Kingston, ON K7L 1R9
Contact: Anne Marie Murphy, Christine Somerleigh
(613) 542-3999, F (613) 542-6971
E amm@easternscript.com
W www.easternscript.com
Clearance reports, title searches, rights holder research. Serving Canadian production since 1993.

Marshall/Plumb Research Associates
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Contact: Hayley Marnoch
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E hayley@marshall-plumb.com
W www.marshall-plumb.com
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PVS Films Incorporated
11 Austin Cres., Toronto, ON M5R 3E4
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(416) 535-5860, F (416) 533-8253
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Premier Entertainment Services
366 Adelaide St. E., #102, Toronto, ON M5A 3X9
Contact: Dave Newton
(416) 363-0274, F (416) 363-0275
E davenewton@pes-global.com
W www.pes-global.com
Product placement.

Dusty Reeves
80 Wellesley St. E., #305, Toronto, ON M4Y 1H3
(416) 961-9751
E dustygirl@globalserve.net
Research and clearance coordination.

Rights Company, The
670 Richmond St. W., Toronto, ON M6J 1C3
Contact: Amy Lennie
(416) 766-0467 F (416) 766-1973
E amy@therightscompany.com
W www.therightscompany.com
Script and title clearances, copyright and talent.

COACHING: ACTING / CHOREOGRAPHERS / DIALOGUE

CHOREOGRAPHY

Emmerson Denney Personal Management
Contact: Emmerson Denney
(416) 504-9666, F (416) 504-7454
E booking@emmerson.ca
W www.emmerson.ca
Choreographers, fight directors and on-set coaches.

Represents:
John Brogan - Fight director, sword and related weapons fighting, Medieval, Renaissance, and Modern
Ebon Gage - Dance choreographer
Sharon Moore – Dance and movement choreographer
Tamara Mose – Hip Hop, Street Jazz, cheerleading
Gerry Trentham – Dance and movement choreographer

Valerie Moore
231 Boulton Ave., Toronto, ON M4M 2J8
(416) 463-3214
E v_moore@sympatico.ca
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E kennypearl@hotmail.com
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Toronto Dance Theatre
80 Winchester St., Toronto, ON M4X 1B2
Contact: Christopher House
E infor@tdt.org
W www.tdt.org
(416) 967-1365 x 33, F (416) 967-4379

Anne Wootten
39 East Lynn Ave., Toronto, ON M4C 3X3
(416) 699-0860
E amwootten@rogers.com
W www.annewootten.com
Choreographer/dance coach. See demo reel on website.

DIALOGUE / ACTING COACHES

Emmerson Denney Personal Management
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E booking@emmerson.ca
W www.emmerson.ca
On-set coaches for voice, dialect, dialogue and music and vocals.

Represents
Eric Armstrong - Voice, dialogue and dialect coach
Errol Gay – Musical instruments; guest conductor with Toronto Symphony Orchestra
Bernadette Jones – Dialogue coach
Miriam Laurence – Voice, dialogue and dialect coach
Kennedy MacKinnon – Voice and dialect coach
Dan Pawlick – Dialect and dialogue coach
Diane Pitblado – Voice, dialogue and dialect coach
Ian Raffel - Voice and dialect coach
Julia Renardon – Voice and dialect coach
David Smukler – Voice, dialogue and dialectc coach
Patricia Tetford – Voice and dialect coach

Jay Miller
1000 Yonge St., L.L. #2, Toronto, ON M4W 2K2
(416) 922-6384, F (416) 924-6296
E jay@voiceandspeech.com
W www.voiceandspeech.com
Voice and dialect coach. Accent modification for Canadian actors.

COMMUNICATIONS EQUIPMENT

Numerous companies supply a full range of cellular telephones and walkie-talkies. The following is a list of monthly rental rates and companies offering short-term rentals.

Monthly Rental Rates
Cellular Phone Rentals $9.95 - $39.95/month, plus 10 cents - 39 cents per minute
Satellite Phones: $279.95 - $299.95/month, plus $2.99/min.
Pagers: Alpha Pagers $14.95 - $24.95, Numeric $9.95 - $19.95
Walkie-Talkies: $45.00 - $69.95

Alcom Enterprises
5050 Dufferin St., #104, Toronto, ON M3H 5T5
Contact: Alan Warren
(416) 665-9799, F (416) 665-2899
E al@alcomenterprises.com
Cellular telephones, two way radios, pagers

Digital Mobile Systems
6660 Kennedy Rd., #6, Mississauga, ON L5T 2M9
Contact: Jehan Graham
(905) 696-9995 (ext. 624), F (905) 696-9666
E rentals@digitalmobile.com
Portable handheld two-way radios and accessories, six locations across Ontario.

Hello Anywhere Inc.
67 Berkeley St., Toronto, ON M5A 2W5
Contact: John T. Hendriks
(416) 367-4355, 1-888-729-4355
F (416) 367-4356, 1-888-329-4355
E sales@helloanywhere.com
W www.helloanywhere.com
Rental of cellular phones, pagers, walkies, Mike/Nextel units and set fax machines

Just One Hour
33 Yonge St., Toronto, ON M5E 1G4
Contact: Elaine Ungar
(416) 366-3686, (416) 464-7777 F (416) 366-5163
Cellular telephones, two-way radios, pagers, fax machines.

Mobile Business Communications
24 Mallard Rd., Toronto, ON M3B 1S2
Contact: Bob Cheeatow, Chris Adams
(416) 443-9555 (ext. 226/238), F (416) 443-0560
E bcheeatow@mobilebusinesscom.com
W www.mobilebusinesscom.com
Short and long term rentals of two-way radios and accessories.

Mobile Business Communications
1380 Matheson Blvd., #15, Mississauga, ON L4W 4P8
Contact: Francis Myers
(905) 238-8643, F (905) 238-6410
E fmyers@mobilebusinesscom.com
W www.mobilebusinesscom.com
Two-way radios

Mobile Communications
297 Nash Rd. N., Hamilton, ON L8H 7P4
Contact: Joe Spotts
(905) 573-2388, 1-800-465-2401, F (905) 573-2400
E mobilecom@on.aibn.com
Cellular telephones, two-way radios.

National Radio Rental
501 Aldon Rd., Unit 89Markham, ON L3R 3L4
Contact: Claudia Velocci
(416) 504-3111, F (905) 940-0396
W www.traverscommunications.com
Sales and rental of Motorola two-way radios c/w Motorola accessories: batteries, chargers, headsets.

NSL Communications
2397 Yonge St., Toronto, ON M4P 2E7
Contact: David Nissel
(416) 489-2255, F (416) 489-6300
E nsl@hotmail.com
Cellular phones and data.

Pagenet Canada
2001 Sheppard Ave. E., #100, North York, ON M2J 4Z8
Contact: Angelina Heidbuurt
(416) 490-3124, F (416) 490-3147
E angelina_heidbuurt@pagenet.ca
W www.pagenet.ca
Short-term pager rentals. One and two-way paging.

COMMUNICATIONS EQUIPMENT

PPI Camera Corp.
12 Lewis St., Toronto, ON M4M 2H3
Contact: Curtis Petersen
(416) 461-4660, F (416) 461-7471
Motorola HT-90 5 Watt walkie-talkies

Roadpost Inc.
755 The Queensway East, #200, Mississauga, ON L4Y 4C5
Contact: Florence Kwok
(905) 272-3933, 1-888-622-7368, F (905) 272-0718
E fkwok@roadpost.com
W www.roadpost.com
Large quantity of cell phone orders and corporate accounts

Telephones To Go
4367 Steeles Ave. West, Toronto, ON M3N 1V7
Contact: George Brody
(416) 650-0000, F (416) 650-5751
E george@telephonestogo.ca
W www.telephonestogo.ca
Cellular products.

Total Two-Way
419 Cherry St., Toronto, ON M5A 3L6
Contact: Martin Hofer, John Papas
(416) 867-2929, F (416) 867-7574
E martin.hofer@totaltwoway.ca
Rental of Motorola two way Radios/Mike Units

Verizon Wireless
550 Alden Rd., #111, Markham, ON L3R 6A8
Contact: Michelle Jeffrey
(905) 940-6460, F (905) 513-1468
E michelle.jeffrey@verizonwireless.com
W www.vzpaging.com

Walkie Shack, The
100 Abitibi Ave., Toronto, ON M2M 2V6
Contact: Neal McDonough
(416) 328-2993

HAMILTON

Glentel Inc.
Wireless Business Centre
979 Main St. East, Hamilton, ON L8M 1N2
Contact: David Buttigieg
(905) 549-1796, 1-888-746-3226, F (905) 549-5561
E david.buttigieg@glentel.com
W www.glentel.com
Two-way radios, cellular telephones, Blackberry

OTTAWA

Christie and Walther Communications Ltd.
570 Industrial Rd., Ottawa, ON K1G 0Y9
Contact: Terry Burke
(613) 739-3636, F (613) 739-7431
E ltoman@cwcom.com
Two way radios supplied across Canada. In-house communications, broadband, short or long term rental, sales and service.

Mycell Mobility
1763 St. Laurent Blvd., Ottawa, OK1G 3V4N
(613) 738-4443, F (613) 738-1969
Cell phones

Telus Mobility
Toronto Office/Ottawa phone number
200 Consillium Pl., #1600, Scarborough, ON
(613) 282-2532, F 1-877-253-5222
Cellular service provider, short term cell phone rentals, service, sales and repairs.

SUPPORT SERVICES

COURIERS

All Canadian Courier
347 Bay St., Ste. 808, Toronto, ON M5H 1A3
Contact: Tim Stoll
(905) 826-2240 F (905) 826-2685
E tim@allcanadian.com
W www.allcanadian.com

Century Courier
49 Voyager Ct. N., Toronto, ON M9W 4Y2
Contact: Tino Trifone
(416) 675-0911, F (416) 675-7380
E webcentury@centurycourier.ca
W www.centurycourier.ca
24 hours a day/7 days a week.

Critical Path
775A The Queensway, Toronto, ON M8Z 1N1
Contact: Joanne Hurd
(416) 777-4444, F (416) 777-1933
E joanne.hurd@criticalpath.ca
W www.criticalpath.ca

DHL Canada Ltd
200 Westcreek Blvd., Brampton, ON L6T 5T7
1-888-333-4446
W www.dhl.com

Federal Express
Package Pick-up and Information
215 Lakeshore Ave. E., Toronto, ON M5A 3W9
1-800-463-3339, F (416) 777-1264
W www.fedex.com

Greyhound Courier Express
154 Front St. E., Toronto, ON M5A 1E5
(416) 594-1311, F (416) 947-1616

Kid Gloves
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(416) 977-9683
W www.kidgloves.ca

Mach 1 Courier Inc.
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E mbrcko@mach1courier.com
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1-888-ship123
W www.purolator.com

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Contact: Barry Rapps
(905)738-6447, F (905) 738-9625
E rapps@unitedmessengers.com
W www.unitedmessengers.com

United Parcel Service Canada
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1-800-668-9438
W www.ups.ca

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W www.dhl.ca

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1-800-387-3027
W www.purolator.com

OTTAWA

Air Canada Cargo
900 Airport Pkwy, Private ON K1V 2E7
((800) 361-2159, F (613) 783-6462

DHL Canada Ltd
46 Auriga Dr., Ottawa On K2E 7Y3
1-888-333-4446 F (613) 224-3566
E customercare@dhl.com

Double Time Courier
2285 St. Laurent Blvd., Unit 6D,
Upper Level, Ottawa, ON K1G 4Z7
(613) 236-3211, F (613) 236-3919

SUPPORT SERVICES

COURIERS

Fed Ex
1-800-GoFedEx
W fedex.ca

Parbus
265 Catherine St., Ottawa, ON K1R 7S5
(613) 234-5115

Purolator Courier
3330 Hawthorne Rd., Ottawa, ON K1G 3W9
1-800-ship123
W www.purolator.com
Office hours: Mon-Friday 7am - 8 pm, Saturday 9:30 am -2 pm

UPS Supply Chain Solutions
140 Thad Johnson Rd., Gloucester, ON K1V 0R4
(613) 733-9650, F (613) 733-0831

Velocity Express Canada Limited
(613) 228-1612 ext. 337, F (613) 228-8045
Contact: Grahame Hughes
E ghughes@velocityexp.com

CUSTOMS BROKERS & FREIGHT FORWARDERS

Airex Transportation Services
1715 Meyerside Dr., Mississauga, ON L5T 1C5
Contact: Cathy Roberts, Jeff Pasley
(905) 677-3600, F (905) 677-5236
E sales@airextrans.com
W www.airextrans.com
Air, truck, courier services between California & Ontario; warehousing and distribution

Metro Custom Brokers
6299 Airport Rd., #301, Mississauga, ON L4V 1N3
Contact: Peter Sammut x 235
(905) 677-3092, F (905) 677-2266
W www.omnitrans.com

O'Reilly, Deane and Power
6471 Northam Dr., Mississauga, ON L4V 1J2
Contact: Alex Power
(905) 676-3357, F (905) 676-9613
E odp@idirect.com

Russell A. Farrow Ltd.
5397 Eglinton Ave. W., #220, Etobicoke, ON M9C 5K6
Contact: Jake Azimi
(416) 622-3777, F (416) 622-2217
W www.farrow.com

OTTAWA

Peace Bridge Brokerage Ltd.
140 Thad Johnson Rd., Unit 1, Ottawa, ON K1V 0R4
(613) 521-7902, F (613) 521-0151
E ottawa@pbb.com
W www.pbb.com

SUDBURY

George A. Gray Customs Brokers Ltd.
1855 Lasalle Blvd., P.O. Box 2365, Sudbury, ON P3A 4S8
Contact: James Conrad
(705) 560-2400, F (705) 560-6928
E jconrad@gagray.on.ca
W www.gagray.on.ca
Established in 1950, George A. Gray Customs Brokers Ltd. has been serving the needs of the trade community for more half a century.

WINDSOR

Russell A. Farrow Ltd.
Head Office
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P.O. Box 333, Windsor, ON N9A 6L6
Contact: Terry Bell
(519) 252-4415, F (519) 252-0982
W www.farrow.com

NIAGARA FALLS

Russell A. Farrow Ltd.
Customs Building, Suite 216, Queenston-Lewiston Bridge,
P.O. Box 13,Niagara On The Lake, ON L0S 1J0
Contact: Lorna Clarke
(905) 262-4256, F (905) 262-4024
W www.farrow.com

Russell A. Farrow Ltd.
24-HOUR OFFICE
10 Queen St., Ste. 208, Fort Erie, ON L2A 6M4
Contact: Darlene Girardo
(905) 871-5682, F (905) 871-5210

SUPPORT SERVICES

DELIVERY, CARTAGE & STORAGE

Ashland Post & Transfer
629 Eastern Ave., Toronto, ON M4M 1E4
Contact: Michael Ball
(416) 405-9881, F (416) 405-9941
E michaelball@ashlandvideo.com
W www.ashlandvideo.com
Master storage and distribution for all formats.

Dennis Colt Packaging Ltd.
35 Addeso Dr., Concord, ON L4K 3C7
Contact: Saul Colt, Dennis Colt
(416) 741-8716, 1-800-741-8716
F (416) 741-1820, 1-877-741-1820
E scolt@denniscoltpackaging.com
W www.denniscoltpackaging.com
100 sizes corrugated boxes, bubble wrap for packing.

Downsview Park
35 Carl Hall Rd., Downsview, ON M3K 2B6
Contact: Carol Doerr
(416) 952-2160, F (416) 952-2225
E cdoerr@pdp.ca
1,000 to 3,000SF, ground level
11,000 SF, ground level w/roll up door
Bldg #42 – 15,000 SF w/roll up door
Bldg #106 – 10,000 SF w/roll up door
Bldg #151 – 141,000SF w/roll up door/loading dock

G.M. Smith Ltd.
P.O. Box 130, King City, ON L7B 1A4
Contact: Gerald Smith
(905) 727-1800, 1-800-743-7474, F (905) 727-7191
E wsmith@gm-smith.com
W www.gm-smith.com
Lowbed and flatbed trailers/tilt loads, vans.

Technicolor Cinema Distribution
40 Lesmill Rd., Toronto, ON M3B 2T5
Contact: Paul Dumond
(416) 449-8575, F (416) 449-3001
E paul.dumond@thomson.net
W www.technicolor.com
Cinema distribution.

Thunder North Broadcast Services Ltd.
571 Fenmar Dr., Toronto, ON M9L 2R6
Contact: Ron Convey
(416) 745-6533, F (416) 745-7179
E info@thunder-north.com
W www.thunder-north.com
Film and videotape storage

Undercover Film & Electronic Media Storage
A Division of MIJO Corporation
635 Queen St. East, Toronto, ON M4M 1G4
Contact: Cynthia Littler, Darren Stokes
(416) 461-6604, F (416) 461-7356
E cynthia@mijo.ca
W www.mijo.ca
Climate controlled storage of audio, video & film elements

OTTAWA

General Assembly Production Centre
14 Colonnade Rd., Suite 250, Nepean, ON K2E 7M6
Contact: Ken Stewart
(613) 723-3316, F (613) 723-8583
E kstewart@gapc.com
W www.gapc.com

SUPPORT SERVICES

EDUCATION

These institutions offer courses in Film and Television Arts

A.C.T.
2 Daly Ave., Ottawa, ON K17 6E2
(613) 565-2107 F (613) 565-8265
E info@actottawa.com
W www.actottawa.com
Acting school.

Algonquin College Animation - Television Program
1385 Woodroffe Ave., Nepean, ON K2G 1V8
Contact: Paul West
(613) 727-4723 Ext. 5504, F (613) 727-7707
E westp@algonquin.on.ca
W www.algonquincollege.com

Algonquin College Media Design Department
1385 Woodroffe Ave., Nepean, ON K2G 1V8
Contact: Michel Barrette - Film & TV Program Coordinator
(613) 727-4723 Ext. 5190, F (613) 727-7707
W www.algonquincollege.com
Television production and broadcasting studies.

Brock University
Department of Communications, Popular Culture & Film,
St. Catharines, ON L2S 3A1
Contact: Marian Bredin
(905) 688-5550, Ext. 4658
E mbredin@brocku.ca
W www.brocku.ca
Video production course and film studies.

Canadian Film Centre
2489 Bayview Ave., Toronto, ON M2L 1A8
Contact: Jennifer Collins
(416) 445-1446, F (416) 445-9481
E info@cdnfilmcentre.com
W www.cdnfilmcentre.com
Film production.

Canadian Screen Training Centre
61A York St., Ottawa, ON K1N 5T2
Contact: Max Berdowski
(613) 789-4720, F (613) 789-4724
E info@cstc.ca
W www.cstc.ca

Carleton University
Film Studies, School for Studies in Arts & Culture
1125 Colonel By Dr., St. Patrick's Building, Rm. 425
Ottawa, ON K1S 5B6
Contact: Sue Phillips
(613) 520-5606, F (613) 520-3575

Centennial College
The Centre for Creative Communications
951 Carlaw Ave., Toronto, ON M4K 3M2
Contact: Nate Horowitz
(416) 289-5101, F (416) 289-5106
E nhorowitz@centennialcollege.ca
W www.thecentre.centennialcollege.ca
Digital and new media training. Book and magazine publishing. Audio recording. Broadcasting – television, film, and radio.

Confederation College of Applied Arts & Technology
P.O. Box 398, Stn. "F", Thunder Bay, ON P7C 4W1
Contact: Nikki Burns
(807) 475-6449, F (807) 623-9165
E burns@confederationc.on.ca
W www.confederationc.on.ca
Television broadcasting and video production studies.

Humber Institute of Technology and Advanced Learning
205 Humber College Blvd., Toronto, ON M9W 5L7
Contact: Donna O'Brien-Sokic
(416) 675-6622 x 4450 F (416) 675-9730
E donna.obrien-sokic@humber.ca
W www.humber.ca
Film and television production, independent documentary producing, post production program, television writing and producing, 3D design for broadcast, screenwriters summer workshop.

International Academy of Design
39 John St., Toronto, ON M5V 3G6
(416) 922-3666, (800) 361-64664F (416) 922-7504
W www.iadt.ca
Computer graphics/animation. Digital media design. Television production and video editing.

SUPPORT SERVICES

EDUCATION

Max The Mutt Animation School
952 Queen St. W., Toronto, ON M6J 1G8
(416) 703-6877, 1-877-486-MUTT, F (416) 703-3930
Contact: Maxine Schacker
E info@maxthemutt.com
W www.maxthemutt.com
Private career college. Classical animation including storyboard, layout and character design. 2D and 3D computer animation. In-depth drawing curriculum.

McMaster University
School of the Arts, Hamilton, ON L8S 4M2
(905) 525-9140 Ext. 27664
Contact: Joseph Sokalski
E sota@mcmaster.ca
W www.humanities.mcmaster.ca/~sota/
Theatre, film theory and history.

Niagara College of Applied Arts and Technology
School of Applied Arts, Welland Campus
300 Woodlawn Rd., Welland, ON L3C 7L3
Contact: Alysha Henderson
(905) 735-2211, Ext. 7436
E ahenderson@niagarac.on.ca
W www.niagarac.on.ca
Television and film production courses.

Ontario College of Art And Design
Faculty of Art
100 McCaul St., Toronto, ON M5T 1W1
W www.ocad.ca
(416) 977-6000, F (416) 977-6006
Integrated media.

Queen's University
Department of Film Studies
160 Stuart St., Kingston, ON K7L 3N6
(613) 533-2178, F (613) 533-2063
E film@post.queensu.ca
W www.film.queensu.ca
Film production, multi media criticism, theory and history.

Ryerson University
School of Image Arts, Film, Photography and New Media
350 Victoria St., Toronto, ON M5B 2K3
(416) 979-5167 F (416) 979-5139
W www.ryerson.ca

Seneca College
Animation Arts, School Of Communication Arts, Tel Building
88 The Pond Rd., Toronto, ON M3J 3M6
(416) 491-5050 Ext. 3850, F (416) 616-7491
E aac@senecac.on.ca
W www.dmc3d.com
3D computer animation, digital & special effects.

Sheridan College
Institute of Technology and Advanced Learning
1430 Trafalgar Rd., Oakville, ON L6H 2L1
Coordinator, Computer Animation: James Sayers
(905) 845-9430 (ext. 8726), F (905) 815-4043
E james.sayers@sheridanc.on.ca
W www.sheridanc.on.ca
Computer animation, digital visual effects, digital character.

St. Clair College
2000 Talbot Rd. West, Windsor, ON N9A 6S4
Contact: Jim Rutherford, Program Coordinator
(519) 972-2727, F (519) 972-3811
E jrutherford@stclaircollege.ca
W www.stclaircollege.ca
Traditional and digital animation training.

Toronto Film School
39 John St., Toronto, ON M5V 3G6
(416) 922-3666, 1-800-361-6664, F (416) 922-7835
W www.taod.com
Digital film and television production, sound technology, digital video editing, computer animation, entertainment business management.

University of Toronto
Cinema Studies, Innis College
2 Sussex Ave., Toronto, ON M5S 1J5
(416) 978-5809, , F (416) 978-5503
W www.utoronto.ca/cinema
Film analysis, history and theory.

University of Waterloo
Fine Arts Department - East Campus Hall
Waterloo, ON N2L 3G1
Contact: Jan Uhde
(519) 888-4567 Ext. 6923, F (519) 746-4982
E juhde@uwaterloo.ca
W www.uwaterloo.ca
Film history and theory.

SUPPORT SERVICES

EDUCATION

University of Western Ontario
Department of Film Studies University College, Rm. 80
London, ON N6A 3K7
Contact: Nina Falkowska
(519) 661-3307, F (519) 850-2967
W www.uwo.ca/film
Film history and theory.

University of Windsor
Communications Department, Windsor, ON N9B 3P4
Contact: Dr. Jim Wittebols
(519) 253-3000 ext. 2896, F (519) 971-3642
E jhw@uwindsor.ca
W www.uwindsor.ca
Television and film production courses.

Wilfrid Laurier University
Department of English and Film Studies
75 University Ave. West, Waterloo, ON N2L 3C5
Contact: Philippa Gates
(519) 884-1970, Ext. 2476, F (519) 884-8854
E pgates@wlu.ca
W www.wlu.ca
Film theory & history courses.

York University
Film and Video Department, Faculty of Fine Arts
4700 Keele St., Toronto, ON M3J 1P3
Contact: Barbara Evans
(416) 736-5149, (416) 736-2100, F (416) 736-5710
E filmvideo@yorku.ca
W www.yorku.ca/faculty/finearts
Film and video production, screenwriting, theory and history.

SUPPORT SERVICES

EXHIBITORS

EXHIBITORS

A list of member exhibitors may be obtained from the following:

Motion Picture Theatre Associations of Canada
146 Bloor St. W., 4th Floor, Toronto, ON M5S 1P3
Contact: Adina Lebo
(416) 969-7057, F (416) 969-6504
E mptac.ca@ca.inter.net
W www.mptac.ca
Association of motion picture theatre exhibitors, consisting of owners, operators, executives and managers

FLORISTS

FLORISTS

Blooming Hill Flowers
1700 Avenue Rd., Toronto, ON M5M 3Y4
Contact: Peter Campbell
(416) 781-7135

Canadian Institute of Floral Design
2794A Lakeshore Blvd. West., Toronto, ON M8Z 1Z5
Contact: Donald Waltho
(416) 733-9968, F (416) 733-2387
E info@proflorists.net
W www.proflorists.net

Demarco Perpich
1116 Yonge Street, Toronto, ON M4W 2L6
(416)-967-0893, F (416)-976-4292
w www.demarco-perpich.com
E info@demarco-perpich.com

East of Eliza
1960 Gerrard St. E., Toronto, ON M4E 2B1
Contact: Reed Russell
(416) 691-8038

Elfords Florist & Design House
4142 Dundas St. W., Toronto, ON M8X 1X3
Contact: Steve, Adelina
(416) 231-3396, 1-800-261-7736 F (416) 231-2351
W www.elfordflorists.com
Fresh, silk and dried arrangements. Cultural/religion appropriate gift baskets and balloons.

Garden's Path
327 Queen St. East, Toronto, ON M5A 1S9
Contact: John Schell
(416) 466-0116, F (416) 466-6966
E info@gardenspath
W www.gardenspath.com

Greenery Patch
2199 Queen St. East, Toronto, ON M4E 1E5
(416) 690-1282, F (416) 694-2080

Linden Grove
356 King St. East, Toronto, ON M5A 1K9
Contact: Ann-Marie, Christina
(416) 530-2427
E lindengrove@bellnet.ca
W www.lindengrove.ca

SUPPORT SERVICES

FLORISTS

Patty's Florist
589 Parliament St., Toronto, ON M4X 1P9
(416) 964-0164, 1-800-465-3039, F (416) 929-3444
E edit@globalserve.net
W www.pattysflowers.com

Percy Waters Florists
1360 Danforth Ave., Toronto, ON M4J 1M9
(416) 463-1125, F (416) 465-6463
E sales@percywaters.com
W www.percywaters.com

Ringe and Associates
440 Parliament St., Toronto, ON M5A 3A2
Contact: Richard Ringe
(416) 927-8742, F (416) 927-8429
E ringe@interlog.com
W www.ringe.com

Surroundings Floral Design
260 Carlaw Ave., #101B, Toronto, ON M4M 3L1
Contact: Douglas Hotte
(416) 461-1666
E surroundings@sprint.ca
W www.surroundingsfloraldesign.ca
In Toronto's top ten; call us if you want something decadent.

Tidy's
526 Richmond St. E., Toronto, ON M5A 1R3
(416) 364-5475, F (416) 364-9683
E tidys@ftd.com
W www.tidysflowers.com

OTTAWA

Fine's Flowers Ltd.
407 Laurier Ave. W., Ottawa, ON K1R 7Y7
(613) 232-7557 F (613) 232-1003

Mille Fiore
55 Beechwood Ave., Ottawa, ON K1L 1L9
(613) 747-0811 F (613)747-7652

More Flowers
34 Murray St., Ottawa, ON K1N 5M4
(613) 241-4682
E flowers@moreflower.ca
W www.moreflower.ca

GIFTS

A Tisket A Tasket
7351 Victoria Park Ave., #9, Markham ON L3R 3A5
Contact Jane MacDonell
(416) 533-4483 F (905) 415-0940
E jane@atisketatasket.net
W www.atisketatasket.net
Custom gifts.

Avanti Massage Therapy & Holistic Centres
Sutton Place Hotel - by Health Club
Hilton Hotel - Poolside
Admin: 830-155 Dalhousie St., Toronto ON M5B 2P7
Contact Manager: Carmen Radburn
Direct: (416) 274-4074, Reservations: (416) 260-4727
E carmen@avantimassage.com
W www.avantimassage.com
Spa gifts/certificates, bath salts, lotions, micronized mud, scented candles, relaxation products

Basket Tailor Inc., The
2136 Queen St. East, Toronto, ON M4E 3G5
Contact: Kim, Effie
(416) 691-7171, 1-800-697-9562, F (416) 698-2870
E info@baskettailor.com
W www.baskettailor.com
Gift baskets, fresh baked goods, flowers and gifts. Custom work always available.

Baskits
750 Birchmount Rd., #51-52
Scarborough, ON M1K 5H7
Contact: Ann Kerrigan, Carla Karkheck
(416) 755-1100, F (416) 755-0233
E info@baskits.ca
W www.baskits.com
Customized gourmet gift baskets for any/all occasions

GIFTS

Eat My Words
(416) 489-7700
W www.eatmywords.org
Hat-boxed cakes, tarts and cupcakes. Proceeds go to "Out of the Cold".

Elfords Florist & Design House
4142 Dundas St. W., Toronto, ON M8X 1X3
Contact: Steve, Adelina
(416) 231-3396, 1-800-261-7736, F (416) 231-2351
W www.elfordflorists.com
Gourmet food and gift baskets.

Holy Smokes
Loblaws Queens Quay Market
10 Lower Jarvis St., Toronto, ON M5E 1Z2
Contact: Raymond Burns
(416) 304-1636, F (416) 304-1634
Cigars and accessories.

Percy Waters Florists
1360 Danforth Ave., Toronto, ON M4J 1M9
(416) 463-1125, F (416) 465-6463
E sales@percywaters.com
W www.percywaters.com
Gift and food baskets.

Peter And Paul's Baskets & Gifts
8601 Jane St., Unit 6, Concord, ON L4K 5N9
Contact: Anna Eliopoulos
(905) 326-4438, F (905) 326-0670
E baskets@bypeterandpauls.com
W www.bypeterandpauls.com

Pusateri's Fine Foods
1539 Avenue Rd., Toronto, ON M5M 3X4
(416) 785-9100, F (416) 782-9485
E info@pusateris.com
W www.pusateris.com

Shop For All Reasons
228 Queen St. South, Mississauga (Streetsille) ON L5M 1L5
Contact: Loretta Viola
(905) 858-9623, F (905) 858-1189
W www.shopforallreasons.com
Gifts and gift baskets. Canadian artists and artisans.

Simone Interiors
1605D Queen St. West., Toronto, ON M6R 1A9
Contact: Lin Gibson, Gordon Lebredt
(416) 530-2948, F (416) 530-5831
E info@simoneinteriors.com
W www.simoneinteriors.com
Contemporary home décor items, spa baskets and giftware. Twenty years experience in the film industry.

Spotted Zebra Gift Services
1062 Yonge St., Toronto, ON M4W 2L4
Contact: Juditha Sakinofsky
(416) 944-0251, F (416) 944-3528
E spottedzebra@on.aibn.com
W www.spottedzebragifts.com
Gourmet food crates, welcome baskets, post production gifts, production office treat trays. Retail store.

OTTAWA

Baskets & Bows
380 Terminal Ave., Ottawa, ON K1G 0Z3
Contact: Margit
(613) 738-7561
W www.basketsandbows.ca

PROMOTIONAL ITEMS

Avon Sportswear
593 Trethewey Dr., Toronto, ON M6M 4B8
(416) 789-7701, F (416) 789-1997
W www.avonsportswear.com
Manufacturer of jackets, shirts and golf wear.
744 Briar Hill Ave., Toronto, ON M6B 1L3
Contact: Lisa Borden, Jen Carbno

Just For You Inc.
1596 Sherwood Forest Circle, Mississauga, ON L5K 2G7
Contact: Jim Browne
(905) 403-0811, F (905) 403-0866
E jimbrowne@just4you.ca
Promotional apparel and gifts

Mediatex Inc.
5266 General Rd., Unit 4, Mississauga, ON L4W 1Z7
Contact: Paddy Chant (ext. 133)
(905) 602-8044, F (905) 602-5370
E sales@mediatex.ca
Customized promotional products, wearables, and event merchandise

Outdoor Outfits
372 Richmond St. W., Toronto, ON M5V 1X6
Contact: Franklin Switzer
(416) 598-4111, F (416) 598-4626
E info@outdooroutfits.com
W www.outdooroutfits.com
Outerwear (police/military/fire/security), jackets, parkas, rainwear, leatherwear, ISO900, NFPA, ANSI

Roots Canada Inc.
1400 Castlefield Ave., Toronto, ON M6B 4C4
Contact: Corrine Griffiths
(416) 781-3574 x 4141, F (416) 781-7062
W www.roots.com
Roots co-branded apparel and merchandise.

Shoot Wear
381 Milverton Blvd., Toronto, ON M4J 1W1
Contact: Stacey Ryan
(416) 406-5567, F (416) 406-6574
E shootwear@rogers.com
Custom and stock logoed apparel, promotional crew gifts.

Silverscreen Graphics
92 Bathurst St. # 307, Toronto, ON M5V 2P6
Contact: Dave Fernie
(416) 452-0365, F (416) 703-0473
Logoed sweat shirts, t-shirts, caps, signs.

Stargate Promotions
5 Hallam Rd., Markham, ON, L3P 5Y4
Contact: Karen Rosien
(905) 472-0306, F (905) 472-3054
E sales@stargatepromotions.com
W www.stargatepromotions.com
Logoed jackets, hats and wearables, promotional gifts.

TNT Surplus
2938 Lakeshore Blvd. West, Toronto, ON M8V 1J6
Contact: David Shankman, Gerry Shankman
(416) 251-3821
All-season outdoor wear, military surplus.

Tribeca Group
265 Rimrock Rd., #2, North York, ON M3J 3C6
Contact: Isaac Soberano
(416) 398-9800, 1-888-TRIBECA, F (416) 398-9899
E info@tribeca-group.com
W www.tribeca-group.com
Manufacturer of corporate apparel; production crew jackets, baseball caps and advertising specialty products.

INSURANCE

INSURANCE COVERAGE

The following is a general description of some of the coverages available for Film and Video production. Keep in mind that signed applications for insurance form part of your contract with the insurance company. Any changes in your production that affect information given in these applications must be reported immediately. Failure to advise the insurance company of material changes could adversely affect your insurance coverage.

Negative Film & Videotape
Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing & accidental erasure of videotape.

Faulty Stock, Camera & Processing
Covers additional costs caused by use of faulty stock, faulty camera lenses & appurtenant equipment, faulty processing by labs and accidental erasure of videotape.

Cast Insurance / Pre-Production Cast Insurance
Covers against costs caused by death /disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.

Props/Sets/Wardrobe
Covers owned property & property of others for which you may be responsible for on Broad Form basis. Jewelry, furs, fine arts, antiques, rugs, gold & silver must be insured on a specific basis.

Miscellaneous Equipment
Covers owned & rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects & grip equipment.

Extra Expense
Covers additional expense due to damage/destruction of property & facilities used or to be used by production. Expenses must be incurred as a result of an insured hazard.

Third Party Property Damage Liability
Covers property temporarily in your custody (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft & aircraft not covered by this section)

Physical Damage to Automobiles
Covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.

Producers Liability Insurance - Errors & Omissions
Protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.

Comprehensive General Liability
Coverage against lawsuits from general public for bodily injury or property damage arising from filmmaking operations - excluding motor vehicle, watercraft or aircraft or railway equipment.

Accidental Death & Dismemberment
Can include both employed and freelance personnel. Special coverages may be available for Stunt people.

Life Insurance
Provides coverage for financial loss resulting from death of key personnel.

Animal & Livestock Insurance
Provided on full mortality or accident only basis.

Vehicles, Boats, Aircraft
Insurance must be specially provided.

Money Coverages
Protection against hold-up of money.

Office Contents
Protection for various office locations required by production.

Please remember that all policies contain limitations, restrictions and exclusions. Never assume you are covered. Always check to see if coverage applies or is available.

Aon/Ruben-Winkler Entertainment Insurance Brokers
20 Bay St., Toronto, ON M5J 2N9
Contact: Darlene Milley, Susan Wallis, Corissa Stuckey
(416) 868-2460, F (416) 868-2469
W www.aon.ca

B.F. Lorenzetti and Associates Ontario Inc.
330 Front St. West, Suite 430, Toronto, ON M5V 3B7
Contact: David C. Goldsmith, Cindy Jewitt CAIB.
(416) 599-5530, 1-800-668-5901, F (416) 599-5458
E dg@BFL87.ca
E cj@BFL87.ca
W www.BFL87.ca

INSURANCE

Creighton & Co. Insurance Brokers Ltd.
315 Matheson Blvd. East., Mississauga, ON L4Z 1X8
Contact: Steven Beatty
(905) 890-0090, 1-800-813-4450 F (905) 890-0100
E steve@creightoninsurance.com
W www.creghtoninsurance.com

Guthrie Insurance Brokers Ltd.
505 Consumers Rd., #308, Toronto, ON M2J 4V8
Contact: Ryan Guthrie
(416) 487-5200, F (416) 487-4614
E info@guthrieinsurance.com
W www.guthrieinsurance.com

Hull Group, The
P.O. Box 841, BCE Place
Wellington Tower, #4200, Toronto, ON M5J 2T3
(416) 865-0131 (ext. 850), F (416) 865-0896
E info@thehullgroup.com

Hunter, Keilty, Muntz & Beatty Ltd.
Entertainment Practice
595 Bay St., #900, Box 81, Toronto, ON M5G 2E3
Contact: Alan Hollingsworth
(416) 597-0008, F (416) 597-2313
E alan.hollingsworth@hkmb.com
W www.hkmb.com

Jane Mason Insurance Services
Vitoria Shores, 3358 Edgewood Cres., Vineland, ON L0R 2E0
E jmasoninsurance@sympatico.ca
(905) 562-1383, 1-877-484-6533
F (905) 562-1384, 1-877-484-6534
E jmason@sympatico.ca

Jones Brown Inc.
480 University Ave., #1100, Toronto, ON M5G 1V2
Contact: Kirk Thompson
(416) 628-5313, F (416) 408-4517
E kthompson@jonesbrown.com
W www.jonesbrown.com

Marsh Canada Limited
161 Bay St., #1400, Toronto, ON M5J 2S4
70 University Ave., #800, Toronto, ON M5J 2M4
Contact: Ken Arthurs
(416) 349-4454, F (416) 349-4551
E ken.arthurs@marsh.com
W www.marsh.com

OTTAWA

BFL Canada
1565 Carling Ave., Suite. 606, Ottawa, ON K1Z 8R1
Contact: Lawrence McMullan
(613) 722-7798 F (613) 722-7829
E lmcmullan@bfl87.ca
W www.bfl87.ca
All lines of insurance including film and entertainment.

Inovesco
500 Greber Blvd., Suite 103, Ottawa, ON
Contact: Richard Lalonde
(819243-3211 , F (819) 243-4140
E richard.lalonde@inovesco.com
W ww.inovesco.com
Insurance and financial serices. Producers insurance, errors and omissions.

Rhodes and Williams Ltd.
1050 Morrison Dr., Ottawa, ON K2H 8K7
Contact: Bob Burhoe
(613) 226-6590, F (613) 723-6445
E bobb@rhodeswilliams.com
W www.rhodeswilliams.com
Movie and television insurance.

OFFICE EXPENSES & OFFICE SPACE

OFFICE EXPENSES

Office Space Rentals

Office space is available in Toronto from $1.25/sq. ft.. A 6,500 sq.ft. fully furnished, air-conditioned office with phone lines, reception and security, rents for approximately $12,000/month.

Photocopiers & Fax Machines

Large copiers are available for $1,100/month; Fax (real paper) machines rent for $150/month. If you rent your copier and fax machines from the same source, package deals are available for $350/month.

Computer/Printer Rentals

Starting at $125/month - $400/month. Lap top rentals start at $125/month and printers range from $40 to $225/month. Basic and accounting systems can be networked.

Phone Lines/Systems

Costs vary greatly according to each production's specific requirements. Typical installations are done in two weeks, however Bell Canada understands the importance of expediency in the Production industry. If you require quicker installation, Bell will be happy to discuss the matter. Please note that production office space in many studio facilities include pre-installed phone lines and systems. Installation charges (Bell lines and Equipment) are approximately $2,000. Rental of phone sets vary from $15 to $35/set/month.

Internet

The cost to install all departments with Internet access averages $2,000.

OFFICE SPACE

For more information on Office Space availability, please contact the OMDC at (416) 314-6858.

7 Labatt Ave. Toronto
Contact: Daniel Gallo
(416) 363-5776, (416) 363-5888
E dan.gallo@sevenL.net
10,200 sq. ft. air conditioned pre/post production office.

18 Gloucester Lane
18 Gloucester Lane, Toronto, ON
Contact: Kim Briggs
(416) 923-2787
E kimbriggs@yorktownfilms.com
3,200 sq. ft. air conditioned production office and 1540 sq.ft. editing facility.

80 Ward Street
Contact: Cheryl Sherman
(416) 245-7991
2,400 sq. ft. production office space.

181 Carlaw Ave
181 Carlaw Ave., #202, Toronto, ON M4M 2S1
Contact: Olja Perisic
(416) 461-5868, F (416) 461-1082
E lentefilms@bellnet
110,000 sq. ft. production offices, recording studios, editing suites, air-conditioned., kitchenettes, parking.

Carlaw Production Centre
345 & 349 Carlaw Ave., Toronto, ON
Contact: Steve Mirkopoulos, Jim Mirkopoulos
(416) 406-4000, (416) 406-4164
W www.cinespace.com
Self contained, air-conditioned, furnished offices c/w pre-wired phone system.

Cinespace - Marine Terminal 28
175 Queen's Quay East, Toronto, ON M5A 1B6
Contact: Steve Mirkopoulos, Jim Mirkopoulos
(416) 406-4000, (416) 406-4164
Air-conditioned production office space, ample parking.

Cinevillage/Toronto Film Studios
65 Heward Ave., Toronto, ON M4M 2T5
Contact: Ken Ferguson, Linda Ferguson
(416) 406-1235, 1-888-607-1116, F (416) 406-6964
E info@tfstudios.ca
W www.torontofilmstudios.com
2,000 - 4,000 sq. ft., air conditioned office space, parking

Downsview Park
35 Carl Hall Rd., Downsview, ON M3K 2B6
Contact: Carol Doerr
(416) 952-2160, F (416) 952-2225
E cdoerr@pdp.ca
Several locations @ 20,000SF.; 10,000SF air conditioned, phone lines hard-wired

OFFICE EXPENSES & OFFICE SPACE

Grosso Jacobson Communications
373 Front St. East, Toronto, ON M5A 1G4
Contact: Lisa Parasyn
(416) 368-9948, F (416) 368-7052
Three floors, air conditioned, furnished, c/w phones and phone lines, photocopiers and parking.

Toronto Film Studios
629 Eastern Ave., Toronto, ON M4M 1E4
Contact: Ken Ferguson, Linda Ferguson
(416) 406-1235, 1-888-607-1116 F (416) 406-6964
E info@tfstudios.ca
W www.torontofilmstudios.com
68,00 sq. ft. production office space. Ample parking. See listing in studio section

OTTAWA

Imagetree Inc
5390 Canotek Rd., Unit 8, Ottawa, ON K1J 1H8
Contact: Conrad Melanson
(613) 746-7700 F (613) 746-7790
E info@imagetree.com
W www.imagetree.com

OFFICE EQUIPMENT / FURNITURE

EQUIPMENT

Bentor
38 Cowan Ave., Toronto, ON M6K 2N4
Contact: John Gray
(416) 538-9100, F (416) 538-9457
E jgray@bentor.com
W www.bentor.com
Computer sales, rental, service and support.

Canon Canada Inc.
6390 Dixie Rd., Mississauga, ON L5T 1P7
Contact: Wayne Doyle
(905) 795-1111, F (905) 795-2130
E wdoyle@canda.canon.com
W www.canon.ca
Full colour and black and white copiers, networked office systems, facsimile machines, image filing and micrographic systems, personal copiers, faxphones, bubble and multifunction printers.

CCR Solutions Inc.
73 Galaxy Blvd., #8, Etobicoke, ON. M9W 5T4
Contact: Bill Guest
(416) 675-7502, 1-800-761-1119, F (416) 675-6997
E sales@ccrsolutions.com
W www.ccrsolutions.com
Audio visual & computer rental services.
24/7–365 days/year service and support

Computer Systems Centre
275 College St., Toronto, ON M5T 1S2
Contact: Karen McCormick
(416) 927-8000, F (416) 927-8822
E info@csctoronto.com
W www.csctoronto.com

Danka Canada Inc.
9 Van Dergraff Crt., Brampton, ON L6T 5ES
Contact: Pamela Smalec
(905) 458-4168, F (905) 789-4771
E pamela_smalec@danka.com
Photocopier and fax machine rentals.

DAR Computer Maintenance
40 Vogell Rd., #71, Richmond Hill, ON L4B 3K6
Contact: Derek harrison
(905) 508-8700, F (905) 508-8706
E derek.harrison@dar.com
W www.dar.com
Computer rentals and sales

D.E. Systems Ltd Toronto
150 Britannia Rd., East #6, Mississauga, ON L4Z 2A4
Contact: David Dugas
(905) 507-6660, 1-888-427-1166 F (905) 507-8666
Contact: Francois Brunet, Ottawa (613) 723-1166 ext. 213
E ddugas@desystems.com
W www.desystems.com
Computer rental services, 24hr, 7-day support

Emancass Computer Systems
755 Queensway East, Unit 26, Mississauga, ON L4Y 4C5
Contact: Dean Hooker
(905) 949-9234, F (905) 848-9234
E info@emancass.com
W www.emancass.com
MAC, PC computers, printer, scanner, rentals, sales, service.

Ikon Office Solutions Inc.
5935 Airport Rd., Ste.600, Miss, ON L4V 1W5
Contact: Steve Ewing
(905) 602-1220, F (905) 602-1387
E sewing@ikon.com
W www.ikon.com
Photocopier, typewriter, fax machine rentals.

MCR Microcomputer Rentals
80 Park Lawn Rd., Suite 206, Toronto, ON M8Y 3H8
Contact: Jack Brown
(416) 251-6396, F (416) 251-9845
E sales@mcrrentals.com
W www.mcrrentals.com
Computer rentals, notebooks, LCD & plasma monitors, network and system configuration.

SUPPORT SERVICES

OFFICE EQUIPMENT / FURNITURE

Mr. Convenience
3400 Pharmacy Ave., Scarborough, ON M1W 3J8
Contact: Norm Elliot
(416) 497-2511, F (416) 497-7181
E info@mrconvenience.com
Appliance rentals - televisions, VCRs, microwave ovens, fridges, furniture, computers.

O.C. Business Systems
402 Consumers Rd., North York, ON M2J 1P8
Contact: Oscar Cordeiro
(416) 492-6633, (416) 712 9191F (416) 492-6637
E oscar@ocbusiness.ca
W www.ocbusiness.ca
Copiers, fax, printers and multifunction machines
Short term, high/low rentals.

Ricoh Canada
4100 Yonge St., #600, North York, ON M2P 2B5
Contact: Scott Fitzgerald
(416) 218-8342, F (416) 218-8302
E sfitzgerald@ricoh.ca
W www.ricoh.ca
Photocopier, printers, fax rentals, sales and service.

Xerox Canada
5650 Yonge St., 10th Floor, Toronto, ON M2M 4G7
Contact: Risha Kolah
(416) 733-6367, F (416) 733-6989
E reishakolah@can.xerox.com
Short-term photocopier rentals.

OTTAWA

Computers Now Ottawa
P.O. Box 23072, Ottawa, ON
Contact: Larry Hall
(613) 839-5249 F (613) 839-5668
E larrysr@cnooc.ca
W www.cnooc.ca
Sales service and rentals.

Informatique Macteck
Contact: Stephane Petit
M (819) 665-4434, F (819) 595-4832
E macteck@videotron.ca
MacIntosh and web conception.

MacSol Computer Consulting Inc.
1173 Cyrville Rd, Suite 210, Ottawa K1J M5
Contact: Louis Brousseau, Doug Hendry
(613) 748-1754 F (613) 748-3960
E info@macsol.ca
W www.macsol.ca
Develops location database software for film offices

Schultz Computer Network
630 Tweedsmuir Ave., Ottawa, ON K1Z 5P5
Contact: John Schultz
(613) 724-9954, F (613) 724-9827
E jschultz@magma.ca
W www.schultzcomputer.ca
Custm software, network installations etc

Tina & Company
A division of Tyrell Reproductions
3 Irving Ave., Ottawa, ON K1Y 1Z2
E info@tyrell.ca
W www.tyrell.ca
Digital and offset printing, digital prepress, full bindery services, photocopies.

OFFICE FURNITURE

ABCO Business Interiors
2480 Lawrence Ave. East, Scarborough, On M1P 2R7
Contact: Heather McCallum, Mike McCallum
(416) 750-0118, F (416) 285-9349
E heatherm@abcoffice.com
W www.abcooffice.com
Office and boardroom furniture, files.

Addmore Office Furniture Rentals
82 Spadina Ave., Toronto, ON M5V 2J4
(416) 703-0301, F (416) 703-8053
W www.addmore.com

Dominion Furniture Rental
240 Logan Ave., Toronto, ON M4M 2N3
Contact: Richard Krangle, Robert Krangle
(416) 469-5175, F (416) 469-5197
E robertk@dominionfurnrent.com
W www.domfurnrent.com
Rental of high-end office and residential furniture.

OFFICE EQUIPMENT / FURNITURE

Empire Office Equipment
253 Queen St. West, Toronto, ON M5V 1Z9
Contact: Jeffrey or Jerry
(416) 598-3833, F (416) 598-3835
Office furniture rental and sales safes

Executive Furniture Rental
81 Tycos Dr., Toronto, ON M6B 1W3
Contact: Heather Clouston
(416) 785-0932 F (416) 787-9120
E heather@execfurnrent.com
W www.execufurnrent.com
Rental of quality office home furnishings

G.H. Johnson's Furniture Ltd.
950 Dupont St., Toronto, ON M6J 1Z4
Contact: Pat Johnson
(416) 532-6700, F (416) 532-5824
Office and residential furniture rental.

The McCaustlin Group
787 Warden Ave., Toronto, ON M1L 4C2
Contact: Bob McCaustlin, Tanya Mayorga
(416) 750-1825, F (416) 750-4952
E info@miigroup.com
W www.bkpmii.com
New and used office furniture, systems & accessories, prop shop

OTTAWA

Advance Business Interior
2160 Thurston Dr., Ottawa, ON
Contact: Gerant Jones
(613) 738-1003, F (613) 738-7206

Cohens Furniture
2303 Stevenage Dr., Ottawa, ON K1G 3W1
(613) 225-9116, F (613) 736-7400
W www.smartoffice.ca

Executive Furniture Rental
(800) 618-1733, F (416) 787-9120
E info@execfurnrent.com
W www.furniturerental.ca
Furniture rental/lease to own. Slightly used furniture/office trade show and residential furniture.

Johnsons Party Rental
2303 Stevenage Dr., Ottawa, ON K1G 3W1
Contact: Nicole
(613) 736-7000, F (613) 736-7400
E nicole@smartoffice.ca
Retail/rent office furniute and party rentals.

Reliable Services
37-5330 Carotek Rd. Ottawa On K1J 9C4
Contact: Normand Robidas
(613) 746-5401 F (613 746-1117
W www.reliableservices.ca
Short term rental of photocpiers.

Surplus Warehouse
716 Industrial Ave., Unit 4, Ottawa ON K1G 4K2
613) 247-4000
Used office furniture sales. Purchase cheaper than renting.

SUPPORT SERVICES

OFFICE SERVICES / SUPPLIES

TELEPHONE SYSTEMS

Bell Canada
Business Office: 310-BELL x 2355
W www.bell.ca
Phone lines and Norstar Meridian systems.

Dial Tone Communications Inc.
2900 John St., #4, Markham, ON L3R 5G3
Contact: Rick Flynn, Craig Kingsley
(905) 470-4108, 1-800-281-6255, F (905) 470-5161
W www.dialtones.com
Short-term telephone system installation and rentals.

Dominion Telnet Inc.
160 Caines Ave., Toronto, ON M5R 2L5
Contact: Alan
416) 783-3033, 1-888-311-4211, F (416) 783-7834
E alan@norstarservice.com
W www.norstarservice.com
Short-term telephone system installation and rentals.

Krievins Industries - John The Phone Man
380 Woodbine Ave., #2, Toronto, ON M4L 3P6
Contact: John Krievins
(416) 523-9710, 1-877-336-1172
E johnthephoneman@sympatico.ca
Short and long-term telephone system rental and installation.

OTTAWA

Bell Canada
(613) 310-BELL x 2355

LONG DISTANCE SERVICES

Call Net/Sprint
2550 Victoria Park Ave., #400, Toronto, ON M2J 5E6
(416) 496-4900
W www.sprint-canada.com

Primus Canada
5343 Dundas St. West, Toronto, ON M9B 6K5
Contact: Rob Wardan
(416) 236-3636 F (416) 207-7125
W www.primustel.ca

SelectCom
987 Wellington St. West, #400, Ottawa, ON K1Y 2Y1
1-800-497-5570 (613) 277-033
E info@selectucom.ca
W www.selectcom.ca
Long distance service provider

INTERNET SERVICE PROVIDERS

Bell Sympatico Internet Service
310-7873
W www.sympatico.ca
Phone line high-speed Internet service.

Look Communications
8250 Lawson Rd., Milton, ON L9T 5C6
1-877-414-LOOK (5665)
E corpoventes@look.ca
W www.look.ca

Outer-Net Technology
4117 Lawrence Ave., E., Toronto, ON M1E 2S2
Contact: Nikolas Dafopoulos
(416) 284-7237, 1-866-702-2202, F (416) 284-1475
E support@outer-net.com
W www.outer-net.com

Pathway Communications
105 Commerce Valley Drive West, #500
Markham, ON L3T 7W3
(416) 214-6363, F (416) 214-6238
W www.pathcom.com

Primus Canada
5343 Dundas St. West, Toronto, ON M9B 6K5
Contact: Rob Wardan
(416) 236-3636 F (416) 207-7125
W www.primustel.ca

Rogers Internet Solutions
333 Bloor St. west, Toronto
1-800-934-3255
E business.solutions@rci.rogers.com
W www.rogers.com
High-speed internet service on cable

SUPPORT SERVICES

OFFICE SERVICES / SUPPLIES

TRANSCRIPT / SCRIPT SERVICES

BrailleWright
P.O. Box 77546, Toronto, ON M3H 6A7
Contact: Sari Wright
(416) 570-3402, F (416) 638-0211
E braille@rogers.com
Film/ theatre scripts, and music transcribed into Braille

Word-Ability
51 Tiago Ave., Toronto, ON M4B 2A2
Contact: Christine Pawinski
(416) 285-0747, F (416) 285-9022
E info@wordability.com
W www.wordability.com
Verbatim scripts, time code reference, VHS, Audio, CD-ROM, wav files.

OFFICE SUPPLIES

Absolute Location Support Services
207 Eastern Ave., Toronto, ON M5A 1H7
Contact: Paul Kenyon
(416) 203-8332, F (416) 203-9511
E pkenyon@absolute.to
W www.absolute.to.com
Sanitary paper products for the production office.

Costco
50 Queen Elizabeth Blvd., Etobicoke, (416) 251-1711
1411 Warden Ave. , Scarborough , (416) 288-8679
71 Colossus Rd., Eoodbridge (905) 264-3622
Office supplies, craft service supplies warehouse

Grand and Toy
Order and delivery (416) 445-5555, 1-800-283-9479,
F 1-800-668-1941
W www.grandandtoy.com
Office supplies, over 30 locations in Toronto region

Hyatt Stationery
36 Chauncey Ave., Toronto, ON M8Z 2Z4
Contact: Martin Jones
(416) 259-4844, F (416) 259-9616
E hyattstationery@bellnet.ca
Office supplies, same day delivery.

Staples - The Business Depot
Order and Delivery: 1-800-668-6888
Other Locations
375 University Ave. (416) 598-4818
945 Eglinton Ave. E. (416) 696-0043
3150 Dufferin St. (416) 785-5335
1750 The Queensway (416) 620-5674
1936 McCowan (416) 292-4570
3175 Highway 7 (905) 479-3101
1140 Yonge St. (416) 961-4949
W www.businessdepot.com

OTTAWA

Powis Stationery Inc.
(613) 232-9407/8 F (613) 232-5830
E jan@powis.ca
W www.powis.ca
Virtual retail store. Free next day delivery for orders over $50.00. For all your office products and computer supplies.

Staples Business Depot
403 Bank St. Ottawa, (613) 235-2525
2016 Ogilvie Rd, Unit 9, Gloucester (613) 745-4773
2085 Tenth Line Rd. Cumberland (613) 830-1201

SUPPORT SERVICES

PAYROLL COMPANIES

Axium Entertainment Services Canada Ltd.
69 Yonge St., 10th Flr., Toronto, ON M5E 1K3
Contact: Sante Cardinale
(416) 597-2999, F (416) 597-2233
E santec@axium.com
W www.axium.com
Complete payroll service for cast and crew

BC Productions Inc.
80 Sherbourne St., #104, Toronto, ON M5A 2R1
Contact: Beverley Crompton
(416) 864-0054, F (416) 360-7811
Full talent payroll service- ACTRA, UDA, AF of M

Canadian Connection
Contact: Lynne McQueen, Sheila Moen
(416) 489-4165, F (416) 489-9201
E lynne@canadianconnection.ca
W www.canadianconnection.ca
Commercial payroll service for productions using ACTRA/SAG/U.D.A./AF of M

Cast & Crew Entertainment Services Inc.
65 Heward Ave., Building A - #202, Toronto, ON M4M 2T5
Contact: Kelly McNeill-Santos
(416) 406-2768, F (416) 406-2722
E kelly@castandcrew.com
W www.castandcrew.com
Complete payroll service for cast and crew.

Entertainment Partners Canada
130 Bloor St. W., 5th Flr., Toronto, ON M5S 1N5
Contact: Mark Prior, Rob Dobier
(416) 923-9255, F (416) 920-9134
E rdobier@epcanada.com
W www.epcanada.com
Payroll services; production software - VISTA Accounting, EP On Location

Soberman LLP, Chartered Accountants
2 St. Clair Avenue East, Suite 1100, Toronto, ON M4T 2T5
Contact: Jeff Kulbak, Eric Bronstein
(416) 963-7232, F (416) 964-6454
E jkulbak@soberman.com
W www.soberman.com
Financial Services for various industries, including film, television and animation.

SUPPORT SERVICES

PICTURE VEHICLES, WATERCRAFT & AIRCRAFT

PICTURE VEHICLES

1st Unit Fire & Safety (Canada) Inc. ®©
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Contact: Alan Sutton, Dave Smith
(416) 466-9199, F (416) 466-5335
E asutton@fufs.ca
W www.fufs.ca
Fully operational fire trucks & equipment.

Avonhill Picture Vehicles
284 Unwin Ave., Toronto, ON M5A 1A3
Contact: Harry Peckham
(416) 364-5022, F (416) 364-9774

Brian C. Asbury
P.O. Box 26, Milton, ON L9T 2Y3
(519) 853-1738, F (519) 853-1738
E brian.asbury@sympatico.ca
Military vehicles, props and set dressing.

Brock Jolliffe Production Services
13416 Dufferin St., King City, ON L7B 1K5
Contact: Brock Jolliffe
(905) 833-2030, F (905) 833-2530
E bfx@primus.ca
On-camera or fire safety trucks, firefighters & equipment, pumper units, aerial ladder.

John Brunt
3 Yule Ave., Toronto, ON M6S 1E7
(416) 767-8864, F (416) 767-8864
Horses, horse drawn vehicles and accessories, period to present day.

City of Toronto, Toronto Emergency Medical Services
4330 Dufferin St., Downsview, ON M3H 5R9
Contact: John Ardern, Jim McCullough
(416) 397-0781, (416) 397-0780, F (416) 392-2166
W www.toronto.ca/ems
Ambulance, Bicycle Medics & related props, Paramedics Levels: I, II, III.

CM Classics
2670 Hwy #30, R.R. #1, Winchester, ON K0C 2K0
(613) 774-2919
E cw.classics@sympatico.ca
W www3.sympatico.ca/cw.classics
Vintage automobiles

Code3 Motor Pool
284 Unwin Ave., Toronto, ON M5A 1A3
Contact: Harry Peckham
(416) 364-5022, F (416) 364-9774

Daniel's Automotive Detailing
3364 Keele St., Box 556, Downsview, North York ON M3J 1L5
Contact: Daniel Larice
(416) 580-6304, F (416) 635-7478
Automotive detailing services, on-set support.

Detail In Motion
7 - 5289 Hwy 7, Woodbridge, ON L4L 8V3
Contact: Mark Woyslaw
(416) 871-3235, F (905) 893-9727
E detailinmotion@sympatico.ca
On-site vehicle detailing, portable 200 gal. water water power.

Fawcett Movie Cars
4780 Baldwin St. S., Whitby, ON L1R 2W4
Contact: Ron Fawcett
(905) 655-3447, (905) 655-3849, F (905) 655-5310
E film@fawcett-movie-cars.com
W www.fawcett-movie-cars.com
1,000+ vehicles; matched sets and one-of-a-kinds, all years, on-set service and automotive props.

G.M. Smith Ltd.
P.O. Box 130, King City, ON L7B 1A4
Contact: Gerald Smith, Warren Smith
(905) 727-1800, 1-800-743-7474, F (905) 727-7191
E wsmith@gm-smith.com
W www.gm-smith.com
Antique trucks, equipment, cars, all types 1900s -1970s.

GTA Exotic Car and Motorcycle Rental
83 Queen Elizabeth Blvd. Toronto, ON, M8Z 1M5
Contact: Stewart Wilson, Scott Henderson
(416) 253-2180
E info@gtsexotics.ca
W www.gtaexotics.ca
Our exotics include Lamborghini, Ferreri, Lotus, Porsche, Escalade, Corvette, Hummer, Mercedes, Sport Bikes and Cruisers.

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Contact: Doug Andrews
1-877-428-3287, (705) 437-4898, F (705) 437-2722
E havebus@rogers.com
W www.havebus.com
Antique to modern buses, transit, VIP entertainer coaches, sourcing specialty buses

HW Picture Cars
286 Royal York Rd., Toronto, ON
Contact: Jimi Mallen
(416) 259-0550, F (416) 259-8336
E jimimallen@hotmail.com
W www.hwpicturecars.com
All types of picture vehicles - vintage to contemporary.

JM Picture Vehicle Consultant Inc.
24 Andona Cres
Contact: John Mourtzis
(416) 985-4410, F (416) 281-2359
E info@jmpicturevehicles.com
W www.jmpicturevehicles.com
Supplier of picture vehicles and consulting services in the GTA for the past 14 years.

Legendary Motorcar Company Ltd.
8242 Fifth Line, Halton Hills, ON L7G 4S6
Contact: Peter Klutt, Dave Griffiths
(905) 875-4700, F (905) 878-4813
E info@legendarymotorcar.com
W www.legendarymotorcar.com
1960's muscle cars, race cars, vintage, classic and sports cars 1920s - present.

Ontario Regiment Museum
1000 Stevenson Rd., N., Oshawa, ON L1J 5P1
Contact: Frank Moore
(905) 728-6199, Direct Line (905) 263-8584
E fmoore@idirect.com
W www.ontrmuseum.org
Vintage military vehicles, equipment & personnel.

Panache Auto Rentals Inc.
250 Shields Court Suite 21 Markham ON L3R 0K8
Contact: Alicia Marcella
(905) 887-1635, F (905) 940-3490
E carinfo@luxurycarsrental.com
W www.exclusive.on.ca
Luxury cars, including Mercedes and BMW for rent

Parkview Emergency Medical Services Ltd.
#201-5770 Timberlea Blvd., Mississauga, ON L4W 4W7
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E gmitchell@parkviewems.com
W www.parkviewems.com
Ambulances, related medical props.

Response Safety Security and Investigation
107-109 Stafford Rd West, Ottawa, ON K2H 9C1
(613) 820-6193 F (613) 596-9747
W www.response-securtity.com
Police type cars.

Special Missions Group (II) Limited
40 Wynford Dr., #101, Don Mills, ON M3C 1J5
Contact: Richard Cornblum
(416) 449-4100, F (416) 449-0726
E rcornblum@trivestdev.com
W www.moviearms.com
Military vehicles & firearms.

Stevie's Snacks
9 Roanoke Rd., #709, Don Mills, ON M3A 1E5
Contact: Steve Blue
(416) 444-8864, F (416) 444-0810
Ice cream truck.

Streetcar Museum
Box 578, Milton, ON L9T 5A2
Contact: Doug McOuat
(416) 332-7055, F (416) 322-7059
E dmcouat@ctv.ca
W www.hcry.org
Streetcars, subways, railway passenger cars, buses, studio w /tracks, and maintenance equipment.

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Horse drawn vehicles: coaches, hansom cab, hearse, sleighs, buggies, broughams, wagons

Toronto Fire Service
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Toronto Fire Service
Contact: Marketing Manager
(416) 338-9050, F (416) 338-9060
Full fire protection service, technical advice, rental, rescue services, accessories (incl. vintage).

Toronto Nature Centre
19 Dundurn Cres., Toronto, ON M6C 1H4
Contact: Jim Lovisek
(416) 888-2285, (416) 654-0732, F (416) 654-4397
E tnc1@sympatico.ca
Pet shop, nature props/set dressing, insect mounts, domestic animals.

PROPS, SET DECORATION / CONSTRUCTION

Toronto Props
276 King St. West, Toronto, ON M5V 1J2
Contact: Yank Azman
(416) 260-5662
E yank@yank.ca
W www.torontoprops.com
Vintage guy stuff.

Tribe Trading Company
241C Dovercourt Rd., Toronto, ON M6J 3C9
Contact: Olivier Normand
(416) 535-4521
E tribetrading@rogers.com
Period set dressing

Tungsten Innovations Incorporated
111 peter St., Suite 405, Toronto, ON M5V 2H1
Contact: Kristian Lavereau
(416) 368-5880 x 21, F (416) 368-5878
E klavereau@tungsteninc.com
W www.tungsteninc.com
Unique and realistic designs, custom and prototypes, duplicates and multiple sets, on screen animation

Uplis Limited
237 Clinton St., Toronto, ON M6G 2Y7
(416) 536-8600, F (416) 536-8760
Contact: Haralds Gaikis
E harjen@uplis3D.on.ca
W www.uplis3D.on.ca
Custom special effects, props.

U.B. Signs and Graphics
297 Campbell Ave., Toronto, ON M6P 3V7
Contact: Chat Chhour, Ken Zhao
(416) 533-6494, F (416) 533-1620
E chat@ubsigns.com
License plates, back drops, props

Van Dongen Tree Farm and Garden Centre
6750 Trafalgar Rd., Milton, ON L0P 1E0
Contact: Adrian Van Dongen
(905) 821-1281, F (905) 875-2060
E adrian@vandongens.com
W www.vandongens.com
Trees, evergreens, shrubs, planters, statues, fountains, landscaping, all your garden needs.

Ward Funeral Home
2035 Weston Rd., Toronto, ON M9N 1X7
Contact: John Ward
(416) 241-4618, F (416) 241-7947
Funeral equipment and vehicle rental.

Webster & Sons Limited
7160 Pacific Circle, Mississauga, ON L5T 2A6
Contact: Jim Plummer, George Koves
(905) 564-3219, F (905) 564-3218
E websters@bellnet.ca
W www.webster.ca
Supplier of liquid mold rubbers, casting plastics, industrial plaster and gypsum cements

Wooden Ships
198 Ridgewood Rd., West Hill, ON M1C 2X2
Contact: Mike Yerex or Linda MacDonald
(416) 281-0566, F (416) 281-3206
E info@woodenshipscanada.com
W www.woodenshipscanada.com
Unique scale model tall ships, sailboats, and nautical decor.

World of Cake Decorating Ltd.
1766 Weston Rd., Toronto, ON M9N 1V8
Contact: Diane Lowe
(416) 247-4935, F (416) 247-5883
Specialty cakes for film - period to present day.

Yacht Management Services
Box 82508, 422 Parliament St., Toronto, ON M5A 2N8
Contact: Ed Sweeney
(416) 407-9084, F (416) 364-5402
Marine props, vintage to present day, marine consultant.

Zig-Zag Props And Sales
408 Markham St., Toronto, ON M6G 2K9
Contact: Howard Greenberg
(416) 964-1505, F (416) 960-8193
E zigzagprops@rogers.com
Vintage and period props

PROPS, SET DECORATION / CONSTRUCTION

OTTAWA

Alfonso Da Rosora
1099 Carp Rd., Ottawa, ON K2S 1B9
(613) 836-73222, F (613) 836-7322
W www.statuecanada.com
Classic ornaments-mosaics to large fountains, statues of all kinds.

Artistic Landscape Designs Ltd.
2079 Bank Place, Ottawa, ON K1V 8A8
(613) 733-8220, F (613) 737-7432
W www.artisticlandscape.con.ca
Landscape and garden supplies. 19 acres of nursery since 1955.

Burnham Studios, The
R.R. #1, Maberly, ON K0H 2B0
Contact: Dawn Burnham, Mark Burnham
(613) 268-2598
Design/creation of props

Envision This Creative Display
1291 Pinecrest Rd., Ottawa, ON K2C 3E7
(613) 726-1408, F (613) 726-1408
E envision@comnet.ca
W www.envisionthis.on.ca
Props, backdrops and decor.

House of Canvas Products
3 Cleopatra Dr., Nepean, ON K2G 3M9
(613) 723-0056, F (613) 723-0665
E info@houseocanvas.com
W www.houseofcanvas.com
Custom backdrops in fabric. Supply fabric.

Mixed Mania Studio
157 Loretta Ave. N., Ottawa, ON K1Y 2J7
Contact: Patti Normand, Erin Robertson
(613) 761-1224
Set painting and conceptual design.

Surplus Warehouse
716 Industrial Ave., Unit 4, Ottawa, ON K1G 0Y9
(613) 247-4000 F 613-247-2758
E surplus@on.aibn.com
Office interiors.

SET CONSTRUCTION

Bratton Scenery and Display Ltd.
258 Wallace Ave., Unit 110, Toronto, ON M6P 3M9
Contact: Steven Bratton
(416) 532-4451, F (416) 532-0127
E steve@brattonscenery.com
W www.brattonscenery.com
Set construction, props, scenery fabrication, painting

Global Television Network
81 Barber Greene Rd., Toronto, ON M3C 2A2
Contact: James Carnrite
(416) 446-5311, F (416) 446-5372
E jcarnrite@globaltv.ca
W www.canada.com

Harman Film Construction
100 Dynamic Dr., Unit 5, Scarborough, ON M1V 2V1
Contact: Bill Harman
(416) 282-7498, F (416) 282-7498
Set and special effects construction. Major studio trained. Over 300 movies, major inventor

Hotsets Film Ltd.
20 Logan Ave., Toronto, ON M4M 2M8
Contact: Jon Bankso n
(416) 778-4114, F (416) 778-8246
E hotsets@on.aibn.com
Scenery construction for commercials, features, television, industrials and trade shows.

Little Feet Ltd.
21A Carlaw Ave., Toronto, ON M4M 2R6
(416) 466-5450, F (416) 466-4027
E pete@littlefeet.ca
Set construction for television films and commercials. Prototyping, display, custom woodwork, scenic painting

Mar-Lyn Lumber Sales Ltd
100 Orchard Rd., Ajax ON L1S 6L1
Contact: Wayne Ford, Mike Marshall
(905) 686-4491, F (905) 686-4492
E sales@mar-lynlumber.com
W www.mar-lynlumber.com
Supplier of all set construction materials.

PROPS, SET DECORATION / CONSTRUCTION

Set Solutions/Performance Solutions
29 Basin St., Toronto, ON M4M 1A1
Contact: Susan Young
(416) 410-1102, F (416) 461-0770
E sales@performancesolutions.net
W www.performancesolutions.net
Staging, rigging, drapes, props, special effects props, set construction.

Webster & Sons Limited
7160 Pacific Circle, Mississauga, ON L5T 2A6
Contact: Jim Plummer, George Koves
(905) 564-3219, F (905) 564-3218
E websters@bellnet.ca
W www.webster.ca
Supplier of liquid mold rubbers, casting plastics, industrial plaster and gypsum cements.

OTTAWA

Burnham Studios, The
R.R. #1, Maberly, ON K0H 2B0
Contact: Dawn Burnham, Mark Burnham
(613) 268-2598
Design/creation of sets.

Pilon Ltd
5 boul. Montclair, Gatineau Quebec J8Y 2E3
(819) 771-5841, F (819) 771-0823
Suppliers of wood.

SUPPORT SERVICES

PUBLICITY

Communication Matters
Box 4263, Station "E", Ottawa, ON K1S 5B3
Contact: Elaine Kenney
(613) 233-5423, F (613) 730-4578
E ekenney@communicationmatters.ca
W www.communicationmatters.ca

Dichotomy Productions Inc.
335 Lonsdale Rd., #508, Toronto, ON M5P 1R4
Contact: Samantha Ross
(416) 910-9788
E sam@filmtalktv.com
W www.filmtalktv.com
Unit publicity for Features, MOWs, TV series and events

Prudence Emery
161 Gough Ave., Toronto, ON M4K 3N9
(416) 463-3105, F (416) 463-1085
E premery@attglobal.net

First Canadian Artists Inc.
50 Cambridge Ave., #1903, Toronto, ON M4R 1C1
Contact: Sharon Singer
(416) 461-0750
Unit publicist.

Lisa Ghione
182 Avenue Rd. #3, Toronto, ON M5R 2J1
(416) 925-5058
E lghione@hotmail.com

Gino Empry Entertainment
281 Mutual St., Suite 2801, Toronto, ON M4Y 3C4
(416) 928-1044, F (416) 928-1415
E gino@ginoempry.com
W ginoempry.com

Jill Spitz Publicity
130 Deloraine Ave., Toronto, ON M5M 2A9
Contact: Jill Spitz
(416) 482 1370, F (416) 482-0286
E jillspitz@rogers.com
Experienced publicist for unit and launch publicity.

Kierans Communications
183 Gainsborough Rd., Toronto, ON M4L 3C5
Contact: Genevieve Kierans
(416) 461-0358, F (416) 461-3950
E gkierans@attcanada.ca

Liberty Ink
62 Kenwood Ave., Toronto, ON M6C 2S2
Contact: Christine Liber
(416) 651-4722 (ext. 1)
E christine@libertyink.ca
W www.libertyink.ca

Marie A. Nazar
767 Windermere Ave., Toronto, ON M6S 3M5
(416) 762-7702, F (416) 762-0422
E mnazar@idirect.ca

MD Media Inc.
11 Old Surrey Lane, Richmond Hill, ON L4C 6R8
Contact: Michelle Daides
(416) 5733960
E michelle@mdmediainc.com
W mdmediainc.om
Marketing and publicity firm specializing in film and television.

Karen Pidgurski
265 Rosedale Heights Dr., Toronto, ON M4T 1C7
(416) 480-0227
E karenpr@interlog.com

Richter Strategic Communications
Contact: Melisa Richter
(416) 652-5592 C (416) 737-0960
F (416) 652-0828 (416) 840-0176
E melisa@richterpr.com
W www.richterstrategiccommunications.com
Pre-launch and launch publicity, strategic communications.
Fluent in French

Lisa Shamata
526 Rushton Rd., Toronto, ON M6C 2Y5
Contact: Lisa Shamata
(416) 658-5546, F (416) 658-9209
E l.shamata@sympatico.ca
Unit and launch publicity.

Karen Tyrell
197 St. Clarens Ave., Toronto, ON M6H 3W2
(416) 516-6218, F (416) 516-6221
E katy@istar.ca

PUBLICITY

S.P.I. International Inc.
44 Charles St. West. #3801. Toronto. ON M4Y 1R8
Contact: Betty Michalyshyn. Will Schryver
(416) 924-7849. F (416) 924-1255
E spi55bloor@aol.com

V Kelly and Associates
326 Carlaw Ave., #107. Toronto. ON M4M 3N8
Contact: Virginia Kelly
(416) 466-9799. F (416) 469-5198
E info@vkpr.ca
W www.vkpr.ca

OTTAWA

Communications & Consulting
Contact: Michelle Schoffro
(613) 235-7639
E michelle@communications.on.ca

Nerve Creative
6769 Cedar Acres Drive
Contact: Connie Pfitzer, Alex Campbell
(613) 821-2200
E alex@nervecreative.ca
W www.nervecreative.ca
Creative concept and design. Full communications services, advertising, marketing, printing, event planning, complete solutions.

Orbital Media Group
170 Laurier Ave West. Ste. 606, Ottawa, ON K1P 5V5
Contact: Sheila O'Gorman
(613) 232-8030. F (613) 232-0189
E sogorman@orbitalmediagroup.com
W www.orbitalmediagroup.com

PUPPETS / PUPPETEERS

Nina Keogh
R.R. #4 Roseneath, ON K0K 2X0
(905) 352-3682. F (905) 352-3160
E puppet@sympatico.ca
W www.ninakeogh.com
Puppet building, puppeteering.

Trish Leeper
11 Robinson St., Toronto, ON M6J 1L1
(416) 504-1138, C (416) 729-2138 F (416) 504-0253
E doubletake@sympatico.ca
Puppeteering, puppet and mask construction

John Pattison
33 Roslin Ave., Toronto, ON M4N 1Y8
(416) 484-9941, F (416) 484-9941
E brokenpuppet@sympatico.ca
Puppeteer.

Radical Sheep Productions Inc.
80 Fraser Ave., #104, Toronto, ON M6K 3E1
Contact: Robert Mills, John Leitch
(416) 539-0363, F (416) 539-0496
E contact@radsheep.com
W www.radsheep.com
Puppet design / construction, consultation / puppeteering

James Rankin
112 Summerhill Ave., Toronto, ON M4T 1B2
(416) 964-9358
E jamesrankin@sympatico.ca
Puppeteering, puppet construction.

Gord Roberston
14 Birchcliff Ave., Scarborough, ON M1N 3C4
(416) 699-1250
E gordcan@earthlink.net
Puppeteering

Stefaniuk FX Studio
465 Leslie St., Toronto, ON M4M 3L7
Contact: Ron Stefaniuk
(416) 466-6242, F (416) 778-6769
E ron@steffx.com
W www.steffx.com
Puppets and puppeteers for film and television: hand, cable and radio controlled puppetry design and construction.

SUPPORT SERVICES

SPECIAL EFFECTS

Computer Generated Special Effects - see Animation, CGI & Visual Effects section of this guide.

Acme FX
45 Cranefield Rd., Unit #5, Toronto, ON M4B 3H6
Contact: John MacGillivray, Warren Appleby
(416) 750-2315, F (416) 750-2428
E acmefx@on.aibn.com
W www.acmefx.ca
Construction of mechanical rigs and soft props. Coordinating / consulting Certified Pyrotechnicians

Animatronics Walter Klassen FX
353 Eastern Ave., #107, Toronto, ON M5M 1B7
Contact: Walter Klassen
(416) 778-7848, F (416) 778-9048
E walter@walterklassen.com
W www.walterklassen.com
Mechanical animals, props

Arcane Armament Industries
Contact: Shane Staniek
(416) 363-6437, (416) ENEMIES, C (416) 985-8652
E shane@thepyroguys.com
Pyrotechnics, weapons, prop building, atmospheric effects, miniatures.

Backbone Special Effects Inc.
45 Cranfield Ave., Unit 9, Toronto, ON
Contact: Jason Ehl
(416) 778-8162
CNC machining, miniature construction, models, electro mechanical, rigging, prosthetics, animatronics.

BFX Brock Jolliffe Production Services
13416 Dufferin St., King City, ON L7B 1K5
Contact: Brock Jolliffe
(905) 833-2030, F (905) 833-2530
E bfx@primus.ca
Coordination, design, fabrication & execution of mechanical and physical special effects. Pyrotechnics. Complete facilities and mobile service

Caligari
18 Ripley Ave., Toronto, ON M6S 3N9
Contact: Louise Mackintosh
(416) 604-2260, F (416) 604-0024
E caligari@iprimus.ca
Special makeup effects

Carere Special Effects / Carere Enterprises Limited
P.O. Box 5818, Station "A", Toronto, ON M5W 1P2
Contact: Frank Carere
(416) 460-0034, F (416) 266-4722
Design, coordination, construction & operation of special effects. Mobile lab and shop facility

Cinematronix
344 Dupont St., Suite 203, Toronto, ON M5R 1V9
Contact: Jim Ruxton
(416) 927-7679, F (416) 927-7679
E cinetron@passport.ca
Anamatronix, specialized lighting, motion control

Crabsnabble Inc.
48 Six Point Rd., Toronto, ON M8Z 2X2
Contact: Mark Lawton
(416) 232-9700, F (416) 232-0510
E crabsnabble@yahoo.ca
W www.crabsnabble.com
Miniature, prop and model construction, atmospheric, animatronics, electro-mechanical rigging, pyrotechnics, SPFX costuming, sculpture, table top SPFX.

Effects Group Inc., The
121 Judge Rd., Toronto, ON M8Z 5B8
Contact: Dean Stewart, Kaz Kobielski
(416) 231-0200, F (416) 231-0663
E dean.teg@rogers.com
W www.theeffectsgroup.com
Design/manufacture special props, effects rigs, including gimbles, hydraulic devices.

Form and Dynamics
31 Radford Ave., Toronto, ON
Contact: David Scott
(416) 766-5890, F (416) 766-1912
E davidbscott@sympatico.ca
Special effects make-up and animatronics

FXSMITH Inc.
90 Industry St., Toronto, ON M6M 4L8
Contact: Gordon J. Smith, Ginny Stolee
(416) 763-3911, F (416) 763-6655
E fxsmith@bellnet.ca
W www.fxsmith.com
Consultation, direction, design, fabrication and execution of special effects and special effects make-up.

SUPPORT SERVICES

SPECIAL EFFECTS

FX Worx Inc.
2147 Powerline Rd. West, Lynden ON L0R 1T0
Contact: Nancy Benedict
(905) 304-1348, F (905)304-4643
E nbenedict@fxworxinc.com
W www.fxworxinc.com
Pyrotechnics and special effects.

Good FX
301 Danforth Rd., Toronto, ON M1L 3X2
Contact: Tim Good
(416) 694-0210, (416) 347-8204, F (416) 694-8486
E tim.good@primus.ca
W www.goodfx.com
Atmospherics, pyrotechnics and coordination, prop design and building. Rentals.

House of Kevin Inc.
5035 North Service Rd., #C-7, Burlington, ON L7L 5V2
Contact: Kevin Davies, James Cummings
(905) 332-8565, F (905) 332-1874
E info@houseofkevin.com
W www.houseofkevin.com
Design and fabrication of special effects props, miniatures.

Jason Board FX
7 Aspley Ave., Toronto, ON M4W 3B3
(416) 520-0211
Contact: Jason Board
E jasonboard@canada.com
Special effects co-odination, metal fabrication, prop construction, pyrotechnics, animatronics, atmospherics, underwater construction.

JJamb Productions
11 Carlaw Ave., #4, Toronto, ON M4M 2R6
Contact: John Jackson
(416) 463-8676, F (416) 463-0014
E jjamb@jjamb.com
W www.jjambproductions.com
Mechanical, robotic and miniature design, supervision, fabrication and operation

Keillor Film Industries Inc.
110 Morse St., Toronto, M4M 2P6
Contact: Warren Keillor
(416) 465-9767
E warren@keillorfilm.ca
W www.keillorfilm.com

Laird McMurray Film Services Inc.
32 Logan Ave., Toronto, ON M4M 2M8
Contact: Laird McMurray
(416) 463-5468, F (416) 463-5503
E laird@lairdfx.com
W www.lairdfx.com
Props, models and special effects.

Laird Rentals
54 Logan Avenue, Toronto, ON
Full service special effects rentals. Conact Info same as above.

MFX and Manufacturing
525 Beach Blvd., Hamilton, ON L8H 6X4
Contact: Mike Emiglio, Dan Sheehan
(905) 549-7554, F (905) 549-7554
E memiglio@cogeco.ca
W www.mfxmfg.com
Full service special effects design and manufacture.

Monkey Business
425 Adelaide St. West, 10th Flr., Toronto, ON M5V 1S4
Contact: Debbie Fox
(416) 504-0425, F (416) 504-0045
Full service digital animation studio.

Paul Jones Effects Studio
5951 RR#1, Ninth Line, Erin, ON N0B 1T0
Contact: Paul Jones
(519) 855-4334, F (519) 855-1763
E jonesfx@globalserve.net
W www.pjfxstudio.ca
Prosthetics, special effects make-up, creature effects and animatronics.

Performace Solutions/Set Solutions
29 Basin St., Toronto, ON M4M 1A1
Contact: Susan Young, VP Sales and Marketing x22
(416) 410-1102, F (416) 461-0770
M (416) 801-0060
E syoung@performancesolutions.net
W www.performancesolutions.net
Mechanical and prosthetic effects, pyrotechnics, atmospherics, rentals and breakaway glass.

SPECIAL EFFECTS

Peter Sutherland & Associates
250 Carlaw Ave., #106, Toronto, ON M4M 3L1
Contact: Peter Sutherland
(416) 462-9800
W www.peter.props.com
Miniature construction, model making, SPFX prop building.

Pyro Guys, The
19 Advance Rd., Toronto, ON M8Z 2S6
Conctact: Chris Magno
(416) 233-7976, F (416) 233-9778
E info@thepyroguys.com
W www.thepyroguys.com
Physical effects: hyrotechnics, SPFX prop building, confetti effects, atmospherical, firearms handling.

Ronin Effects
189 Waverley Rd., Toronto, ON M4L 3T4
Contact: Ted Ross
(416) 524-2763
Atmospheric and mechanical effects

Stefaniuk FX Studio
465 Leslie St., Toronto, ON M4M 3L7
Contact: Ron Stefaniuk
(416) 466-6242, F (416) 778-6769
E ron@steffx.com
W www.steffx.com
Creature design, prosthetics, animatronics, mechanical props and make-up effects

Uplis Limited
237 Clinton St., Toronto, ON M6G 2Y7
Contact: Haralds Gaikis
(416) 536-8600, F (416) 536-8760
E harjen@uplis3D.on.ca
W www.uplis3D.on.ca
Custom special effects, props etc.

Walter Klassen FX
353 Eastern Ave., #107, Toronto, ON M5M 1B7
Contact: Walter Klassen
(416) 778-7848, F (416) 778-9048
E walter@walterklassen.com
W www.walterklassen.com
Mechanical animals, props.

Webster & Sons Limited
7160 Pacific Circle, Mississauga, ON L5T 2A6
Contact: Jim Plummer, George Koves
(905) 564-3219, F (905) 564-3218
E websters@bellnet.ca
W www.webster.ca
Suppliers of liquid mold rubbers, casting plastics, industrial plasters and gypsum cements

Ottawa

Louis-XVI Special FX and Make-up
2137 Hubbard Cres., Ottawa, ON K1J 6L3
Contact: Guy Louis-Seize
(613) 748-7877, C (613) 791-9079
F (613) 748-7877
E guy@louisxvimannequins.com
W www.louisxvi.com

Professional Sound & Lighting
#3-675 Russell Rd., #1, Ottawa, ON K1G 0N1
Contact: Paul Gladish
(613) 736-5585, F (613) 736-5591
W www.psl.on.ca
Fog machines, sound and lighting theatrical effects.

XYZ RGB
155 Terence Matthews Cr. Unit 4, Ottawa ON K2M 2A8
(613) 599-6044 F (613) 599-0441
E info@xyzrbg.com
W www.xyzrgb.com
3D scanning services offered by XYZ RGB are used throughout the visual effects, video game and reverse engineering industries when superior visualization, quality, and process of manufacturing are required.

SUPPORT SERVICES

STORYBOARDS

Alex Hadjiantoniou
205 Wynford Dr., #1704, Toronto, ON M3C 3P4
(647) 833-6637
E alex@alexantoniou.com
W www.alexantoniou.com
Storyboards, illustrations and designs in B&W or colour. Any format for film or television.

Board Room, The
210 Beverley St., Toronto, ON M5T 1Z3
Contact: Robin Taylor
(416) 937-9647
E rtaylor@the-board-room.com
W www.the-board-room.com
Professional, affordable storyboards for film and television.

Claudio Ghirardo
2194 Wiseman Crt., Mississauga, ON L5J 1P2
(905) 823-5113
E ghirard-stra@sympatico.ca
Hand drawn storyboards for films, commercials, television, special effects.

Greg McEvoy
75 Sherbourne St., #311, Toronto, ON M5A 2P9
(416) 863-0093, F (416) 368-6478
E mac@frankclarke.com
W www.sketchartist.tv
Specializing in B/W pencil shooting boards.

Kelly Brine's Storyboards for Film & Television
93 McRae Dr., Toronto, ON M4G 1S6
(416) 429-9343, F (416) 429-9355
E k.brine@utoronto.ca
W www.bmc.med.utoronto.ca/~kelly/
Storyboards for features and television.

Paul Berta Associates Limited
914 Yonge St., Suite 1902, Toronto, ON M4W 3C8
Contact: Paul Berta
(416) 926-0888, F (416) 926-8985
E pberta@sympatico.ca
W www.pbstoryboards.com
Storyboard illustrations, concept renderings B&W or colour. Professionalism, on time, on budget.

Sepp Studio
21 Foxden Rd., Toronto, ON M3C 2B1
Contact: Peeter Sepp
(416) 510-8571, M (416) 823-9212
E peetersepp@hotmail.com
Overnight storyboards for film and Television, since 1994

Set Solutions/Performance Solutions
29 Basin St., Toronto, ON M4M 1A1
Contact: Susan Young, VP Sales and Marketing
(416) 410-1102, C (416) 461-0267 F (416) 461-0770
E syoung@performancesolutions.net
W www.performancesolutions.net

Talking Pictures
51 Gillespie Ave., Toronto, ON M6N 2Y5
Contact: Ruth Tait
(416) 652-7564, F (416) 652-7564
E artbyrt@sympatico.ca
W www.artbyrt.com
Rapid, clean storyboards (animation and live action), concept sketches and full illustration.

OTTAWA

Benoit M. Aubry
1142 Dartmouth Ave., Ottawa, ON K1V 6J7
(613) 521-3078

STUNT COORDINATORS

4-B Ranch
475 Roland Rd., RR#1, Ridgeville ON L0S 1M0
Contact: Tom Bishop
(905) 892-3860, F (905) 892-2434
E wildwest@vaxxine.com
W www.vaxxine.com/wildwest

All Wheel Stunts
18 Branch Ave., Toronto, ON M8W 1M7
Contact: Walter Masko
(416) 251-6149
Precision and stunt driving, equipment rentals.

Roy T. Anderson
6 Brubeck Rd., Toronto, ON M9M 1W7
(888) 694-3531

Art of Stunts, The
660 Eglinton Ave. West, Toronto, ON M5N 1C3
Contact: David Stevenson
(416) 804-6330, F (416) 781-5925
E dstar9@hotmail.com, davidkix2001@yahoo.ca
W www.stuntstevenson.com

Eric Bryson
34 Simone Pl., Ayr, ON N0B 1E0
(519) 572-6712, F (519) 632-8118
E bryson@sympatico.ca

Randy Butcher
36 Bruce St., Cambridge, ON N1R 8M8
(519) 242-4075
E randy@reelstuntsproductions.com
W www.reelstuntsproductions.com
Stunt coordinator, precision and stunt driving, 2nd unit director.

Shelley Cook
(416) 967-2424
E girlstunt@aol.com

Tony Cordeiro
19 Glengarry Ave., Toronto, ON M5M 1C8
(416) 488-3744, Pgr: (416) 609-6565

R. L. (Bobby) Hannah
c/o The Stunters/Fallguy Achers
M (416) 399-7375, (905) 939-7575
Vehicle Specialist

Fighter Combat International Inc.
Niagara District Airport, Hwy. 55, R. R. #4
Niagara-on-the Lake, ON L0S 1J0
Contact: Paul "Pitch" Molnar
(905) 684-5440, F (905) 684-3054
E pitch@fightercombat.com
W www.fightercombat.com
Aerial stunts and coordination, aerobatics.

Havoc Stunt Services International
3 Chelwood Rd., Toronto, ON M1K 2K5
Contact: Steve Wilsher(416) 899-7966, (416) 616-1228
E havocssi@aol.com
W www.havocstunts.com
Stunt coordination, sword play, fight coordination.

Jamie Jones
84 St. George Rd., R.R. #1, Paris, ON N3L 3E1
(416) 967-2424
Car stunts, racecar and motorcycle mounts available.

Just Stunts
166 Byron Ave., Dorchester, ON N0L 1G3
Contact: Geoff Williams
(519) 268-8962, F (519) 268-6153
E geoff@juststunts.com
W www.juststunts.com
Precision automotive stunt work and automotive care specializing in transport trucks.

Ken Quinn
1285 Ontario St., #1605, Burlington, ON L7S 1X9
(416) 967-2424 Pgr
Stunt coordination and equipment rental.

Patrick Mark
12 Chestnut Ave., Brantford, ON N3T 4C1
(519) 756-6753, (416) 967-2424 Pgr

Cotton Mather
47 Glencairn Ave., Toronto, ON M4R 1M6
(416) 483-9700

Dwayne McLean
49 Milton St., Toronto, ON M8Y 2X8
(905) 885-7031, (416) 967-2424 Pgr
W www.ifpdi.com

SUPPORT SERVICES

STUNT COORDINATORS

Oakville Divers
12 Lakeshore Rd. West. Oakville. ON L6K 1C5
Contact: Robert Shannon
(905) 842-8881. C (416) 527-DIVE. F (905) 842-1448
E info@oakvilledivers.com
W www.oakvilledivers.com
Certified safety divers. water stunt supervision. training. underwater equipment rentals. boat rentals.

Rick Parker
Canadian Wrangler Motion Picture Animals Limited
7924 Hwy. 9. Tottenham. ON
Contact: Rick Parker
(905) 936-2469. P (416) 614-5023 (905) 9362469 *51
E cwranler@interhop.net
30 years in training animals for films.

Branko Racki
201 Wigwoss Dr., Woodbridge. ON L4L 2R3
(905) 850-0188. (416) 505-6065
E brankoracki@rogers.com

Radical Stunts
14992 Warden Ave. Stouffville ON , Unionville. ON L4A 7X5
Contact: Marco Bianco
C (416) 417-5555

Paul Rapovski
28 Pilgrim Dr., Markham. ON L6C 1R9
(416) 436-6886. (905) 887-9017. F (905) 887-9017
E paulrapovski@yahoo.com
Specialilizing in wire work and fight action.

Alison Reid
96 Joseph Duggan Rd. Toronto. ON M4L 3Y2
(416) 690-8900. C (416) 801-9500. F (416) 690-8922
E stunts@rogers.com

Bryan Renfro
811 Concession 3. Pickering. ON L1X 2R4
(905) 837-1742. F (905) 837-5500
E midnightpictures@rogers.com

Paul Rutledge
197 Main St., Ailsa Craig. ON N0M 1A0
(519) 293-3776. C (519) 657-6607 F (519) 293-3776

Steve Lucescu
(416) 346-1616
E zerohour@attglobal.net

Stuntco International Inc.
10 St. Mary St., #308. Toronto. ON M4Y 1P9
Contact: Rick Forsayeth
Pgr: (416) 967-2424

Peter Szkoda
5468 Dundas St. West. #601. Etobicoke. ON M9B 6E3
(905) 846-3391

Team1 SSG
Contact: Joe La Loggia
(416) 994-6588
E joe@team1.ca
W www.team1.ca
Realistic tactical police and military performances. performers. uniforms and guns.

Ron Van Hart
R.R. #1. 950 Woodchoppers Lane.
Kettleby. ON L0G 1J0
(905) 775-7412

Yacht Management Services
Box 82508. 422 Parliament St., Toronto. ON M5A 2N8
Contact: Ed Sweeney
(416) 407-9084. F (416) 364-5402
Marine coordination. consultant and stunts.

SUPPORT SERVICES

TRADE DIRECTORIES & PUBLICATIONS

One can obtain further literature and books pertaining to film, television and video at:

Face To Face With Talent / Online (ACTRA)
625 Church St., 3rd Flr, Toronto, ON M4Y 2G1
(416) 489-1311, F (416) 489-8076
E ftf@actra.ca
W www.actra.ca
Online talent directory.

F.I.L.M. Durham
Durham Region Economic Development Department
Box 623, 605 Rossland Rd., E., Whitby, ON L1N 6A3
Contact: Parveen Kahn
1-800-706-9857, F (905) 666-6228
W www.durhambusiness.ca
Annual film and television production resource guide.

Film Canada Yearbook
Moving Pictures Media
P.O. Box 720, Port Perry, ON L9L 1A6
Contact: Deborah Tiffin
(905) 986-0050, F (905) 986-1113
E deborah@filmcandayearbook.com
W www.filmcanadayearbook.com

Film Locations In Quinte
Quinte Economic Development Commission
284B Wallbridge Loyalist Rd., Belleville, ON K8N 5B3
Contact: Chris King
(613) 961-7990, F (613) 961-7998
E info@quintedevelopment.com
W www.quintedevelopment.com
Resource guide for locations and support service in Quinte

Focus Toronto
1 Mount Pleasant Rd., Toronto, ON M4Y 2Y5
Contact: Cathy Fernandes
(416) 764-1571, F (416) 764-1722
E cathyfernandes@marketingmag.rogers.com
W www.focustoronto.com
Film, commercial and video resource directory

Fonebook
115 Hanson St., Toronto, ON M4C 5P3
Contact: George Meditskos
(416) 516-6226, F (416) 691-2100
W www.fonebook.ca
Film and video directory covering Greater Toronto

Guide, The
Canadian Film and Television Production Association
151 Slater St., #605, Ottawa, ON K1P 5H3
(613) 233-1444, F (613) 233-0073
E ottawa@cftpa.ca
W www.cftpa.ca
Canada-wide film and television resource directory

Hollywood Reporter - Canadian Bureau, The
174 Pendrith St., Toronto, ON M6G 1S2
Contact: Canadian Bureau Chief: Etan Vlessing
E etan.vlessing@sympatico.ca
(416) 588-8388

Kidscreen
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, ON M5V 1R9
Contact: Mary Maddever, V.P. and Editorial Director
(416) 408-2300, F (416) 408-0870
E mmaddever@brunico.com
W www.brunico.com
Monthly children's programming magazine

Playback
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, ON M5V 1R9
Contact: Mary Maddever, V.P. and Editorial Director
(416) 408-2300, F (416) 408-0870
E mmaddever@brunico.com
W www.playbackmag.com
Bi-weekly tabloid
Membership organisation for documentary filmmakers.

Reelscreen
Brunico Communications Inc.
366 Adelaide St. West, #500, Toronto, ON M5V 1R9
Contact: Mary Maddever, V.P. and Editorial Director
(416) 408-2300, F (416) 408-0870
E maddever@brunico.com
W www.brunico.com
Monthly documentary and life style programming magazine.

Take One
283 Danforth Ave., Box 482, Toronto, ON M4K 1N2
Contact: Wyndham Wise
(416) 944-1096, F (416) 465-4356
E editor@takeonemagazine.ca
W www.takeonemagazine.ca
Magazine about Canadian film and television published 4 times yearly.

SUPPORT SERVICES

TRADE DIRECTORIES & PUBLICATIONS

TheatreBooks
11 St. Thomas St., Toronto, ON M5S 2B7
(416) 922-7175, F (416) 922-0739
E action@theatrebooks.com
W www.theatrebooks.com

Variety
Toronto Reporter
49 Manitoba St., #201, Bracebridge, ON P1L 2A9
Contact: Tamsen Tillson
(705) 645-5225, F (705) 646-0776
E tamsen@vianet.ca
W www.variety.com
Business entertainment trade publication.

TUTORS & CHILDREN'S COORDINATORS

Get Smart
160 Cactus Ave. Unit 31, North York , ON M2R 2V3
Contact: Myrna Levine
(416) 221-2177, F (416) 227-1948
E levine@istar.ca
On-set and in-home tutoring.

Improv Care Services For Children
1009 Scarlett Rd., Toronto, ON M9P 2V3
Contact: Dahla MacKenna
(416) 243-3285, F (416) 249-2786
E dahla@improvcare.ca
W www.improvcare.ca
Certified tutors, minor coordinators, on-set child wranglers, chaperones, childcare.

Laurelwood Productions
195 Wynford Dr., #1403, Toronto, ON M3C 3P3
Contact: Laurel Bresnahan
E laurelwood@rogers.com
(416) 429-1161, F (416) 429-9478
Studio certified tutorial agency.

SUPPORT SERVICES

WARDROBE, HAIR & MAKE-UP - RENTALS & SUPPLIES

WARDROBE

1st Unit Fire & Safety (Canada) Inc. ®©
171 Eastern Ave., Firehouse #1
Toronto, ON M5A 1H7
Contact: Alan Sutton, Dave Smith
(416) 466-9199, F (416) 466-5335
E asutton@fufs.ca
W www.fufs.ca
Complete firefighting bunker suits, various colours and helmet styles

Another Wardrobe House
Contact: Fred, Harmony or Eze
(416) 656-0169
Costume Rentals, vintage to contemporary, accessories, military, build to suit.

Carole Tanenbaum Vintage Collection
15 Forestwood, Toronto, ON M5N 2V5
(416) 782-3005, F (416) 782-3720
E caroletanenbaum@sympatico.ca
W www.truefaux.com

Courage My Love
14 Kensington Ave., Toronto, ON M5T 2K7
Contact: Stewart Scriver, Pat Roy
(416) 979-1992, F (416) 979-1992
Vintage clothing.

Divine Decadence Originals
136 Cumberland St., 2nd Flr., Toronto, ON M5R 1A6
Contact: Carmelita Blondet
(416) 324-9759, 1-877-295-0299
E carmelitablondet@yahoo.com
W www.toronto.com/divinedecadence
Fine vintage clothing and accessories from 1900 to 1980s rentals and sales.

Hamilton's Theatrical Supply
2065 Midland Ave., Toronto, ON M1P 4P8
Contact: Tonya Hamilton
(416) 299-0645, F (416) 299-1671
E hamiltons@on.aibn.com
W www.hamiltonstheatrical.com
Theatrical costumes; sales and rental.

Hampton Productions Men's Costume Tailoring
146 Bedford Rd., Toronto, ON M5R 2K8
Contact: Werner Russold
(416) 929-5359, F (416) 929-5359
From 1850 to the present. Men's tailoring and specialty costumes (figure skaters, magicians) for film, television, Broadway, operas etc.

The Hatter
137 Yonge St., Toronto, ON M5C 1W6
Contact: Karl Svab
(416) 366-8195
Men's hats, vintage to contemporary

Homemade Tarts
38 Camden St., #102, Toronto, ON M5V 1V1
Contact: Juul Haalmeyer
(416) 504-5646, (416) 913-7834
E juul564@bellnet.ca
Vintage/character clothing and accessories from the 1920s - 1970s for all ages.

Liberty Wardrobe
186 Munro St., Toronto, ON M4M 1N8
Contact: Janine Metcalfe, Caitlin Webster
(416) 469-4955, F (416) 469-5311
E vayda@interlog.com
High-end contemporary adult and junior wardrobe.

Malabar Limited
14 McCaul St., Toronto, ON M5T 1V6
Contact: Douglas Begoray
(416) 598-2581
E b-a-star@malabar.net
W www.malabar.net
Costume construction and rentals, mostly pre-1940

Metaleather Inc.
445 King St. E., Toronto, ON M5A 1L5
(416) 868-0002, F (416) 868-00023
E info@metaleather.com
W www.metaleather.com

Northern Costume Connection
373 Front St. E., Toronto, ON M5A 1G4
Contact: Mila Kozlov
(416) 363-6463, F (416) 363-6408
Police uniforms, men's and women's wardrobe from the '50s to '2000s

SUPPORT SERVICES

WARDROBE, HAIR & MAKE-UP - RENTALS & SUPPLIES

Odd Socks Laundry / Dry-Cleaning
966 Robina Ave., Toronto, ON M6C 3Y9
(416) 966-1222
E washandfold@redtomail.com
W www.washandfold.ca
Laundry, dry-cleaning. Pick up / delivery service available 24hrs.

RDS Inc.
52 Sumach St., Toronto, ON M5A 3J7
Contact: Rosemary Della Serra
(416) 214-2474, F (416) 214 6125
E rdsinc@iwardroberental.com
W www.rdsagency.com
Contemporary clothing, children's wear, accessories, uniforms, sportswear.

RMS Canada
72 Lappin Ave., Toronto, ON M6H 1Y4
(416) 537-3589, F (416) 537-3589
E info@rmsinsignia.com
W www.rmsinsignia.com
Manufacturers of custom crests, pins, military crests, buckles, flags, badges.

Screen Clean
801 Dundas St. E., Mississauga, ON L4Y 1A4
Contact: Dino or Petro
(416) 501-6774, C (416) 230-6579
E dino@screenclean.com
W www.screenclean.com
Wardrobe / costume cleaning / dyeing; alteration, repairs. Pickup and delivery

Seamless Costumes
754 Bathurst St., 2nd Floor, Toronto, ON M5S 2R6
Contact: Kelly Sullivan
(416) 533-3434 x29, F (416) 533-5743
E info@seamlesscostumes.com
W www.seamlesscostumes.com
Costume construction, period, modern, fantasy.

Stratford Festival Warehouse
Contact: Madonna Decker
(519) 271-4040 Ext. 4317, F (519) 273-7779
Period costumes and props.

Sugar's Costume Studios
511 Mount Pleasant Rd., Toronto, ON M4S 2M4
Contact: Peter de Vita
(416) 487-5794, F (416) 487-7555
E uptown@sugarscostumes.com
W www.sugarscostumes.com
Costume design and rentals, historical and futuristic, mascots and prosthetics

Sullivan Entertainment
Contact: Dan Matthews
416) 921-7177, (416) 288-1286, C (416) 254-8995
E inquire@sullivan-ent.com
Victorian to 1940s period wardrobe rentals. By appointment only.

Team1 SSG
Contact: Joe La Loggia
(416) 994-6588
E joe@team1.ca
W www.team1.ca
Realistic tactical police and military performances, performers, uniforms and guns.

Theatrix Costume House
284 King St. West, Toronto, ON M5V 1J2
(416) 977-3113, F (416) 977-4749
E mail@theatrixcostumehouse.com
W www.theatrixcostumehouse.com
Costume design and rental, pre-historic to futuristic.

Thunder Thighs Costumes Ltd.
16 Busy St., Toronto, ON M4M 1N8
(416) 462-0621, F (416) 462-0533
E rentals@thunderthighs.com
Period, contemporary costumes and uniforms.

Toronto Fire Service
Contact: Marketing Manager
(416) 338-9050, F (416) 338-9060
Fire fighting bunker suits and gear (vintage to present day) technical advice.

Tribe Trading Company
241C Dovercourt Rd., Toronto, ON M6J 3C9
Contact: Olivier Normand
(416) 535-4521
E tribetrading@rogers.com
Specializing in period wardrobe from 1900 - 1980s.

WARDROBE, HAIR & MAKE-UP - RENTALS & SUPPLIES

OTTAWA

Audrey's Costume Castle & Dancewear
1435 Cyrville Rd., Ottawa, ON K1B 3L7
(613) 744-7742

Ragtime Vintage Clothing
43 Flora St., Ottawa, ON K2P 1A7
Contact: John Greaves, Shirley Griffith
(613) 233-6940, F (613) 233-6940

Response Safety Security and Investigation
107-109 Stafford Rd. West, Ottawa, ON K2H 9C1
(613) 820-6193 F (613) 596-9747
W www.response-securtity.com
Police uniforms and security equipment.

MAKE-UP & HAIR SUPPLIES

For Special Effects Make-up, please see the Special Effects section of this guide.

Complections International Make-up School
85 St. Nicholas St., Toronto, ON M4Y 1W8
Contact: Nadia Brandler
(416) 968-6739, F (416) 968-7340
E info@complectionsmake-up.com
W www.complectionsmake-up.com
Supplies and professional courses.

Coppola Enterprises
1315 Finch Ave. West, #214, Toronto, ON M3J 2G6
Contact: Michelle Coppola
(416) 398-7007
E coppolafx@on.aibn.com
W www.coppolafx.com
Make-up services on location or in our studio. Complete hair supplies and services

Delineation Hair & Skin Essentials
2409 Yonge St., Toronto, ON M4P 2E7
(416) 484-6922, 1-800-363-5147
E question@delineation.ca
W www.delineation.ca
Professional hair care items and skin care products.

Hamilton's Theatrical Supplies
2065 Midland Ave., Toronto, ON M1P 4P8
Contact: Tonya Hamilton
(416) 299-0645, F (416) 299-1671
W www.hamiltonstheatrical.com

Mac Cosmetics
100 Alden Rd., Markham, ON L3R 4C1
(905) 470-7877, F (905) 470-9659
W www.maccosmetics.com

Malabar Limited
14 McCaul St., Toronto, ON M5T 1V6
Contact: Beverley Quinn
(416) 598-2581, F (416) 598-3296
E b-a-star@malabar.net
W www.malabar.net

Pir Cosmetics
25 Bellair St., Toronto, ON M5R 2C8
Contact: Franchie, Joanna Black
(416) 513-1603, F (416) 513-1604
77 Front St. E., Toronto, ON M5E 1B8
(416) 703-2480
E customerservice@pircosmetics.com
W www.pircosmetics.com

R. Hiscott Beauty Supplies
435 Yonge St., Toronto, ON M5B 1T3
Contact: Joyce
(416) 977-5247, F (416) 977-0279
E joycel@hiscotts.ca

Theatrix Costume House
284 King St. West, Toronto, ON M5V 1J2
(416) 977-3113, F (416) 977-4749
E mail@theatrixcostumehouse.com
W www.theatrixcostumehouse.com

WATERLOO

Mavis Theatrical Supplies Inc.
46 Princess St. East, Waterloo, ON N2J 2H7
Contact: Mavis Boorman
(519) 746-1484, F (519) 746-2954
E sales@mavisthatrical.ca
W www.mavistheatrical.ca

Transportation

"The key ingredient that brings me back time and time again is one word. VALUE!"

Don Carmody, Producer, CHICAGO

TRANSPORTATION

UNIT VEHICLES & MOTOR-HOMES

Absolute Location Support Services
207 Eastern Ave., Toronto, ON M5A 1H7
Contact: Tim Bird (Elly & Violet), Mike McKay (Gators & Mules)
(416) 203-8332, F (416) 203-9511
E tbird@absolute.to, mkckay@absolute.to
W www.absolute.to

"Elly" and "Violet" - commercial support vehicles (CSVs) - multi-purpose vehicles designed specifically for short-format. Space efficient vehicles contain a client/agency/A.D. lounge, c/w direct feed and VHS playback, cellular, fax, copier and internet. Hair/makeup/wardrobe area and washrooms. Fully climate controlled.

Gators and mules - John deere GATOR and Kawasaki MULE general purpose off-road utility vehicles. (Formerly "Gainor's Gators and Mules".)

CameraShop Inc.
403 Durie St., Toronto, ON M6S 3G5
Contact: Greg Akouris
(416) 604-4696, F (416) 604-2099
E camerashop@sympatico.ca

16' camera truck, complete with shelves, drawers, darkroom, lighting, air tank.

Celebrity Coachworks
2 Bloor St. West, Suite 100, Toronto, ON M4W 2G7
Contact: Derek Fronczkowski
(416) 760-7478
E derek@celebrityCoachworks.com
W www.celebritycoachworks.com

Rentals and quality crafted customized trailer manufacturers for the film industry.

Centrec Limited
18 Stansbury Cres., Scarborough, ON M1K 4R5
Contact: Alan Moy
(416) 264-4125, CELL: (416) 832-3380

- Two 48' three room starwagon.
- One 6 station hair/make-up with wig station.
- One 48' wardrobe.
- Three additional single/tandem tractors.

Class Production Rentals Inc.
65 Comstock Rd., Toronto, ON M1L 2G8
Contact: Al Paldino
(416) 269-9800, M (416)676-6000, F (416)269-9003
E sales@classvehicles.com
W www.classvehicles.com

Starwagons, honeywagons, shooters, location support vehicles, hair and makeup, wardrobe, motorhomes and other specialty vehicles. Service facility and mobile on-set unit support.

Coast to Coast R.V. Inc.
2141 Kipling Ave., P.O. Box 30044 Toronto, ON M9W 6T1
Contact: David Clements
(416) 748-1010, C (647)333-2244 F (416) 748-1378

Motorhomes: A-C class, 5th wheel trailers, starwagons; trailers: camera, prop, wardrobe, hair/makeup, AD office; 48' catering kitchen trailer.

Hollywood North Production Vehicles Ltd.
9 Toulon Rd. , Scarborough, ON M1G 1V6
Contact: Leo Maltais, Darrin Maltais
(416) 986-0025, F (416) 285-7347
E hnpvl@rogers.com
W members.rogers.com/hnpvl

One three-room starwagon, one 6 station hair/makeup trailer. Visit our website for pictures and info. Rates are negotiable.

It's A Wrap Mobile Rentals Inc.
1 Ripley Ave., Suite 213, Toronto, ON M6S 4Z6
Contact: Tim Reilly, Jane Flett
(416) 410-7688, F (416) 604-2124
E jarflett@sympatico.ca
W www.itsawrapmobile.com

Three honeywagons, hair/make-up, wardrobe, fuel truck and two camera units. Climatized for all seasons. SAG and ACTRA approved.

It's My Potty
52 Thatcher Ave., Toronto, ON M1M 2M2
Contact: Paul Kenyon
(416) 527-4600, F (416) 527-0008
E pkenyon@itsmypotty.com
W www.itsmypotty.com

V.I.P. portable rentals, trailer mounted, 2 and 4 stall solar - powered units with hot running water, flushable toilets. Self-contained, climate controlled for year-round operation. Ask about our new line of Elite trailers.

Lightnin Production Rentals
3219 Yonge St., Sui te. 148, Toronto, ON M4N 2L3
Contact: Stephen Clerk
(416) 435-9518
E sclerk@lightnin.net
W www.lightnin.com

- Seven honeywagons f
- Four star trailers

TRANSPORTATION

UNIT VEHICLES & MOTOR-HOMES

Northern Signals Inc.
600 Queens Quay West, Ste. 918, Toronto, ON M5V 3M3
Contact: Wendy Williamson-Jenei
(416) 460-7800, F (416) 596-1731
E wendy@northernsignals.com
W www.northernsignals.com

- Three 5-ton camera trucks
- One 5-ton props truck
- One 5-ton grip truck
- One locations cube van

All trucks comply with electrical safety standards and are safety certified.

Polaris Star Suites Inc.
50 Shorncliffe Rd., Etobicoke, ON M8Z 5K1
Contact: Glen Sommerville, Audrey Sommerville
T (416) 231-4410
F (416) 231-4399

Honeywagons, star wagons, hair/makeup trailers, camera, wardrobe, prop, grip trucks, camp and set generators.

Powersource Rentals
51 Moonlight Lane, Richmond Hill, ON L4C 8K5
Contact: Duane Gullison
(905) 737-4661 F (905) 737-4661

Lighting, grip, camera, prop trucks, hair/makeup unit.

PPI Camera Corp.
12 Lewis St., Toronto, ON M4M 2H3
Contact: Curtis Petersen
T (416) 461-4660, F (416) 461-7471

- Cube van w/ roll-up door, AD/DC lighting, shelving, darkroom, workbench and more.
- 5 ton Camera Truck w/ 22' box, hydraulic tail gate to roof, 5,500 watt on-board generator, jockey boxes, dark room, shelves, workbench, AC/DC lighting.
- 5 ton grip and lighting truck - 22' box, roll-up back and side door, AC/DC lighting, shelved, power tailgate, jockey boxes.
- Jeep Wagoneer, panel van

R.T.C. Industries Limited
2869 Thornton Rd. N., Oshawa, ON L1H 7K4
Contact: Randy Chupa
(905) 655-3849, C (905) 436-8172 F (905) 655-5896
E rtcind@idirect.com
W www.capricornproductions.com

200 amp. blimped genny, 27' AD office trailer, 27' wardrobe trailer.

Room-To-Go Inc.
P.O. Box 76, Millgrove, ON L0R 1V0
Contact: Harold Ross
(905) 689-6389, F (905) 689-0475
E info@roomtogo.ca
W www.roomtogo.ca

Self-contained temporary restrooms with propane or electric heat, hot and cold water and real flush toilets. In sizes from the compact solar single up to the multi-fixture continental washcar. Visit website for details.

Starline Production Rentals
635 Fourth Line, Unit 9, Oakville, ON L6L 5W4
Contact: Paul Cestnick
(416) 949-9611, F (416) 253-6802
E cestnick@rogers.com
W starlinetrailers.com

Fleet of 2 and 3 room star wagons manufactured for Canadian weather conditions.

Stryker Productions Inc.
#604 – 1515 Lakeshore Rd. E. Miss, ON L5E 3E3
Contact: David Di Venanzo
(905) 274-9889, Cell: (416) 524-4214
F (905) 274-9889
E strykerproductions@rogers.com
W www.strykertrucks.com

Honeywagon with 60K generator, 300 amp generator, 2 x 6 station, hair/makeup with office, 36' camera, 45' wardrobe trailer with double racks, 3 room starwagon. All units are mechanically fit and electrically approved. Call for rates.

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Motorhome rentals including slideouts and luxury $200,000+ diesel coaches. Full service technicians, on-site repairs, short notice specialists.

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58 de Muguet, Masson-Angers, QC
(819) 663-0691, F (819) 281-8913
Portapotties.

U-Haul
383 Coventry Rd., Ottawa, ON K1K 2C5
Contact: Mike Seguin
(613) 741-7220, 1-800-361-5268

TRANSPORTATION

CAR / TRUCK RENTALS

Advantage Car & Truck Rentals
115 Sherbourne Ave. Toronto, ON. M5A 2R3
Contact: Boris or Frank
(416) 364-0387, F (416) 364-2415
E downtown@advantagecarrentals.com
W www.advantagecarrentals.com
Offering a full range of cars and trucks.

Avis
Contact: Katherine Froman (Entertainment Accounts)
1-888-897-8456, F 918-621-4821
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271 Front St. East, Toronto, ON M5A 1G1
Contact: Jeff Presant (Film accounts)
(416) 203-6646, F (416) 363-0501
Other Toronto area locations:
271 Front St. East (416) 363-0985
1933 Kennedy Rd. (416) 291-6249

Discount Car and Truck Rentals Ltd.
720 Arrow Rd., North York, ON M9M 2M1
Contact: Ed Craftchick, (Film accounts)
(416) 744-0123 ext. 345, 1-800-310-2277 F (416) 744-8843
E ecraftchick@discountcar.com
W www.discountcar.com
Three other Toronto locations.

Enterprise Rent-A-Car
7390 Woodbine Ave., Suite 100, Markham, ON L3R 1A5
Contact: Stacey Perlmutter (Film Accounts)
(905) 477-2199 F (905) 477-2277
Contact: Scott Mills (Film Accounts)
(416) 601-0756

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P.O. Box 130, King City, ON L7B 1A4
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E wsmith@gm-smith.com
W www.gm-smith.com
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Contact: Stewart Wilson, Scott Henderson
(416) 253-2180
E info@gtaexotics.ca
W www.gtaexotics.ca

Hertz Canada
80 Bloor St. E., Toronto, ON M4W 3X9
Contact: Orazio Cangelosi (Film Accounts)
(416) 363-3559, F (416) 363-9334
E ocangelosi@hertz.com
W www.hertz.com

National Car And Truck Rental
280 Atwell Dr., Etobicoke, ON M9W 5B2
Contact: Mark Storie (General Manager)
(416) 798-8687, x 414, F (416) 674-6471
E storiem@nationalcar.com
W www.nationalcar.com

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1249 Kennedy Rd. (416) 752-2935
672 Kipling Ave. (416) 255-4427
4255 Weston Rd. (416) 746-7480
10A Tilbury Court, Brampton, (905) 457-7260
6415 Danville Rd., Mississauga, ON (905) 564-4675

Somerville National Leasing & Rentals Ltd.
75 Arrow Rd., Toronto, ON M9M 2L4
Contact: Jim Likourezos (Film Accounts)
(416) 747-7575, F (416) 642-5158
E jlikourezos@somervilleauto.com
W www.somervilleauto.com
Several other Toronto area locations to serve you.

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191 Parliament St., Toronto, ON M5A 2Z4
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(416) 868-0350, F (416) 868-0302
E sgilbert@dtag.com

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1400 Plains Rd. East (905) 333-5744

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1270 Upper James St. (905) 383-1118

Discount Car and Truck Rental
174 Main St. E. (905) 523-7781
1187 Upper James St. (905) 575-9206

(Hamilton / Burlington Continued)

Enterprise Rent-A-Car
18-1400 Upper James St., Unit 18 (905) 575-5500
203 Main St. E., Suite A (905) 529-5001
2-265 Centennial Parkway North (905) 561-5200

Hertz Rent-A-Car
Hamilton Airport (905) 679-3290
211 Centennial Parkway (905) 561-1726
1699 Upper James St. (905) 575-1224

National Car And Truck Rental
776 Burlington St. E. (905) 318-4523
4235 Fairview St. (905) 632-0915
3840 Hwy 6 (905) 679-3450

Ryder Truck Rental
354 Nash Rd. N. (905) 573-3300
3407 North Service Rd. (905) 335-3807

Thrifty Car and Truck Rental
(905) 522-2277

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Avis
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Kingston Airport, 1114 Len Birchall Way (613) 389-2228

Budget Car and Truck Rental
601 Princess St. (613) 546-3231

Discount Car and Truck Rentals
1654 Bath Rd. (613) 384-6002

Hertz Rent-A-Car
676 Princess St. (613) 531-3260

National Car And Truck Rental
600 Princess St. (613) 546-2228
2392 Princess St. (613) 547-2229

Ryder Truck Rental
1341 Midland Ave. (613) 384-7333

Thrifty Car and Truck Rental
(613) 384-9670

TRANSPORTATION

CAR / TRUCK RENTALS

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Avis
London Airport (519) 451-8400
205 York St. (519) 672-2847
1129 Richmond St. (519) 438-7667

Budget Car and Truck Rental
London Airport (519) 451-6900

Discount Car and Truck Rentals
99 Belmont Dr., #12 (519) 661-0262
642 Highbury Ave. (519) 451-2063

Enterprise Rent-A-Car
1737 Dundas St. East (519) 451-5000
845 Bradley Avenue (519) 451-3900
4-689 Oxford St. West (519) 472-6676

Hertz Rent-A-Car
440 Newbold St. (519) 649-2210
430 Wellington St. (519) 434-7368

National Car And Truck Rental
290 Horton St. E. (519) 434-5961

Ryder Truck Rental
950 Pond Mills Rd. (519) 681-3300

Thrifty Car Rental
London airport, 1750 Crumlin Rd. (519) 457-2800
470 York St. (519) 432-6000
670 Wonderland Rd. N. (519) 472-9900

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Budget Car and Truck Rental
4960 Victoria Ave. (905) 356-1431

Enterprise Rent-A-Car
5590 Stanley Ave. (905) 357-5777

Hertz Canada
404 Ontario St., St. Catharines (905) 682-8695
5655 Stanley Ave. (905) 356-2333

National Car And Truck Rental
(905) 374-6700

Ryder Truck Rental
9 Smith St. (St. Catharines) (905) 641-5531
4655 Kent Ave (905) 357-3300

Thrifty Car Rental
5275 Victoria Ave. (905) 356-9196

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Avis
Ottawa International Airport (613) 744-6919
345 Slater St. (613) 232-2847
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Discount Car and Truck Rental
Airport Location: 3515 Albion Rd. (613) 747-2277
1572 Carling Ave. (613) 729-5710
421 Gladstone Ave. (613) 729-5710
908 St. Laurent Blvd. (613) 729-5710
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Enterprise
1-800-rentacar
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2600 Bank St. (613) 521-3294
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101 Lyon St. N. (613) 230-7607
187 Montcalm St. (819) 770-7500
881 St. Laurent Blvd. (613) 746-6683
1478 Merivale Rd. (613) 228-0330
30 York St. (613) 241-7681
3006 St. Joseph Blvd. (613) 841.0777

National Car And Truck Rental
Airport-50 Airport Rd. (613) 737-7023
1733 St. Laurent Blvd. (613) 526-4747

TRANSPORTATION

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3799 Tecumseh Rd. E. (519) 974-1111

Ryder Truck Rental
4810 Walker Rd. (519) 969-4841

Discount Car and Truck Rentals
2615 Howard Ave. (519) 972-0967
2825 Lauzon Parkway, Unit 204, (519) 251-4779

Hertz Canada
1014 Tecumseh Rd. (519) 972-9292
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Windsor Airport (519) 966-9672
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Admiral Limousines Inc.
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E bruce_adm@hotmail.com

Alexander Limousine Service
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Contact: Sandy Stenhouse
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E ssten@bellnet.ca

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E limo@aroundthetownlimo.com
W www.aroundthetownlimo.com

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E info@livery.com
W www.livery.com

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(416) 658-7850, F (416) 653-1569
E prestigelimousine@sympatico.ca
W www.prestigelimousine.ca

Rosedale Livery
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E information@rosedalelivery.com
W www.rosedalelivery.com

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E senzel@senzellimousine.com
W www.senzellimousine.com

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TRANSPORTATION

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Ottawa, ON
(613) 741-7111, F (613) 747-8630
E info@airlinelimousine.com
W www.airlinelimousine.com

Carey Limousine
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E cadenhl@tc.gc.ca
W www.tc.gc.ca

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E cholmes@wwonline.com

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1190 Keith Ross Court, Oshawa, ON L1H 7K4
Contact: Manny Rosario
(905) 721-0054, F (905) 721-0349
E mrosario@enterpriseair.ca
W www.enterpriseair.ca
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W www.skycharter.com

Toronto Airways Limited
Toronto Buttonville Municipal Airport, Markham, ON L3R 0P8
Contact: Heather Sifton CEO, Derek Sifton President
(905) 477-8100, F (905) 477-8053
E flighttraining@torontoairways.com,
E derek.sifton@torontoairways.com
W www.torontoairways.com
Owners and operators of the Toronto Buttonville Municipal airport.

HAMILTON

Peninsul Air
Hamilton International Airport, Hangar #2, P.O. Box 100
Mount Hope, ON L0R 1W0
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E penair@peninsulair.com

MUSKOKA

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Mortimer's Point Seaplane Aerodrome
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(705) 765-3574, 1-800-990-1199, F (705) 765-6839
E dean@cloudair.com
W www.cloudair.com

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W www.ofc.ca
Private and commercial flying, fixed wing.

Rockcliffe Flying Club
Box 7310, Vanier Post Office, Vanier, ON K1L 8E4
Contact: Simon Garrett
(613) 746-4425, F (613) 746-3354

Westair Aviation
P.O. Box 358, Carp, ON K0A 1L0
(613) 839-5431, F (613) 839-5449

SUDBURY

Voyageur Airways
Sudbury Airport Complex, #6, Garson, ON P3L 1V4
(705) 693-2705, 1-800-461-1642, F (705) 693-0304

THUNDER BAY

Bearskin Airlines
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(807) 577-1141, F (807) 474-2609

WINDSOR

Windsor Flying Club
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(519) 969-1320, F (519) 969-1322
W www.windsorflyingclub.com

HELICOPTER SERVICE

Aerial photography: Most helicopters do not come with mounts; these have to be rented. Hourly and daily rates are available (See Equipment - Camera Mounts).

Transport Canada requires two weeks notice prior to helicopter filming involving landings, take-offs and/or flying at altitudes less than 1,000 feet (330 meters) in any city or town.

The helicopter company conducting the flight is responsible for making these arrangements and the Toronto Film and Television Office will notify both Transport Canada and the helicopter company that permission has been granted by the City for the low altitude flight.

Transport Canada
Commercial and Business Aviation - Ontario Region
180 Renfrew Dr., #120, Box 140, Markham, ON L3R 9Z2
Contact: Wayne Martin, Regional Superintendent, Rotocraft
(905) 477-8613, F (905) 477-1314
E martinw@tc.gc.ca
W www.tc.gc.ca

TRANSPORTATION

AIRCRAFT RENTALS

Canadian Helicopters Ltd.
2833 16th Ave., Box 210, Toronto Buttonville Airport
Hangar 11, Markham, ON L3R 0P8
Contact: Kirk Nielsen
(905) 415-8090
E knielsen@canadianhelicopters.com
W www.canadianhelicopters.com

Fex Aviation
P.O. Box 364, Uxbridge, ON L9P 1M8
Contact: Dean Fex, Katherine Fex
(905) 940-5339, 1 (866) 940-5339 F (705) 357-1669
E dean@fexaviation, katherine@fexaviation
W www.fexaviation.com

Four Seasons Aviation
c/o Shell Aerocentre, 2450 Derry Rd. East, Mississauga, ON
L5S 1B2
Contact: David Tommasini
(905) 671-9644, F (905) 671-9536
E hlcptr@fourseasonsaviation.com
W www.fourseasonsaviation.com

Helicopter Company, The
Toronto City Centre Airport, Toronto, ON M5V 1A1
Contact: Kevin Smith
(416) 203-3280, F (416) 203-3282
E skyhigh@thehelicoptercompany.com
W www.thehelicoptercompany.com

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E awch@hotmail.com
W www.htsc.ca
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National Helicopters Inc.
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E sales@nationalhelicopters.com
W www.nationalhelicopters.com
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(416) 924-9000, F (416) 924-9006
W www.skylinkaviation.com

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Niagara Helicopters Limited
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Contact: Anna Pierce
(905) 357-9243, (905) 357-5672, F (905) 374-2856
E niagheli@niagara.com
W www.niagarahelicopters.com

OTTAWA

Helicopter Transport Services Canada
Carp Airport
Contact: Bill Riley
(613) 839-5868
W www.htsc.ca

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MUSKOKA

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E info@beaumarismarine.com
W www.beaumaris.com
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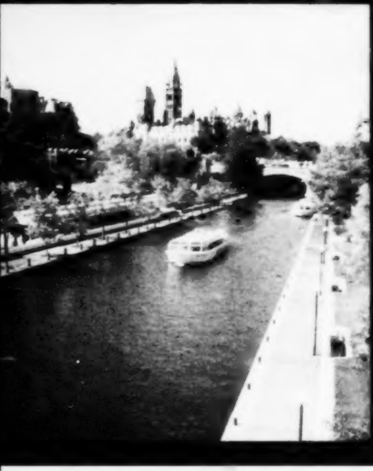
Campbell Landing Marine
R.R. #2, Gravenhurst, ON P1P 1R2
Contact: Gary Campbell, David Irons
(705) 687-9342
E camland@bconnex.net
1913 Minnet.

Gordon Bay Marine Ltd.
Highway 69, R.R. #1, Mactier, ON P0C 1H0
Contact: Bruce Clelard
(705) 375-2623, F (705) 375-5822
E bruce@gordonbay.com
W www.gordonbay.com



Rexall DRUGS

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Greater Toronto Airports Authority (GTAA), (416) 247-7678, (416) 776-5100, W www.gtaa.com

Airlines

Aeroflot Russian
(416) 642-1653
W www.aeroflot.com

Aeromexico
(800) 237-6639
W www.aeromexico.com

Air Canada
(888) 247-2262
W www.aircanada.ca

Air France
(800) 667-2747,
W www.airfrance.com

Air Jamaica
(416) 229-6024
W www.airjamaica.com

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(800) 663-5494
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F (613) 232-1242
E reservations@lessuites.com
W www.lessuites.com

Marriott Residence Inn
Contact: Sales Manager,Patrick Quirouette
(613) 231-2020 ext. 4014, F (613) 231-2048
E Patrick@ribm.ca
W www.marriott.com

Minto Furnished Suites
221 Lyon St. North, Ottawa, ON K1R 7X5
W www.mintofurnishedsuites.com

One and two bedroom fully furnished condominium style apartments with the comfort and convenience of home. For extended stays of 30 days and longer.

Welland

Welland Residence and Conference Centre
555 First Avenue, Welland ON L3C 7L4
Contact: Rachel Mowat, Jennifer Elliott
(905) 732-9700 F (905) 735-0585
E rmowat@campuslivingcentres.com
W www.residenceconferencecentre.com

Our modern facility offers two bedroom suites complete with private kitchenette and bathroom. Enjoy a complimentary Continental breakfast each morning. Finally an affordable accomodation alternative.

Hotels

Please note that as of January 1, 2004 hotels within the Greater Toronto Area (GTA) implemented a Destination Marketing Fee (DMF) of 3%.

Cambridge Suites Hotel
15 Richmond St. East, Toronto, ON M5C 1N2
Contact: Brian Winters, Sales Manager
(416) 368-1990, (800)-463-1990, Direct: (416) 601-3752
F (416) 601-3751
E bwinters@cambridgesuiteshotel.com
W www.cambridgesuitestoronto.com

Deluxe and Cityscape floors feature suites with separate, spacious living rooms with generous work areas and entertainment bar. French doors separate waking and sleeping areas, a large dressing room with private lavatory, two dual line telephones, high speed and wireless connectivity available throughout the hotel at a nominal cost.

Production rates available starting from $179 - $279

ACCOMMODATION

Comfort Hotel Downtown
15 Charles St. East, Toronto, ON M4Y 1S1
Contact: Satish Kumar
(416) 924-1222, F (416) 927-1369
E sales@comforthotel.com
W www.comforthotel.com
Regular Rates: 129–$199
Entertainment Rates: $109–$179

Comfort Suites City Centre Toronto
200 Dundas St. East, Toronto, ON M5A 4R6
Contact: Peter Fink
(416) 362-7700, F (416) 362-7706
E peterf@comfortsuitestoronto.ca
W www.toronto.com/comfortsuites
Spacious executive suites with microwave and fridge within walking distance to the city centre.
Executive Suites: $99–$169
Bi-level PH suites: $249–449

Courtyard By Marriott Downtown Toronto
475 Yonge St., Toronto, ON M4Y 1X7
Contact: Ronit Keith
(416) 924-0611 F (416) 924-1413
E rteschner@courtyardtoronto.com
W www.courtyard.com/yyzcy
Spacious guest rooms and suites w/ large desks, 2 phones w/ voice mail and data port. Lap pool, whirlpool and exercise room
Regular Rates: $199
Entertainment Rates: $140–179

Days Hotel & Conference Centre
30 Carlton St., Toronto, ON M5B 2E9
Contact: Ellen Violet-Muir
(416) 542-6010, F (416) 977-0502
E violetmuir@dayshoteltoronto.ca
W www.dayshoteltoronto.ca
23 storey - 538 well-appointed guestrooms. Indoor pool/fitness facility with sauna, spacious lobby including restaurant, bar, car rental, barbershop, gift shop, tour desk. Centrally located Walking distance to Eaton Centre, Queen's Park, gay village, and downtown landmarks.

Rates: Jan-April and Nov-Dec $92
May-October $129

Delta Chelsea Hotel
33 Gerrard St. West, Toronto, ON M5G 1Z4
Contact: Katrina Baldry
(416) 595-1975 F (416) 585-4393
E katrina_baldry@deltachelsea.com
W www.deltahotels.com

Regular Rates:
$350 Single, $370 Dbl
Signature Club Room add'l: $50
Kitchenette Room add'l : $50
1& 2 Bedroom Suite add'l: $100

Entertainment Rates:
Please call hotel directly for long term stay rates
Jan-Apr & Nov-Dec $135/night.
May-Oct: $159/night.
Signature Club Room add'l: $50.
Kitchenette Room add'l :$50.
1 & 2 Bedroom Suite add'l: $100

Four-Diamond property located in the heart of downtown Toronto. With 1,590 guestrooms, six restaurants/lounges, full service Business Club , adults-only health club, adult-only and family swimming pools (family pool has Toronto's only indoor waterslide). Steps from the Eaton Centre shopping complex, sports and financial districts, theatres and attractions.

The Fairmont Royal York
100 Front St. West, Toronto, ON M5J 1E3
Contact: Kolene Elliott
(416) 368-2511, (416) 860-5040 Direct
F (416) 368-8148
E kolene.elliott@fairmont.com
W www.fairmont.com
Located in the heart of downtown Toronto. The Fairmont Royal York is within walking distance to the business and theatre districts, and the city's best shopping and dining.

Room Type	Jan 1–Mar 31	Apr 1–Oct 31	Nov 1–Dec 31
Fairmont Room	$169	$199	$169
Deluxe	$235	$269	$239

Based on single/double occupancy. Guests staying over 10 nights may receive a complimentary upgrade based on availability.

ACCOMMODATION

Four Points Sheraton Toronto Lakeshore

1926 Lakeshore Blvd. West, Toronto, ON M6S 1A1
Contact: Michelle Custodio
(416) 766-4393 x 169, F (416) 766-1278
E reservations@fourpointstoronto.com
W www.fourpointstoronto.com

Boutique style lakefront hotel located halfway between the airport & downtown. Close to highways, attractions and public transportation.
2005 Rates deluxe guestrooms: corporate: $125 - $169.
Rack: $199 - $239

Four Seasons

21 Avenue Rd., Toronto, ON M5R 2G1
Contact: C. Warren Challis, Entertainment Sales Manager
(416) 964-0411, (416) 963-6922 Direct, F (416) 964-2301
E warren.challis@fourseasons.com
W www.fourseasons.com/toronto

Located in the heart of Toronto's fashionable Yorkville neighbourhood. High-speed Internet access, two phone lines, 24 hour Health Club, 24 hour Room Service. 380 rooms, including a variety of luxury suites. Choice of three restaurants including Avenue bar and lounge. Sales Manager dedicated to entertainment clients.
Regular Rates: $310– $530 **Entertainment rates:** $180-$360

Grand Hotel and Suites, The

225 Jarvis St. , Toronto, ON M5B 2C1
Contact: Heidi Wengle
(416) 863-9000 x 4428, F (416) 863-1100
E hwengle@grandhoteltornto.com
W www.grandhoteltoronto.com

Extended stay hotel for short or long-term stays. Fully furnished rooms with kitchenettes, large apartment suites and lofts with 30' high ceilings, complimentary buffet breakfast, 50' indoor pool, full service spa, 8,000 SF rooftop patio with California hot tubs, 5,000 SF gym with sauna, steam and whirlpool etc.

Hilton Toronto

145 Richmond St. West, Toronto, ON M5H 2L2
Contact: Anastasia Mihalakakos
(416) 860-6813, (416) 860-5305 direct, F (416) 869-0291
E anastasia.mihalakakos@hilton.com
W www.hilton.com

Located in the heart of downtown Toronto, Hilton Toronto offers dramatic interiors where style meets comfort and where elements of design wait to greet you from the lobby to the 32nd floor. Recently completed renovations of the 32nd floor Executive Lounge, provide a panoramic view of the city. Included are four Crown suites, also recently renovated. With design award winning accommodations, facilities and Toronto's hottest restaurant TUNDRA, we are here to exceed your expectations and more.

Regualr Rooms	
January 1 - April 30	$139- $194
May 1 - Nov 15	$169 - $209
Nov 16 - Mar 31	$139 - $159
Entertainment Rates	$ 99 - $139 based on availability
Executive Rooms	
January 1- April 30	$199 - $259
May 1 - Nov 15	$229 - $299
Nov 16 - Mar 31	$189 - $259
Junior Suites	
January 1- April 30	$159 - $209
May 1 - Nov 15	$179 - $249
Nov 16 - Mar 31	$149 - $20

Rates are based on single/double occupancy, access to Health Club facility

Hilton Suites Toronto / Markham Conference Centre & Spa

8500 Warden Ave., Markham, ON L6G 1A5
Contact: Alexis Leslie
(905) 415-7635, 1-800-668-8800
F (905) 415-7624
E alexis.leslie@leisureworld.com
W www.torontomarkham.hilton.com
Regular Rates: 2 Rm. Suite $250
Entertainment rates: 2 Rm. Suite $115 - 250

Holiday Inn on King

370 King St. West, Toronto, ON M5V 1J9
Contact: Marina Bonta, Eileen Nock
416) 599-4000, (416) 595-2587 Direct
F (416) 599-8889
E mbonta@hiok.com
W www.hiok.com

Long term stays negotiable. Suites available. Complimentary bus parking based upon availability

Regular Rates:	**Entertainment Rates:**
$209 - 279	$149 - 229

ACCOMMODATION

Hotel Victoria Downtown Toronto
56 Yonge St., Toronto, ON M5E iGB
Contact: Ray Domenico, General manager
(416) 363-1666, 1-800-363-8228
F (416) 363-7327
E reception@hotelvictoria.on.ca
W www.toronto.com/hotelvictoria

Small renovated boutique hotel in downtown Toronto.
Regular Rates: from $110
Corporate and Entertainment rates available.

InterContinental Toronto
220 Bloor St. West, Toronto, ON M5S 1T8
Contact: Anna Choy
(416) 960-5200, (416) 324-5910 F (416) 324-5889
E anna_choy@interconti.com
W www.toronto.intercontinental.com

Resides in the heart of Yorkville. Featuring 209 spacious accommodations including 11suites, complimentary in-room high speed Internet access, fax/printer/copier machines, coffee makers, 2 line speakerphones with voice mail, 24-hour business services and fitness facilities.

Regular Rates:	**Production Rates:**
$350 – 800	negotiable upon request

InterContinental Toronto Centre
225 Front St. West, Toronto, ON M5V 2X3
Contact: Alan McArdle
(416) 597-1400, Direct (416) 597-8176,F (416) 597-8162
E alan_mcardle@interconti.com
W www.torontocentre.intercontinental.com

InterContinental Toronto Centre is the newest contemporary luxury hotel in Toronto's Financial and Entertainment Districts. 586 rooms, including 90 Club Rooms and 85 Suites; 24-hr Private In-Room Dining, 24-hr Fitness Centre; 24-hr Valet Laundry; COMPLIMENTARY High- Speed Internet and Wireless access. Relax in Toronto's renowned Victoria Spa with 12 treatment rooms and spa pool.

Regular Rates:	**Production Rates:**
$389 - $1200	negotiable upon request

The above rates are: subject to all applicable taxes, currently 5% Provincial Sales Tax and 7% Goods and Services Tax and 3% Destination Marketing Fee: Net non commissionable; Quoted in Canadian funds and on a per room, per night basis

Le Royal Meridien King Edward
37 King St. East, Toronto, ON M5C 1E9
Contact: Deanne Bonney
Guest Phone: (416) 863-3131, Reservations: (416) 863-0888
Direct Line: (416) 863-4104, Direct F (416) 863-0642
E deanne.bonney@lemeridien-kingedward.com
W http://toronto.lemeridien.com

This grand, traditional hotel is located in the heart of downtown and Old Town Toronto, minutes from the city's premier shopping, key sporting venues, theatres, concert halls, the entertainment district and leading attractions including the CN Tower, Harbourfront and the Hockey Hall of Fame.
Regular Rates: $259 - $759
Entertainment Rates: $169 - $399

Madison Avenue Boutique Hotel and Meeting Complex
14 Madison Ave., Toronto, ON M5R 2S1
Contact: Kelly Kane
(416) 927-1722, ext 512, F (416) 963-4325
E info@madisonavenuepub.com
W www.madisonavenuepub.com

An elegant Inn - a restored Victorian Mansion, with 23 beautifully decorated rooms, Madison Manor Boutique Hotel, has full amenities; Internet, voicemail, security safes, some fireplaces, balconies, and parking. Perfect for Business and Leisure travel. (adults only)

Metropolitan Hotel
108 Chestnut St., Toronto, ON M5G 1R3
Contact: Nikki Lewis
(416) 977-5000, Direct: (416) 597 6304
F (416) 977-9513
E nlewis@metropolitan.com
W www.metropolitan.com

An award-winning downtown hotel. Luxury rooms / suites: high speed Internet access, dual phone, CD, European duvets, Italian Frette linens. Suites include surround sound-system, DVD, VCR, portable phone, over-sized walk-in wardrobes. Fully equipped fitness centre, indoor pool, Clefs D'or Concierge service. Two 4-star restaurants and bistro. Luxury suites available.
Regular Rates: $320 - $655.
Production Rates: Negotiable

ACCOMMODATION

Novotel Toronto Centre, Accor Hotels
45 The Esplanade, Toronto, ON M5E 1W2
Contact: Tonya Bartlett
(416) 367-8900, F (416) 360-8285
E ho931@accor.com
W www.novotel.com

Located in "Old Town" Toronto along the trendy Esplanade. Minutes from arts, entertainment and financial districts. Spacious and comfortable rooms; working desk, hairdryer, ironing board, coffee maker, minibar and high speed internet. Fully equipped Fitness Centre, indoor pool, whirlpool and sauna.

Regular Rates: $189.00
Entertainment Rates: $119. – $165 s/d

Old Mill Inn and Spa, The
21 Old Mill Rd., Toronto, ON M8X 1G5
Contact: Carrie Davidson
(416) 236-2641, F (416) 236-2749
Direct Line: (416) 207-2019
E cdavidson@oldmilltoronto.com
W www.oldmilltoronto.com

Four Diamond Boutique Inn, 46 rooms, 13 suites w/ fireplace, 32" TV, whirlpool tubs, high-speed internet; spa and fitness facility.

Regular Rates: Luxury King Room $325
Luxury King Suite $425-$695
Entertainment Rates: Rooms and Suites $199 - $350
Luxury King Suite negotiable

Pantages Suites Hotel and Spa, The
200 Victoria St., Toronto, ON M5B 1V8
Contact: Carrie Davalos
(416) 945-5443, F (416) 368-8217
E carrie.davalos@pantageshotel.com
W www.pantageshotel.com

Situated downtown at the entry of Toronto's Famous Eaton Center. The hotel offers new and stylish studio and one bedroom suites each offering: European kitchen, washer/dryer, and wireless highspeed internet. 24/7 dining and room service, continental breakfast, ultra chic martini bar, full-service spa and upscale boutique.

Regular Rates : $350-550
Entertainment Rates: from $179
Extended stay rates negotiable

Park Hyatt Toronto
4 Avenue Rd., Toronto, ON M5R 2E8
Contact: Deidre Wetelainer
(416) 925-1234, F (416) 924-6693
E dwetelai@hyatt.com
W www.park.hyatt.com

Located in the heart of exhilarating Yorkville, at the crossroads of Avenue Road and Bloor Street, the hotel's 346 guestrooms include 3 2-line telephones, in room copier/printer/fax and complimentary high speed Internet access. Choice of four restaurants and lounges and a 10,000 sqft Stillwater Spa.

Primrose Hotel Best Western
111 Carlton St., Toronto, ON M5B 2G3
Contact: Scott Yellan
(416) 977-8000, F (416) 977-4874
E scott@torontoprimrosehotel.com

Located in the heart of downtown Toronto, close to shopping, dining, theatre and entertainment districts. Large newly renovated rooms, outdoor pool, saunas, restaurant and bar, exercise facilities, business centre and gift shop on site.

Regular Rates: $99 - $299
Entertainment Rates: $85 - $259

Radisson Hotel Toronto East
55 Hallcrown Place, Toronto, ON M2J 4R1
Contact: Richard Hazem
(416) 493-7000, F (416) 493-0681
E rhi_toea@radisson.com
W www.radisson.com/torontoca_east

At Victoria Park and Highway 401, exit off Victoria Park, 20 mins. to downtown, 25 mins. to airport. Near shopping.

Radisson Plaza Hotel Admiral Toronto
249 Queen's Quay West, Toronto, ON M5J 2N5
Contact: Toni Frankfurter
(416) 203-3333, F (416) 203-3100
E tonifrankfurter@radisson.com
W www.radisson.com/toronto_admiral

Located on Queen's Quay, Toronto's Harbourfront. A Short walk to most of the city's major attractions. This boutique-style hotel is perfect for both the business and leisure traveler. Our 157 furnished guestrooms are bright, inviting and spacious with spectacular views of the city, marina or Toronto Harbour.

ACCOMMODATION

Ramada Hotel and Suites, Downtown
300 Jarvis St., Toronto, ON M5B 2C5
Contact: Anne Boorder, Anna Ceglowska
(416) 977-4823, F (416) 977-4830
E sales@ramadahotelandsuites.com
W www.ramadahotelsuites.com

Regular Rates:	**Entertainment Rates:**
$159 - 169 S/D	$109 - $179 S/D
$169 - 259 Suites	$129 - $249 Suites

Renaissance Toronto Hotel Downtown
1 Blue Jays Way, Toronto, ON M5V 1J4
Contact: Denise Marsh
(416) 341-7100, F (416) 341-5090
E dmarsh@renaissancetoronto.com
W www.renaissancetorontoskydome.com

Unique, sophisticated urban hotel with 348 guestrooms and state-of-the-art leisure and business facilities. Located in the heart of the entertainment district with direct access to the SkyDome. Variety of sates available from two-level suites overlooking the SkyDome field to spacious city view suites.

Regular Rates:	$189 - $259
Suites:	$289 - $979
Entertainment Rates:	negotiable

Sheraton Centre Toronto Hotel
123 Queen St. West, Toronto, ON M5H 2M9
Contact: Julie Shorrock
(416) 361-1000, F (416) 947-4874
E reservations@sheratoncentretoronto.com
W www.sheraton.com/centretoronto

Regular Rates:	$199 - 379
Entertainment Rates:	negotiable
Sheraton Club:	$259 - 469

Located in heart of downtown, this 1,377 room property is steps away from renowned attractions and shopping. Enjoy the Sheraton's Sweet Sleeper Beds and the fully equipped fitness centre and full service spa.

SoHo Metropolitan Hotel
318 Wellington St. West, Toronto, ON M5V 3T4
Contact: Nikki Lewis
(416) 599 8800, Direct (416) 979-4502
F (416) 599 8801
E nlewis@metropolitan.com
W www.soho.metropolitan.com

Ultra-luxury hotel in the entertainment district in Toronto. Exclusive loft-style penthouse, 89 oversized, luxurious guestrooms and suites. European natural down duvets, Italian Frette bed linens. Floor to ceiling windows that open. Bedside remote controls. Full service health club and spa. Long stay condominiums available at the Residence of the Soho Metropolitan.
Regular Rates: $435 – $500
Production Rates: negotiable upon request.

Sutton Place Hotel
955 Bay St., Toronto, ON M5S 2A2
Contact: Daniel Medeiros, Christopher Ashby
(416) 924-9221, F (416) 924-1778
E dmedeiros@suttonplace.com
W www.suttonplace.com

European, residential-style hotel, centrally located in the heart of the city, minutes from the fashionable boutiques of Yorkville, world-class arts and entertainment venues. 230 elegantly appointed guestrooms, 64 luxurious suites, 13 uniquely designed meeting rooms, Four Diamond Award from CAA/AAA. Apartments are also available for stays 30 days or longer.
Regular Rates: $260 – $1800
Production Rates: Upon request

Toronto Airport Marriott
901 Dixon Rd., Toronto, ON M9W 1J5
Contact: Sales Department
(416) 674-9400, F (416) 674-8292
W www.toronto.marriott.com/yyzot
Rates:
Weekdays: $255 Weekends: $119

Toronto Marriott Bloor Yorkville
90 Bloor St. East, Toronto, ON M4W 1A7
Contact: Mike Lee
(416) 961-2570, F (416) 961-9581
E mikel@marriottbloor.com
W www.marriott.com/yyzmc

Deluxe property at the corner of Yonge and Bloor Streets in Yorkville. Newly renovated with new duvet bedding package and new bathrooms. 258 guest rooms including 30 suites, and 2 bi-level suites.
Rates from: Room $209 Weekdays: $159 - $189

Toronto Marriott Downtown Eaton Centre
525 Bay St., Toronto, ON M5G 2L2
Contact: Debra Hughson
(416) 597-9200, (416) 204-9002 Direct Line
F (416) 597-9211
E debra.hughson@marriott.com
W www.marriott.com
Regular Rates: $259
Entertainment Rates: $99 - 199

ACCOMMODATION

Westin Harbour Castle
1 Harbour Square, Toronto, ON M5J 1A6
Contact: Mitzi Soegandhono
(416) 869-1600, (416) 361-7447 Direct
F (416) 869-1420
E mitzi.soegandhono@westin.com
W www.westin.com
On shores of Lake Ontario, 24hr room service, full service Health Club.
Rates: negotiable, vary seasonally from $139 November to April and $189 May to October upon availability.

Westin Prince Toronto, The
900 York Mills Rd
Toronto Ontario, M3B 3H2
Contact: D. Kevin Porter, Director of Sales and Marketing
(416) 444-2511 F (416) 391-5184
E kporter@torontoprince.com
W www.westin.com/prince
Located 15 minutes from the downtown core with easy access to all Toronto has to offer via the 401 and Don Valley Parkway makes the Prince the perfect location for accommodations or shooting.

Windsor Arms
18 St. Thomas St., Toronto, ON M5S 3E7
Contact: Christine Korda
(416) 971-9666, F (416) 921-9121
E reserve@windsorarmshotel.com
W www.windsorarmshotel.com
Intimate luxury hotel in Yorkville, host to The Courtyard Café, The Tea Room, The Spa and Club 22. 26 suites, 2 rooms.
Regular Rates: Room $295 Suites: $425 - $2,000
Entertainment Rates: Negotiable

Hamilton

Howard Johnson Inn
175 Main St. West, Hamilton, ON L8P 1J1
Contact: Jody Patel
(905) 528-0611, (800) 446-4656 F (905) 528-1130
W www.hojo.com

Ramada Plaza Hotel Hamilton
150 King St. East, Hamilton, ON L8N 1B2
(905) 528-3451, 1-800-272-6232, F (905) 522-2281
E info@ramadahamilton.com
W www.ramadahamilton.com

Sheraton Hamilton Hotel
116 King St. West, Hamilton, ON L8P 4V3
(905) 529-5515, F (905) 529-8266
E rooms@hamilton.sheraton.com
W www.sheraton.com/hamilton

London

Best Western Lamplighter Inn
591 Wellington Rd. South, London, ON N6C 4R3
(519) 681-7151, F (519) 681-3271
E info@lamplighterinn.ca
W www.lamplighterinn.ca

Delta Armouries Hotel London
325 Dundas St., London, ON N6B 1T9
(519) 679-6111, F (519) 679-3957
W www.deltahotels.com

Days Inn
1100 Wellington Rd. South, London, ON N6E 1M2
(519) 681-1240, F (519) 681-0830
W www.daysinn.com

Hilton Hotel London
300 King St., London, ON N6B 1S2
Contact: Joe Drummond, General Manager
(519) 439-1661, 1-800-210-9336, F (519) 439-9672
W www.londonhilton.com

Idlewyld Inn
36 Grand Ave., London, ON N6C 1K8
Contact: Christine Kropp
(519) 433-2891, (877) 435-3466F (519) 433-2891
E info@idlewyldinn.com
W www.idlewyldinn.com
Idlewyld Inn is a Victorian boutique inn featuring twenty-six elegantly appointed guest rooms with private ensuite. Experience service as it is meant to be. Experience the Idlewyld Inn.

ACCOMMODATION

London Executive Suites
362 Dundas St., London, ON N6B 1V8
Contact: Tony Monti
(519) 679-3932, F (519) 679-6526
E reservations@les-hotel.com
W www.les-hotel.com

StationPark All Suites Hotel
242 Pall Mall St., London, ON N6A 5P6
(519) 642-4444, F (519) 642-2551
E hotel@stationparkinn.ca
W www.stationparkinn.ca

Morrisburg

McIntosh Country Inn & Conference Centre
12495 Hwy. 2, East, P.O. Box 1140,
Morrisburg, ON K0C 1X0
Contact: Tom Morrow
(613) 543-3788,1-888-229-2850, F (613) 543-3160
E info@mcintoshcountryinn.com
W www.mcintoshcountryinn.com
Accommodations and conference facility, 59 Guest Rooms, Restaurant and Tavern, 6 min. from Upper Canada Village and Golf Course

Niagara Falls

Best Western Fireside Hotel
4067 River Rd., Niagara Falls, ON L2E 3E5
(905) 374-2027, F (905) 374-7746
W www.niagarabestwestern.com

Hilton Niagara Falls Fallsview
6361 Fallsview Blvd., Niagara Falls, ON L2G 3V9
(905) 354-7887, F (905) 374-6707
W www.niagarafallshilton.com

Holiday Inn by the Falls
5339 Murray St., Niagara Falls, ON L2G 2J3
Contact: Kathleen Skinner
(905) 356-1333, F (905) 356-7128
E res@holidayinn.com
W www.holidayinn.com

Oaks Hotel, The
6546 Fallsview Blvd., Niagara Falls, ON L2G 3W2
Contact: Kelly Coville
(905) 356-4514, (800) 461-1251 F (905) 356-3651
W www.niagarahospitalityhotels.com

Ramada Coral Resort
7429 Lundy's Lane, Niagara Falls, ON L2H 1G9
(905) 356-6116, F (905) 356-7204
E ramada@ramadaniagarafalls.com
W www.ramadaniagarafalls.com

Renaissance Fallsview Hotel
6455 Fallsview Blvd., Niagara Falls, ON L2G 3V9
Contact: Anne Saks
(905) 357-5200, F (905) 357-3422
W www.renaissancefallsview.com

Sheraton Fallsview Hotel & Conference Centre
6755 Fallsview Blvd., Niagara Falls, ON L2G 3W7
(905) 374-1077, F (905) 374-6224
E sheraton@fallsview.com
W www.fallsview.com

Sheraton on the Falls
5875 Falls Ave., Niagara Falls, ON L2G 3K7
Contact: Anna DiCienzo
(905) 374-4444,(888) 229-9961, F (905) 371-0157
E sales@niagarafallshotels.com
W www.niagarafallshotels.com

Orangeville

Hockley Highlands Inn and Conference Centre
R.R. # 1 Orangeville, ON L9W 2Y8
Contact: Connie Hodgkinson
(519) 941-2896 x 7040, F (519) 941-2924
E connie@hockleyhighlands.com
W www.hockleyhighlands.com
176 guestrooms, restaurant, lounge, fitness, games room, indoor pool. Production rate: $50 +

ACCOMMODATION

Ottawa and Region

Albert at Bay Suite Hotel
435 Albert St., Ottawa, ON K1R 7X4
Contact: Roger McKinnon
(613) 238-8858, 1-800-267-6644, F (613) 238-1433
E sales@albertatbay.com
W www.albertatbay.com
Spacious bedroom, livingroom, kitchens, fitness centre, whirlpool, sauna. Rate: $129

Arc The Hotel
140 Slater St. Ottawa, ON K1P 5H6
Contact: Bob Rice
(613) 238-2888, 1-800-699-2516, F (613) 235-8421
W www.arcthehotel.com
Downtown "Design" hotel with 112 guestrooms, 2 suites, Rates: $149 - $425

Aristocrat Suites Hotel
131 Cooper St., Ottawa, ON K2P 0E8
(613) 236-7500, F (613) 563-2836
E info@aristocratsuites.com
W www.aristocratsuites.com

Best Western Barons Hotel
3700 Richmond Rd., Ottawa, ON K2H 5B8
(613) 828-2741, 1-800-528-1234, F (613) 596-4742\
W www.bestwestern.com/ca/baronshotel

Best Western Macies Hotel
1274 Carling Ave., Ottawa, ON K1Z 7K8
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